MID JOURNEY COMPREHENSIVE GUIDE

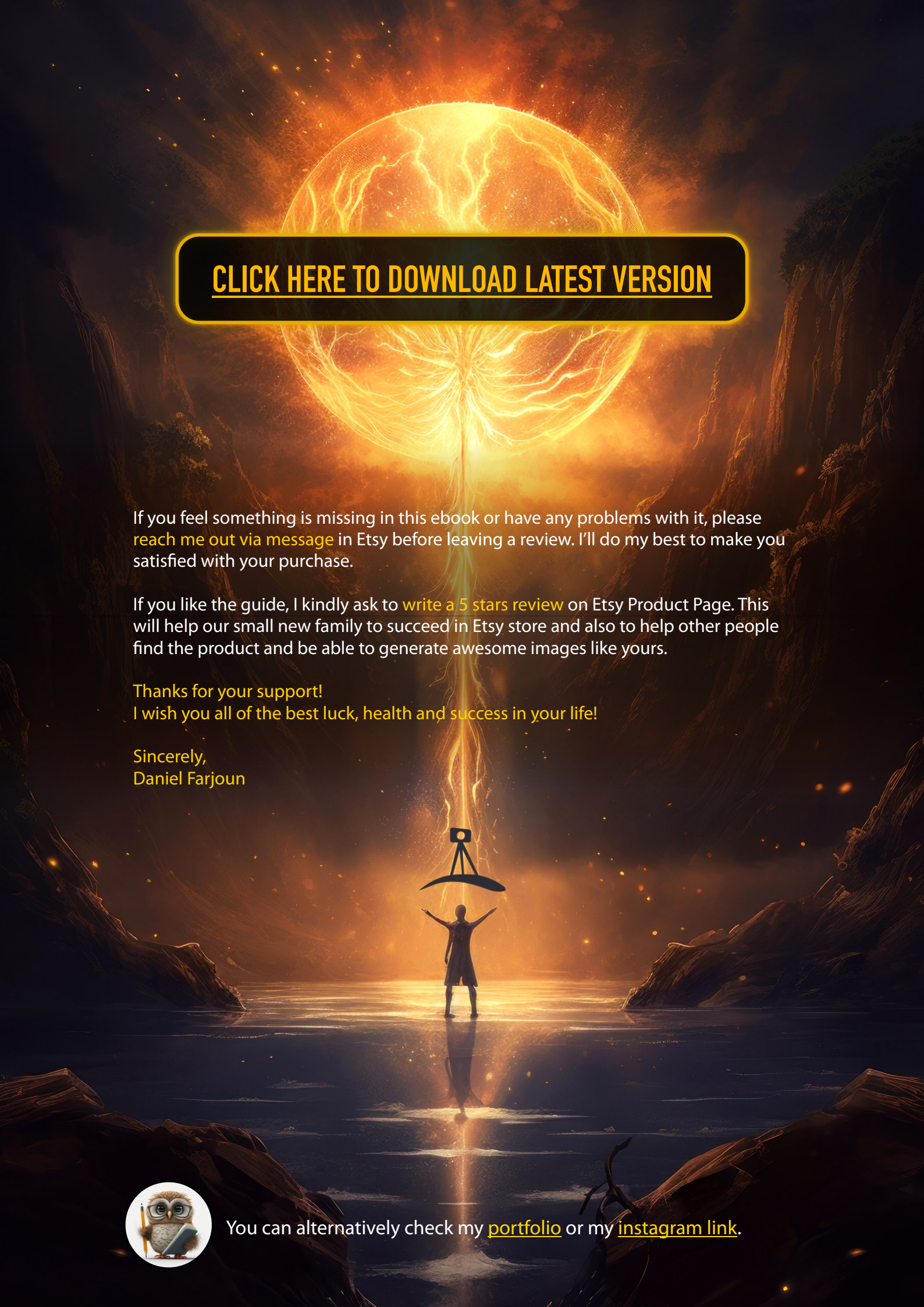
V4 | V5 | V5.1

+ GIANT STYLES LIST (WITH EXAMPLES)

+ GIANT ARTISTS LISTS (WITH EXAMPLES)

+ 290 PAGES WITH CURATED IMAGES WITH PROMPTS

Version 1.2



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If you like the guide, I kindly ask to write a 5 stars review on Etsy Product Page. This will help our small new family to succeed in Etsy store and also to help other people find the product and be able to generate awesome images like yours.

Thanks for your support!
I wish you all of the best luck, health and success in your life!

Sincerely,
Daniel Farjoun

You can alternatively check my portfolio or my instagram link.

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THE PROMPT CRAFT

/imagine PROMPT + STYLE + PARAMETER

PROMPT

A visual description of the scene you want. Could include an object, person, animal, geometric shapes, phenomenon or anything you can dream.

Example: /imagine A long dark hair woman with red lipsticks looking at the camera.

STYLE

The types of stylistic influences you would like to use. This can be an art medium, a painter, photographer, an art movement, an aesthetic, a decade style, a vibe, or even just some colors.

Example:
/imagine A long dark hair woman with red lipsticks looking at the camera :: chiaroscuro

PARAMETER

Stuff you put after you are done "painting" your picture. This will be how you instruct the bot on how to handle your image on a technical level.

You can specify, for example, the Aspect Ratio of the image to portrait mode (2:3).

Example:
/imagine A long dark hair woman with red lipsticks looking at the camera :: chiaroscuro --ar 2:3

We will see in details some important parameters later.

Not every prompt necessarily needs all three of these things, but you should always consider what is happening when you leave parts out.

The bot will fill in every unspecified detail with its own biases implemented by the developers called a "house style."

PUBLIC AND PRIVATE MODES

/imagine

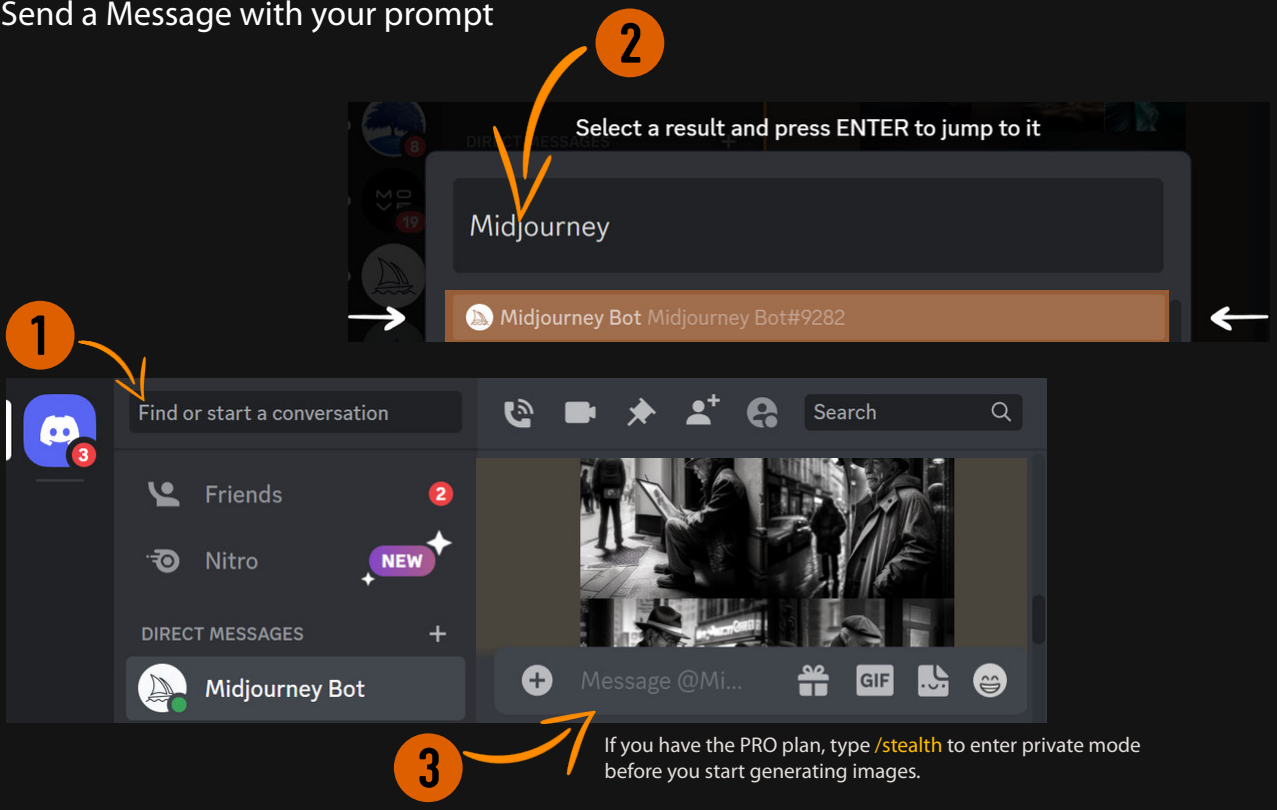
NO ONE COULD SEE YOUR PROMPTS . . .

IMPORTANT:
Midjournet is an open-by-default community and all image generations are visible at midjourney.com.

You can create a private discord server or send a "private" direct message to the bot to keep things organized, but it's important for you to know that all image generations are public.

STAY ORGANIZED – SEND MIDJOURNEY'S BOT A MESSAGE

1 - Find or Start a conversation
2 - Search for Midjourney Bot
3 - Send a Message with your prompt



THE REAL PRIVATE SOLUTION

In order to enable the private generation mode (stealth) you need to pay for the PRO Plan.
You can enable or disable the stealth (private) mode by typing **/stealth** or **/public** and pressing Enter.

Once the stealth mode is enabled, all your images will be hidden from Midjourney.com, except those that you create inside a public channel.

So to prevent others from seeing Stealth Mode images, generate images in your Direct Messages to the bot (as described above) or on a private Discord server where you invited the bot to.

IMPORTANT GUIDELINES

- Be descriptive but don't overwhelm the AI with too many details.
- If using V5 or V5.1 Raw Mode, describe as you're talking, explaining the scene in your head.
- If using V4 or V5.1, a little bit of vagueness sometimes yields more creative results.
- Be Positive. Avoid "not", "but", "except", "without" in the main prompt. There's a way to do this correctly.
- Use famous artists to control the photography style that you want to achieve.
- Not always you'll get perfect results. Sometimes just by running again the prompt will solve the problem.
- If you're using Midjourney's version 4, be aware that foot, hands, small details, paws and even sometimes eyes might not be as realistic as we wish. Please try version 5 (or latest) if you need those details.
- If you tried version 5 and still didn't get proper hands, you'll learn how to increase the probability to get normal ones.
- When using version 5 you might feel images are too amateur. Please try working with the stylize values higher than normal (100) for a more dramatic lighting and better composition. We'll see this in details and most of the prompt examples will use different values.

EASY PROMPTS KEYWORDS

The suggestions below provide a starting point for your prompts, but there are many more options that we will explore in depth later.

ARCHITECTURE

House
Skyscraper
Temple
Lake House
Cottage
Dome
Bridge
Stadium
Shed
Garage

COMPOSITION

Portrait
Ultrawide shot
Headshot
Macro shot
Extreme closeup
Birdseye view
From above
From below
Front view
Side view
Little Planet

SUBJECTS

Angel
Rockstar
City
Landscape
Mountain
River
Monkey
Wizard
King
Queen
Vampire
Train
Car
Tree
Dog
Cat
Jungle
Super Hero
Zeus
Farm

STYLES

Cyberpunk
Solarpunk
Steampunk
Vaporwave
Modern
Futuristic
Retro
Realistic
Funk art
Impressionism
Surreal
Minimalism
Cubism
Pop art
Psychedelic
Alien
Ancient
Dreamlike
Abstract

TECHNICAL

Hyperrealistic
Unreal Engine
Ray Tracing
VRay
4k
8k
Octane Render
Cinematic Lighting
Dramatic Lighting

ARTISTS

Vincent van Gogh
Pablo Picasso
Wassily Kandinsky
Max Ernst
Salvador Dali
Norman Rockwell
Jackson Pollock
Leonardo da Vinci

MEDIUM

Painting
Drawing
Sketch
Pencil drawing
Matte painting
Child's drawing
Charcoal drawing
Ink drawing
Oil on canvas
Graffiti
Watercolor painting
Fresco
Cave painting
Sculpture
Work on paper
Needlepoint

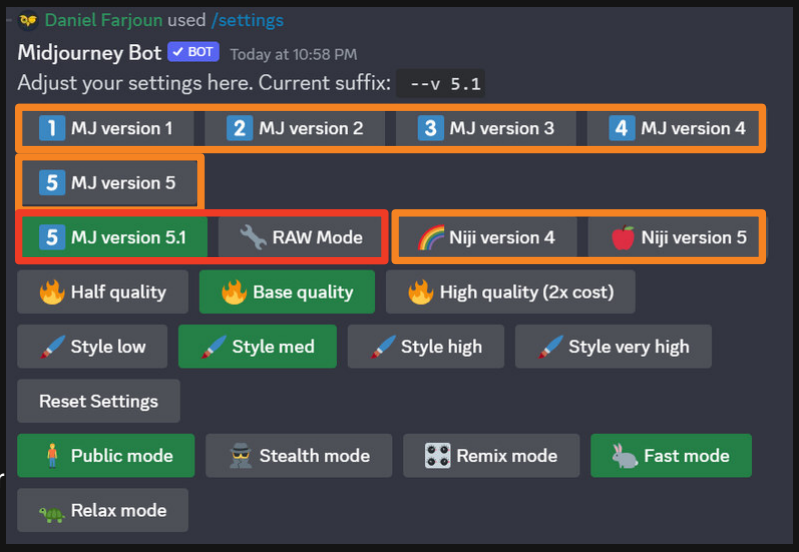
MIDJOURNEY'S AI VERSIONS

Midjourney's AI was improved over time and the team has thus far released eight distinct main versions, each with its own specific training:

--v 1, --v 2, --v 3, --v 4, --v 5, --v 5.1, --niji (for anime results), --niji 5

To activate each version you have two options:

- add at the end of your prompt --v followed by the number or name of the version (add a space after the letter V and before the number);



- Type **/Settings** and press **Ente**r twice and choose the versions from there. It will automatically add the --v 5.1 (if you chose version 5.1) at the end of the prompt.

Below you'll see two different prompts and the results for each version:

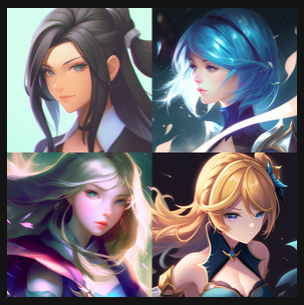
Beautiful Woman --v1

Beautiful Woman --v2

Beautiful Woman --v3

Beautiful Woman --v4

Beautiful Woman --niji



A house in the woods --v1

A house in the woods --v2

A house in the woods --v3

A house in the woods --v4

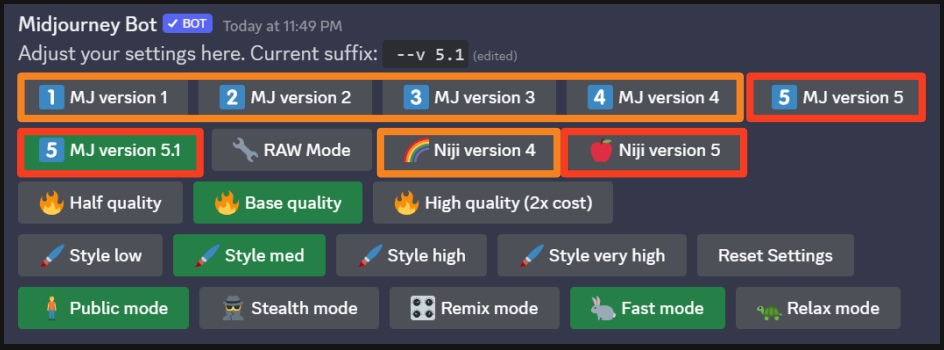
A house in the woods --niji

The --niji model has vastly more knowledge of anime, anime styles, and anime aesthetics.

It's also excellent at dynamic and action shots and character-focused compositions in general.

MIDJOURNEY'S AI VERSIONS

Midjourney's AI was improved over time and the team has thus far released eight distinct main versions, each with its own specific training:



--v 1, --v 2, --v 3, --v 4, --v 5, --v 5.1 (latest), --niji (for anime results), --niji 5 (latest anime version)

To activate each version you have two options:

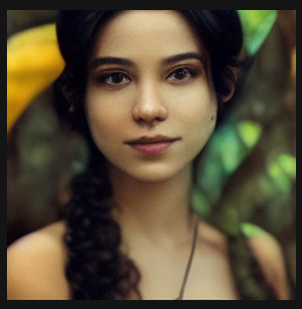
- add at the end of your prompt `--v` followed by the number or name of the version (add a space after the letter V and before the number);
- Type **/Settings** and press **Ente**r twice and choose the versions from there. It will automatically add the --v 4 (if you chose version 4) at the end of the prompt.

Below you'll see two different photographic prompts and the results for each version:

--v 1

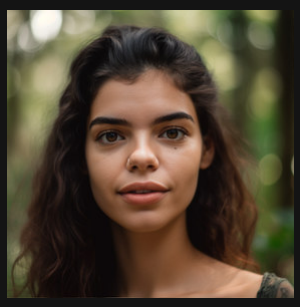
--v 2

--v 3

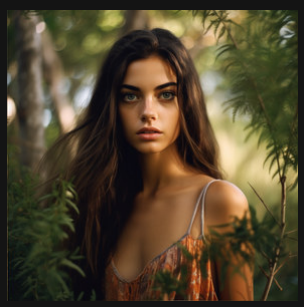


--v 4

--v 5



--v 5.1



A house in the woods --v 1

A house in the woods --v 2

A house in the woods --v 3

A house in the woods --v 4

A house in the woods --v 5

A house in the woods --v 5.1

MIDJOURNEY V4 VERSIONS

Midjourney's AI version 4 was enhanced over time.

To select different versions between the version 4 we have new parameters.

Last page we saw these ones:
--v 1 | --v 2 | --v 3 | --v 4 | --v 5 | --v 5.1 (latest)

Now we have other options in Midjourney V4:
--style 4a | --style 4b | --style 4c (latest and default).

Beautiful Woman --style 4a

Beautiful Woman --style 4b

Beautiful Woman --style 4c

a house in the woods --style 4a

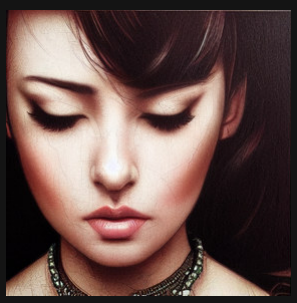
a house in the woods --style 4b

a house in the woods --style 4c

As you could see with the /Settings image of the previous page, you can also select some Test Models that are released temporarily for community testing. They can also be combined with --creative parameter for more varied compositions:
--test | --testp | --test --creative | --testp --creative

Beautiful Woman --test

Beautiful Woman --test –creative



Beautiful Woman --testp

Beautiful Woman --testp –creative

V5.1 RAW MODE

Midjourney V5.1 behaves much more like V4 than V5.
That's why they created a button called **RAW MODE**.
The Raw Mode makes the V5.1 prompting much more similar to the one found in V5.

In V5.1 you can write less to get beautiful results.
In V5 you often need to describe in details the scene as it tends to be much less opinionated than V4 and V5.1.
The RAW Mode button in /settings is only available when you select **MJ version 5.1**:

You can also **enable raw mode** by typing **--style raw** in your prompt.

detailed beautifully delicate 20 years old brazilian woman portrait photo in nature 50mm f/2.8 --seed 969597003 --v 5.1 **--style raw**

detailed beautifully delicate 20 years old brazilian woman portrait photo in nature 50mm f/2.8 --seed 969597003 --v 5.1

You can notice the comparison of the V5.1 and V5.1 with Raw Mode enabled.

detailed beautifully delicate 20 years old brazilian woman portrait photo in nature 50mm f/2.8 --seed 969597003 --v 5

20 year-old brazilian woman in nature 50mm f/2.8 --seed 969597003 --v 5.1

See how version 5 (on the left) looks completely different for the same prompt.

Meanwhile, I was able to simplify the prompt using regular V5.1 (on the right) and achieve very similar results.

BLURRED BACKGROUND (DOF) V4

We have the power to opt to have a background blur or try to have more elements in focus. To do so you need to play with the weight of the prompt defocus::. Adding, for example, defocus::-1 while other weights are positive, we have the tendency to get more elements in focus.

/imagine

brunette outdoors photo:: defocus::

Notice how we get a very blurred background as a default 1:1 ratio.

brunette rocker fashion portrait outdoors photo::2 defocus::-1

Now it's easier to see the AI trying to generate other items that could possibly be in focus with most types of camera lenses. Not always you'll get the result requested. Please consider regenerating when needful.

BLURRED BACKGROUND (DOF) V5

We have the power to opt to have a background blur or try to have more elements in focus. To do so you need to play with the weight of the prompt defocus::. Adding, for example, defocus::-1 while other weights are positive, we have the tendency to get more elements in focus.

Even when not adding the word defocus:: we get naturally a shalow depth of field (blurred background) - Example on the right

brunette outdoors photo with garden of flowers in the background:: defocus:: --v 5

john a Tailand village fisherman preparing to catch a fish photography for national geographic award winning photo sharp focus on face Cinematic lighting Volumetric lighting natural lighting --ar 3:2 --v 5

Both examples below repeat the prompts above but change the defocus to **defocus::-1**

Now it's easier to see the AI trying to generate a different composition to attend your request. Unfortunatelly, at this point, we might lose the beautiful aesthetics of version 4, even under version 5.1. You might also get very weird feet and hands when using defocus::-1.

STYLIZE PROMPT PARAMETERS V4

--stylize <number> or --s <number>

Well, here we don't need to be genius. The stylize parameter will make your image more stylized. Add the stylize prompt followed by a **space** and the **number of the intensity** of the style at the end of your description.

V4 = **0 to 1000**
V3 = **625 to 60000**
Test/p = **1250 to 5000**

IMPORTANT: As you push the numbers up AI will tend to ignore specifics of the request.

Here are a few examples of the effect of the numbering after the --stylize prompt:

--stylize 0

--s 100

--stylize 700

--s 1000

STYLIZE PROMPT PARAMETERS V5

--stylize <number> or --s <number>

When we work with the stylize function in version 5 we get a different lighting affecting our scene. Usually, the higher, the more dramatic it becomes.
We also end up with weird hands (like v4) when going down from 100 (default) or above. Check closely to see the disaster in these examples.

To add the stylize feature simply add **--s x** where x is **the intensity** of the style.
Example: Beautiful fashion model wearing white wedding gown headpiece and gloves holding white flowers, Renaissance beauty **--s 250** --v 5

Values for V4 and V5 = **0 to 1000**

--stylize 0

--s 100

--stylize 250

--S 500

--stylize 1000

STYLIZE PROMPT PARAMETERS V5

--stylize <number> or --s <number>

When we work with the stylize function in version 5 we get a different lighting affecting our scene. Usually, the higher, the more dramatic it becomes.
We also end up with weird hands (like v4) when going down from 100 (default) or above. Check closely to see the disaster in these examples.

To add the stylize feature simply add **--s x** where x is **the intensity** of the style.
Example: Beautiful fashion model wearing white wedding gown headpiece and gloves holding white flowers, Renaissance beauty **--s 250** --v 5

Values for V4 and V5 = **0 to 1000**

--stylize 0

--s 10

--stylize 50

--S 100

--stylize 250

--stylize 500

--stylize 1000

STYLIZE PROMPT PARAMETERS V5.1

--stylize <number> or --s <number>

When we work with the stylize function in version 5.1, we have a differente behaviour comparing to version 5 and 4.
Usually, the higher, the more dramatic it becomes (in version 5) and more creative it becomes in version 4. Version 5.1 practically ignores the higher stylize values. Only the lowest values can really affect the results significantly making it pay more attention to the prompt and be less creative.

To add the stylize feature simply add --s **x** where x is **the intensity** of the style.

Example: Beautiful fashion model wearing white wedding gown headpiece and gloves holding white flowers, Renaissance beauty **--s 250** --v 5.1 --ar 2:3 --seed 99999

Values for V4, V5 and V5.1 = **0 to 1000**

--stylize 0

--s 10

--stylize 50

--S 100

--stylize 250

--stylize 500

--stylize 1000

QUALITY PROMPT PARAMETER

--quality or --q

There are up to four different settings you can use to adjust how long your image processes.
You can imagine if you are "baking" your image like a cake, this affects how long it "cooks" in the "oven."

This can wildly improve or completely ruin your image, or barely affect it at all. (Note that if you are using /fastmode, half quality is half price, double quality is double price, etc).

Here are a few examples of the effect of the numbering after the --quality (--q also works) prompt.

Prompt used: detailed beautifully delicate 20 years old brazilian woman portrait photo in nature --q **[number]** --seed 1111 --v 5.1

--quality 0.25 25%

--quality 0.5 50%

--quality 1 Default - 100%

Sometimes a lower --quality settings can produce better results, depending on the image you're trying to create. Lower --quality settings might be best for a gestural abstract look. Higher --quality values may improve the look of architectural images that benefit from many details. Choose the setting that best matches the kind of image you're hoping to create.

After Version 3, all quality settings higher than 1 will be rounded down to 1.
Check table below:

Version	Quality 0.25	Quality 0.5	Quality 1	Quality 2
Version 5	✓	✓	✓	-
Version 4	✓	✓	✓	-
Version 3	✓	✓	✓	✓
Version 2	✓	✓	✓	✓
Version 1	✓	✓	✓	✓
Niji	✓	✓	✓	-

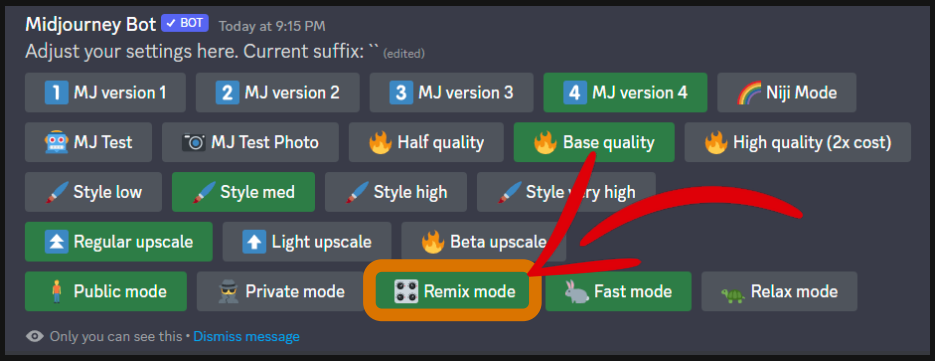
Above you see quality 1 and 2, side-by-side using version 5 (same prompt as the examples above).
You can clearly notice that the images are absolutely equal.

REMIX

Remix allows you to change the prompt and request small variations based on a specific output generated.

First, you need to activate this option.
To enable Remix Mode, please type /Settings on your Midjourney's Discord and press Enter (twice).

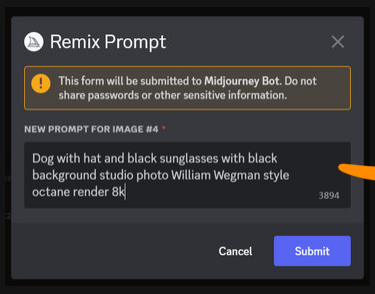
You'll see the image below. Please click to enable Remix mode option.



Now you can simply /imagine any image you want.

It will look like this:

When pressing any of the Variations buttons (V4 for example) the following popup will now appear so you could add any request in your prompt:



Version 5 and 5.1 failed

Failed Remix

/Imagine prompt: Dog with hat and black sunglasses with black background studio photo William Wegman style octane render 8k

“NO” PROMPT PARAMETER

--no

The --no Parameter will tell the AI to prevent adding a specific thing to an image.

Here are a few examples of the effect of the exclusion of colors using the --no prompt:

sphere, Colorful --no green

sphere, Colorful --no blue

Stacking --no parameters or using the format "--no input1, input2" are ok to use.

sphere, Colorful --no red --no pink

sphere, Colorful --no red, pink

The **--no** parameter is the same as a negative 0.5 weight.
Ex: sphere, colorful::1 green::-0.5 will give similar results as the first image.

ASPECT RATIO PROMPT PARAMETER V4

--aspect or --ar

The --ar Parameter will change the output of the creation to any specified proportion.
Version 4a and 4b will allow only 1:1, 2:3 and 3:2 aspect ratios.
Version 4c (new default for version 4) will allow an additional 1:2 and 2:1 aspect ratios.
Other aspect ratios are allowed in V3, such as 16:9 or 1920:1080.

--ar 3:2

--ar 1:1 (it's the default. You don't need to add it).

--ar 2:3

ASPECT RATIO PROMPT PARAMETER V5 – V5.1

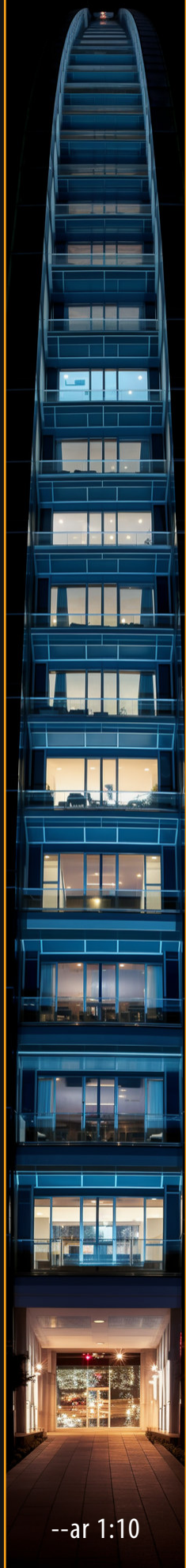
--aspect or --ar

The --ar Parameter will change the output of the creation to any specified proportion.
Version 4a and 4b allows only 1:1, 2:3 and 3:2 aspect ratios.
Version 4c allows aspect ratios up to 1:2 or 2:1.
Version 5 and 5.1 allow virtually any aspect ratio. As crazy as 10:1, for example.

--ar 16:9

--ar 1:1 (it's the default. You don't need to add it).

--ar 2:3



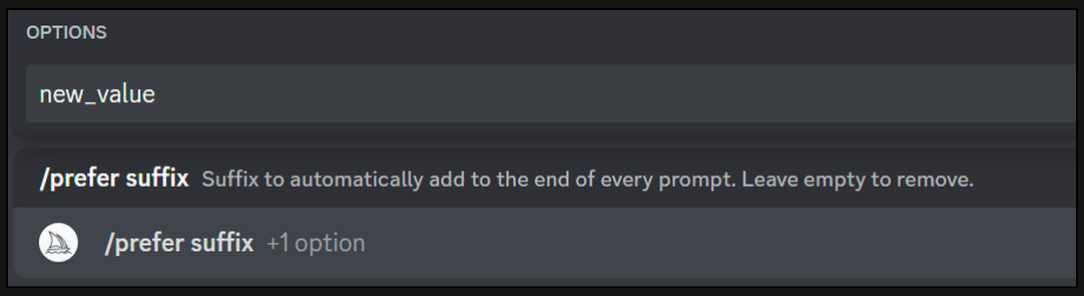
--ar 1:10

/PREFER COMMAND

There are 5 different types of the /prefer command, but we are going to focus on the most relevant that can help you speed up your prompt creations.

Have you ever got in a situation where you see yourself writing over and over again the same parameters, for example?

Simply type /prefer suffix on the Discord message field and you will see the options below:

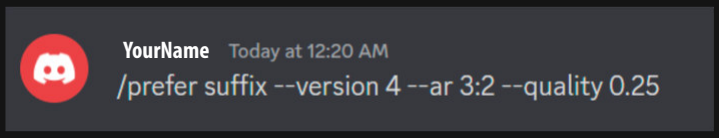


/Prefer suffix

Click on new_value or simply continue typing to add your common parameters.

Example: --version 4 --ar 3:2 --quality 0.5

Once you press ENTER, you'll see a confirmation like the one below:



Suffix confirmation

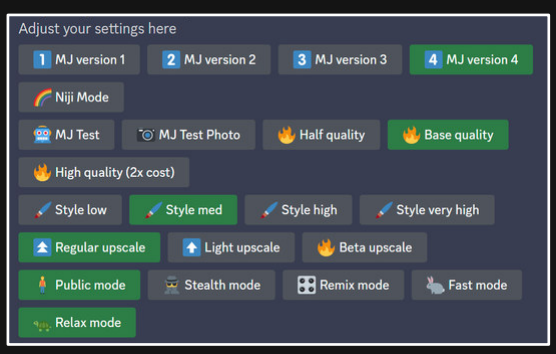
Now, every time you'll create a prompt, you can skip these parameters because they will be added automatically by the bot.

/imagine

Instead of:
a wooden house in the forest --v 4 --ar 3:2 --quality 0.5

You can now simply request:
a wooden house in the forest

Another alternative is to use /Settings to set things like version, quality, image stylization, type of upscale and fast or relax modes.



/FAST or /RELAX

Midjourney as you might already know, is not free.
Once you pay for the middle or top plans, you'll be able to have two generation options:

/FAST - the one you're used to when trying the tool
/RELAX - the one that will not cost you money to generate, but you still need to be subscribed to a plan.

To activate one of these modes you should simply type /fast or /relax and press Enter twice.

Once activated the /relax mode, all your generations will take longer (sometimes not a big difference from the fast). Be aware that the results might be different from one to another.

/RELAX

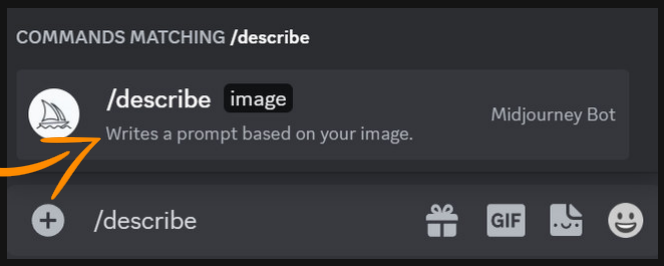
/FAST

/DESCRIBE

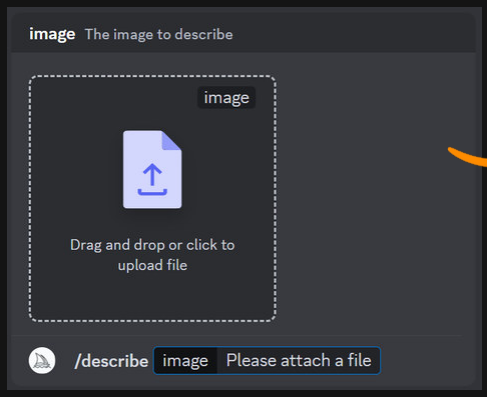
On April 03, 2023 Midjourney launched a new prompt helper feature called /Describe.
The idea Is to make it easier for people to understand how to create new prompts based on any input image (generated or not by midjourney). It's an image to text generator.

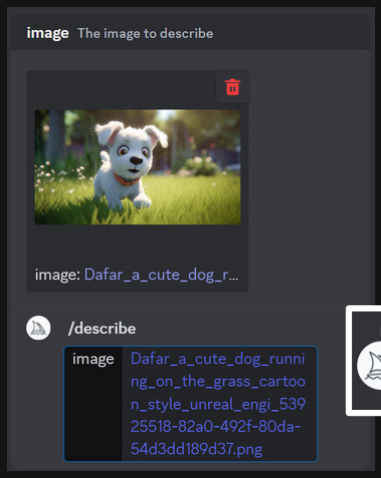
How it works:

1 Simply type /describe to activate this screen.
Press ENTER or click on the /describe image:

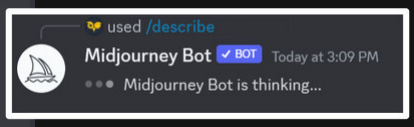


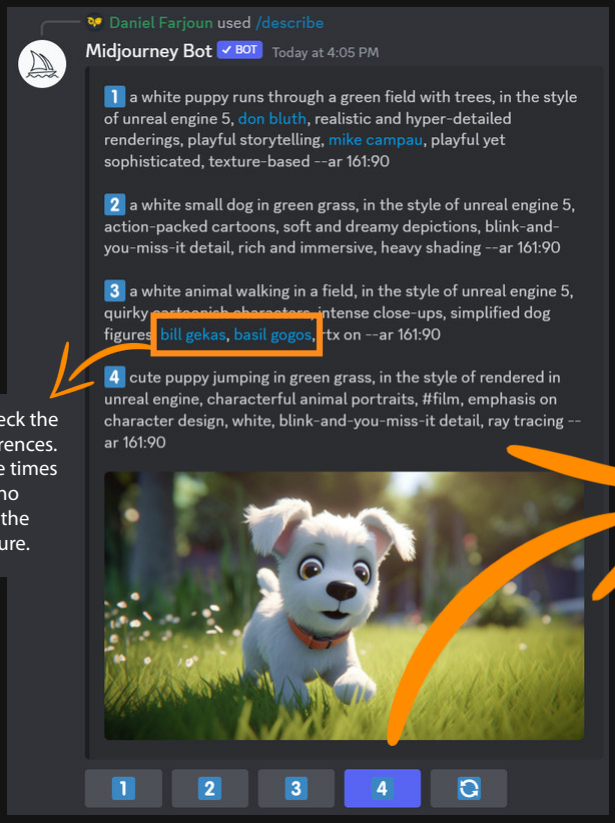
2 Now you'll see the image below.
You can find an image on your hard drive or paste an image you have copied from the internet.





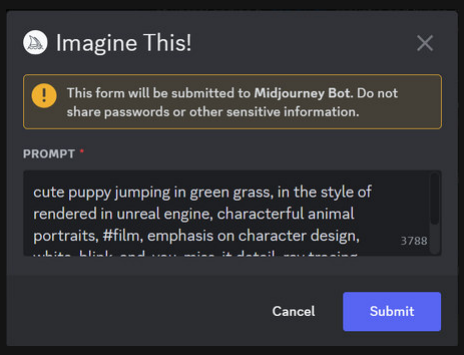
3 Press ENTER to start processing. You'll get this "Bot is thinking…" message:





Click to check the artists references. Most of the times they have no relation to the actual picture.

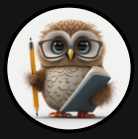
5



Now you can press Submit or change the prompt the way you like.

For example, here we could have added that the puppy is happy.
Please do not simply trust the describe results. Use it as a first prompt idea and develop from there if needed.
For now, I should say it gives quite **horrible artists references suggestions.**

4 Press the button corresponding to the suggested prompt you want to generate (1, 2, 3, 4).



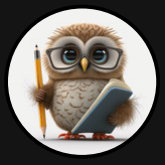
REPEAT

On April 05, 2023 Midjourney launched a new prompt helper feature called --repeat.
The idea Is to make it easier for people to run multiple times the same prompt.

I strongly advise you to add the --repeat only after you already tested the results and you want to run multiple times to get different results based on the same prompt.

Ex: You found or created a good prompt to create an abstract painting that you loved.
You can add something like this: /imagine prompt: An abstract painting that I love --repeat 3

In this scenario, it will generate 3 times the same prompt. You can always manually repeat it 3 times.



A good idea is to mix it with other arguments like --chaos to radically increase your pace of exploration and get randomly creative results.

PERMUTATIONS

On the same day Midjourney launched what they called Permutations.
It's also a tool to help you ignite multiple generations (jobs) with one prompt.

The difference is that instead of -- you need to add { } to embrace the items you want to generate the alternatives.

It's easier to understand with the example below:

/imagine a {cyberpunk, dieselpunk, vaporwave} dog

This will generate all 3 of the following jobs:
/imagine a cyberpunk dog
/imagine a dieselpunk dog
/imagine a vaporwave dog

You can concatenate multiple permutations, but be aware of the amount of jobs it will create. This will impact your available fast hours.

/imagine a {cyberpunk, dieselpunk, vaporwave} {dog, cat}

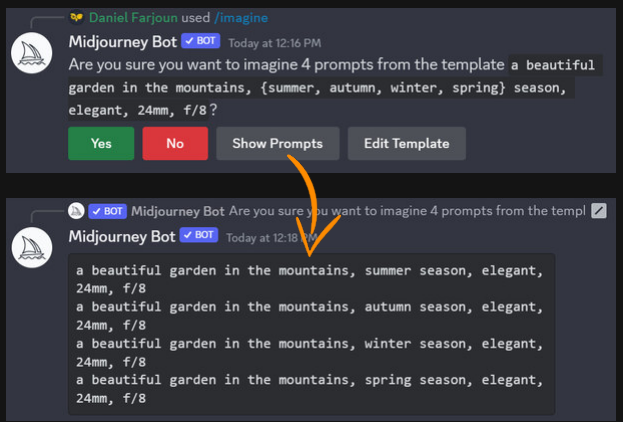
This will generate all 6 of the following jobs:
a cyberpunk dog
a dieselpunk dog
a vaporwave dog
a cyberpunk cat
a dieselpunk cat
a vaporwave cat

You can use permutations for a more practical way, like adding between the aspect ratio values:

/imagine a cyberpunk dog --ar {3:2, 2:3}

This will generate 2 jobs:
/imagine a cyberpunk dog --ar 3:2
/imagine a cyberpunk dog --ar 2:3

Another idea:
/imagine a beautiful garden in the mountains, {summer, autumn, winter, spring} season, elegant, 24mm, f/8



This is Midjourney showing which prompts will be generated.
If you agree, simply press YES.

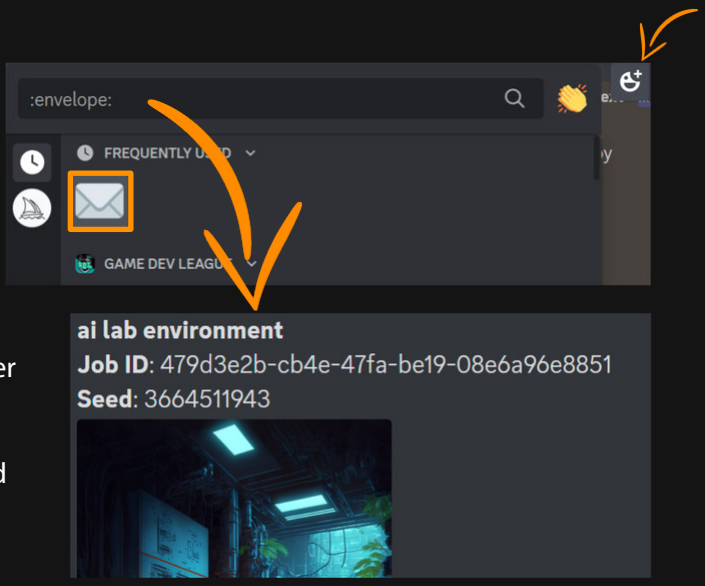
SEED PARAMETER V4

--seed <number>

The option --seed <number> allows you to specify the level of randomness in the creation of the starting noise for a specific image. By specifying a seed, you can achieve similar results.

Example: --seed 843955

You can also react on any image in the Discord server with an Envelope Icon. This will make discord show you the image unique ID and the image seed. Copy the seed and request another creation with the seed copied.



Alternatively, you can use the --sameseed prompt parameter, as you can see below:

SAMESEED PROMPT PARAMETER

--sameseed <number>

--sameseed <number> sets the same seed across all images of the resulting grid, resulting in minimal changes within the initial grid. The sameseed can be any positive integer, but it doesn't work in --v 4.

Example: woman in red dress –sameseed 40294

See examples below:

--sameseed 192 --v 3 --sameseed 29384 --v 3 --sameseed 29383 --v 3

MIX STYLES

Now that you have mixing superpowers, you can start adding other styles from other artists or art movements together with your main idea to get completely different results by playing with the weight of each style.

/imagine brunette rocker fashion::2 portrait by Frieke Janssens::1 portrait by Bella Kotak::1.6

/imagine brunette rocker fashion::2 portrait by Frieke Janssens::1 portrait by Bella Kotak::3

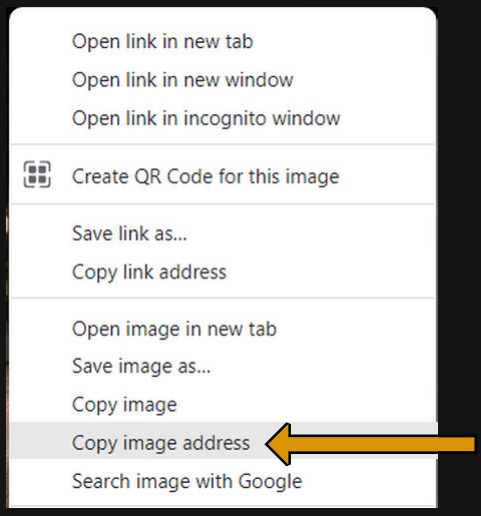
Now you can see the much bigger weight for the style of Bella Kotak than the other styles.

REAL IMAGE REFERENCE

It's possible to add input images to help you define a specific style that is difficult to achieve with a simple text prompt, for example.

To **add an input image**, you need to **copy the url of the image**. Here you have two options:

1) Get a URL from the web
2) Upload to Discord and get the URL of the uploaded image.



You can easily get a URL from any image when browsing the internet (including the ones inside Discord) by right clicking the mouse button and selecting the option "copy image address".

To upload you can simple paste in the message field or drag and drop any picture from your computer.

/imagine We usually add the URL(s) before the text prompt:
http:/web.com/image01.jpg my text prompt here

You can add multiple URLs to help you achieve your goals, like the examples below in version 4 and 5:

/imagine http:/web.com/image01.jpg http:/web.com/image02.jpg pink panther as human --ar 2:3 --v 5
http:/web.com/image01.jpg http:/web.com/image02.jpg photo realistic unreal engine raytracing cartoon style --ar 2:3 --v 4

REAL IMAGE REFERENCE

Below you'll see how you can use real photographs to achieve similar results using AI:

+

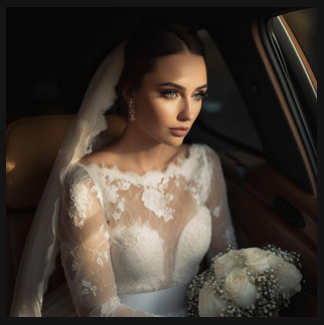
Beautiful bridal photography with bride, long modern white wedding dress with bride posing on a beautiful wooden stairs with red carpet --s 1000 --ar 2:3 --v 5

=

+

Beautiful bridal photography --s 1000 --v 5

=

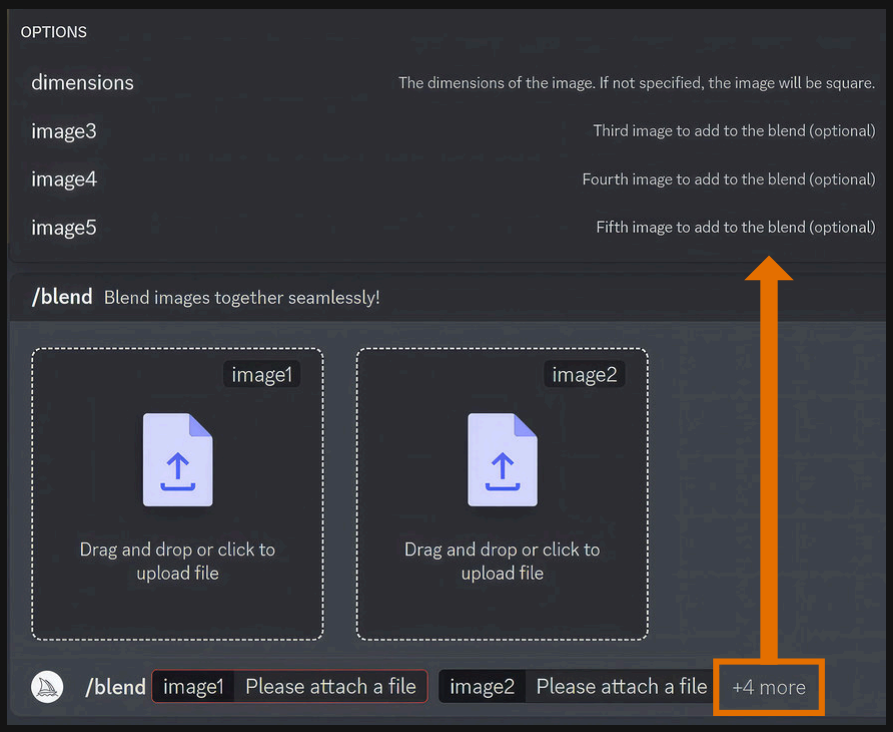


BLENDING IMAGES

There's an alternative method to easily upload images to blend styles.
This can be also powerful, but I think we have much less control over the results.
Again, everything depends on your original pictures and how you play with the options.

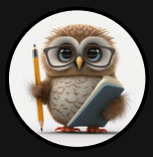
Start by typing **/blend.**
This will open a window prompting you to upload two photos.
Drag and drop images from your hard drive or add images from your photo library when using a mobile device. You can also press Ctrl+V (Cmd+V) to **paste a previously copied** image.

To add more images, select the "+4 more" option as indicated in the image.



Use the optional dimensions field to select between a square aspect ratio (1:1), portrait (2:3), or landscape (3:2).

Check on the example how important it was to add a third image to reinforce the idea to have a white mustache, for example.



Custom suffixes are added to the end of /blend prompts, like any other /imagine prompt.
If you specify any dimension setting using /blend, those will override aspect ratios that might exist in your custom suffix.

Blending Tip: For the best results, upload images that are the same aspect ratio as your desired result.

IMAGE WEIGHT PROMPT PARAMETER

--iw

The Image Weight Parameter changes how much an inputted image will effect the generated image. To add an input image, you need to copy the url of the image. Here you have two options:

1) Get a URL from the web or your server
2) Upload to Discord and get the URL of the uploaded image.

An image prompt could look like these options (the position of the link is not important):
A forest http:/web.com/butterfly.png/ above a creek
http:/web.com/butterfly.png/ A forest:: above a creek
above a creek:: http:/web.com/butterfly.png/ A forest

Most people, including myself, would prefer the link first and than the description.

Example with Input Weight: /imagine prompt: http://imageurl.jpg A forest above a creek --iw [x]
[X] is the weight in numbers like the examples below:

INPUT IMAGE

--iw -1

--iw -0.5

--iw 0.25

--iw 0.5

--iw 0.75

--iw 1

--iw 2

IMPORTANT:
Image Weight prompts **won't work in version 4**. You should add --v 5 to enable version 5 or --v 5.1 to enable version 5.1.

TILE PROMPT PARAMETER V3

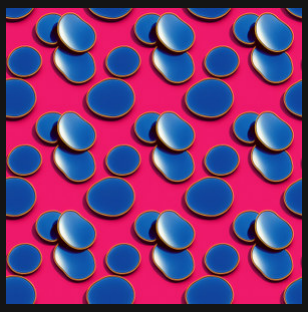
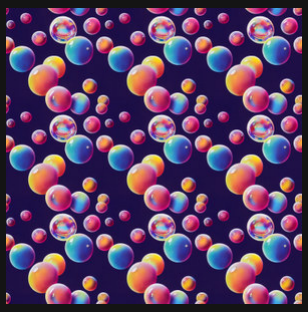
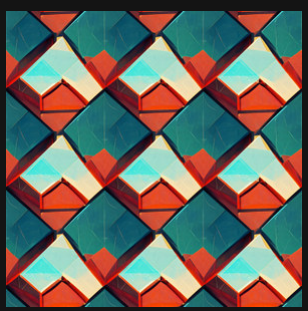
--tile

One of Midjourney's Beta features is the --tile Parameter.
If you need to generate patterns, for example, to create a texture for a 3D environment, this is your option to go.

To use it, just add the --tile prompt at the end of your description and add --v 3 at the end.
Tile prompts doesn't work in version 4 (default) so far.

You can still generate a request with version 4 and remaster it using the version 3 with the tile parameter. Be aware that the results will look like version 3 and probably quite different from the original.

If you're curious about the usefulness of such a feature, you would be amazed at the various industries where these patterns can be applied in real-life scenarios, such as:
Fashion, Interior Design, Wrapping Paper, Merchandising & Print-on-Demand, Animation & Films, Gaming whether it's for a dress, wallpaper, packaging, bags, or textures in games.

	Without --tile	**With** --tile --v 3	**Tiled 3x3 Grid**
Carved Lacquer			
Orbeez			
Hexagonal			

TILE PROMPT PARAMETER V5

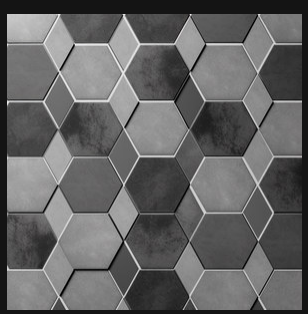
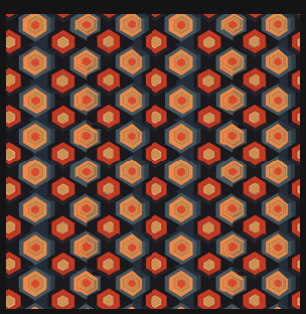
--tile

If you need to generate patterns, for example, to create a texture for a 3D environment, this is your option to go.

To use it, just add the --tile prompt at the end of your description and add --v 5 at the end. Tile prompt doesn't work in version 4.

You can still generate a request with version 4 and remaster it using the version 3 with the tile parameter. Be aware that the results will look like version 3 and probably quite different from the original.

If you're curious about the usefulness of such a feature, you would be amazed at the various industries where these patterns can be applied in real-life scenarios, such as:
Fashion, Interior Design, Wrapping Paper, Merchandising & Print-on-Demand, Animation & Films, Gaming whether it's for a dress, wallpaper, packaging, bags, or textures in games.

	Without --tile	**With** --tile --v 5	**Tiled 3x3 Grid**
Waves, realistic, contrast lighting, clear water --tile --v 5			
Fabric floral texture			
Hexagonal			

TILE PROMPT PARAMETER V5.1

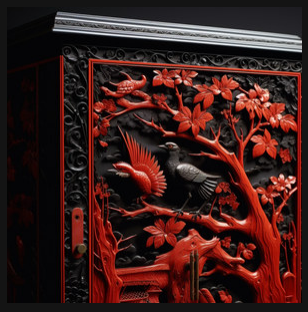
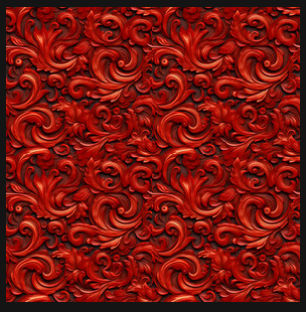
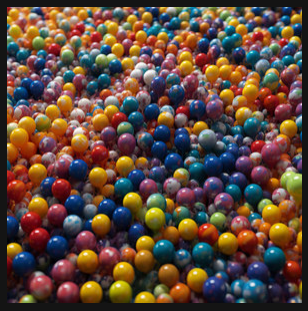
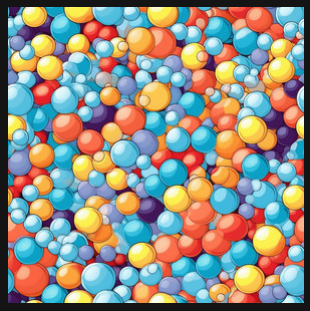
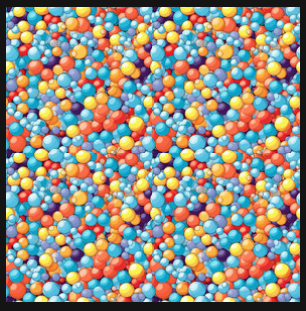
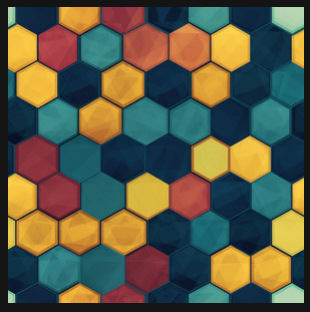
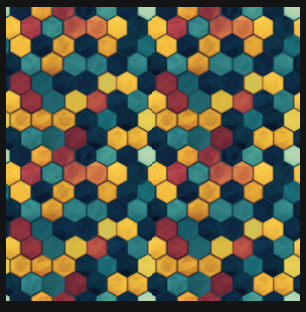
--tile

If you need to generate patterns, for example, to create a texture for a 3D environment, this is your option to go.

To use it, just add the --tile prompt at the end of your description and add --v 5.1 at the end.
Tile prompts don't work in version 4.

You can still generate a request with version 4 and remaster it using the version 5.1 with the tile parameter. Be aware that the results will look like version 5.1 and probably quite different from the original.

If you're curious about the usefulness of such a feature, you would be amazed at the various industries where these patterns can be applied in real-life scenarios, such as:
Fashion, Interior Design, Wrapping Paper, Merchandising & Print-on-Demand, Animation & Films, Gaming whether it's for a dress, wallpaper, packaging, bags, or textures in games.

	Without --tile	**With** --tile --v 5.1	**Tiled 2x2 Grid**
Carved Lacquer			
Orbeez			
Hexagonal FirstImage.jpg Hexagonal			

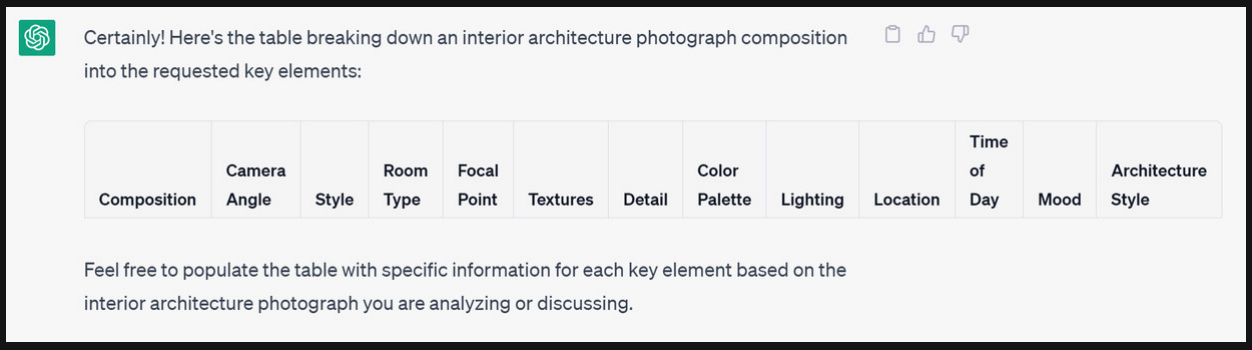
For the Hexagonal example I used an image without tiling as a reference. From there I requested a prompt with --tile to get a closer result.

CHATGPT PROMPT FOR ARCHITECTURE

Create your Openai.com account for the ChatGPT (if you haven't it already) and follow the guides below:

Copy and paste the following prompts:
Please create a table that breaks down an interior architecture photograph composition into the following key elements, where each of these key elements is a column: Composition, Camera Angle, Style, Room Type, Focal Point, Textures, Detail, Color Palette, Lighting, Location, Time of Day, Mood, Architecture style.

PRESS ENTER.
You should see something like this:



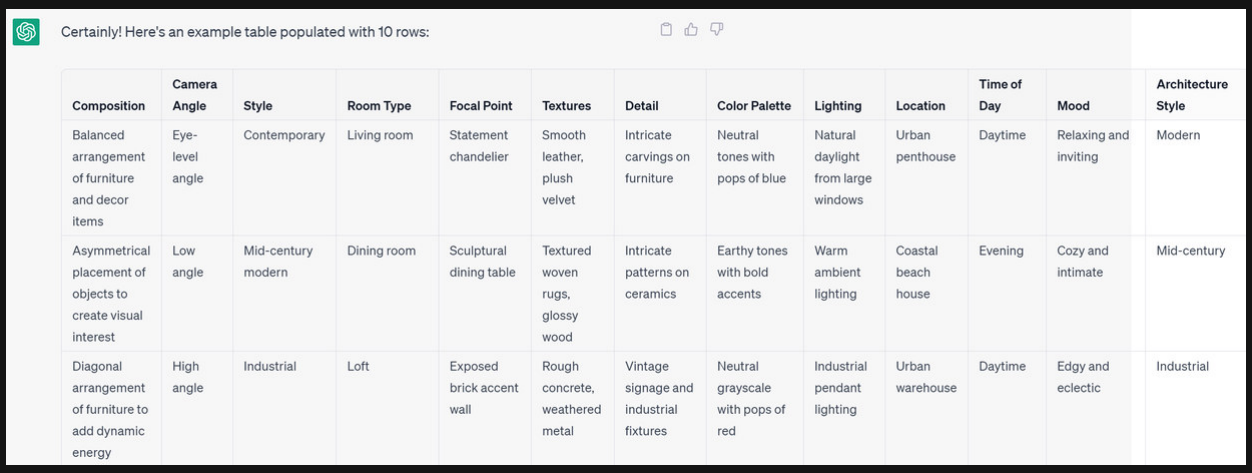
Certainly! Here's the table breaking down an interior architecture photograph composition into the requested key elements:

Composition	Camera Angle	Style	Room Type	Focal Point	Textures	Detail	Color Palette	Lighting	Location	Time of Day	Mood	Architecture Style

Feel free to populate the table with specific information for each key element based on the interior architecture photograph you are analyzing or discussing.

Feel free to add or remove any of the above columns.

Now, it's time to populate the table. Simply copy and past the prompt below:
Please populate the table with 10 rows



Certainly! Here's an example table populated with 10 rows:

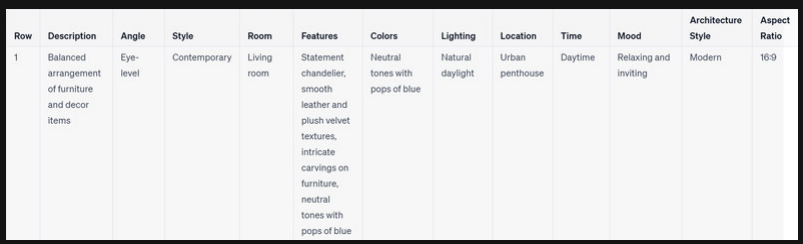
Composition	Camera Angle	Style	Room Type	Focal Point	Textures	Detail	Color Palette	Lighting	Location	Time of Day	Mood	Architecture Style
Balanced arrangement of furniture and decor items	Eye-level angle	Contemporary	Living room	Statement chandelier	Smooth leather, plush velvet	Intricate carvings on furniture	Neutral tones with pops of blue	Natural daylight from large windows	Urban penthouse	Daytime	Relaxing and inviting	Modern
Asymmetrical placement of objects to create visual interest	Low angle	Mid-century modern	Dining room	Sculptural dining table	Textured woven rugs, glossy wood	Intricate patterns on ceramics	Earthy tones with bold accents	Warm ambient lighting	Coastal beach house	Evening	Cozy and intimate	Mid-century
Diagonal arrangement of furniture to add dynamic energy	High angle	Industrial	Loft	Exposed brick accent wall	Rough concrete, weathered metal	Vintage signage and industrial fixtures	Neutral grayscale with pops of red	Industrial pendant lighting	Urban warehouse	Daytime	Edgy and eclectic	Industrial

You don't need to say please, but I like to be polite even with a robot! :)

Now here it comes the magic part. We'll ask chatGPT to generate a prompt based on the rows of the table:
Please write each row as a comma-separated sentence. Append each sentence with " --ar 16:9"

Here you can easily request to append anything you want.
You can add permutations, you can choose different aspect ratios, enable RAW Mode or request a specific version.

And you can ask to regenerate back the table copying and pasting this prompt:
please show the table again with all new items



Row	Description	Angle	Style	Room	Features	Colors	Lighting	Location	Time	Mood	Architecture Style	Aspect Ratio
1	Balanced arrangement of furniture and decor items	Eye-level	Contemporary	Living room	Statement chandelier, smooth leather and plush velvet textures, intricate carvings on furniture, neutral tones with pops of blue	Neutral tones with pops of blue	Natural daylight	Urban penthouse	Daytime	Relaxing and inviting	Modern	16:9

PHOTOGRAPHERS STYLES

Imagine you could recreate the style of a famous photographer to achieve a photographic and realistic result?
It's easy to add them in a prompt when requesting a creation.

Click here to access the full list of the photographers that the AI can recognize as prompts.

How to use:
Define your prompt and add "by **[name of artist]**".

Example: Dog with hat **by William Wegman**.

Alternatively you can use: "photo in the style of **[name of artist]**".

William Wegman

Terry Richardson

Paolo Pellegrin

Bert Hardy

ARCHITECTURAL STYLES

Life can be easier when you know what to request.
Click here to see a list of architectural styles that the AI can recognize as prompts:

SPANISH COLONIAL ARCHITECTURE

FRENCH COLONIAL ARCHITECTURE

ART NOUVEAU ARCHITECTURE

ANCIENT EGYPT ARCHITECTURE

FAMOUS ARCHITECTS

Your prompts can mix both the name of the architects that have a style on their own, and a specific architecture style. Click here to check these famous architects list to inspire yourself and get the best out of your AI prompts using the V4:

Antoni Gaudí

Toyo Ito

Oscar Niemeyer

Marcel Breuer

FASHION STYLES

If your thing is fashion, I've got you covered as well. Need an illustration for your fashion blog or instagram?

Click here to check fashion styles list and here to see other references in the industry.

PS: Although Midjourney V5 and on enhanced how they reproduce hands, feet and smaller faces in the frame, sometimes you'll still see some weird results. Thankfully, most of the images are now usable.

Yves Saint-Laurent

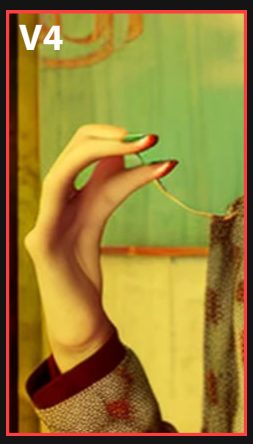
Zac Posen

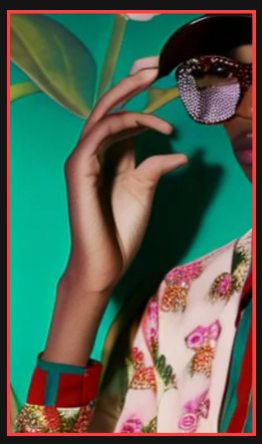
V5

Gucci

Notice how Midjourney V5 generates hands way more perfectly than previous generation V4.

Version 4 below:





AI PROBLEMS V4

/imagine brunette rocker fashion by Annie Leibovitz

You can notice that, sometimes, depending on the style of the photographer, you might get a full body picture.

Midjourney's version 4 has a few important problems that you should be aware:

- Cannot produce normal **hands**.
- **musical instruments** (like guitars) are often shown in half or with weird strings.
- **Human faces**, when small in the frame, might look weird.

The solution here was to specifically request a portrait with the same artist style. See the difference below:

brunette rocker fashion portrait by Annie Leibovitz

AI PROBLEMS V5

/imagine brunette rocker fashion by Annie Leibovitz

V4

V5

Let's now compare what happens in version 5 when we get this full body photo.

If you don't want a full body photo, you can specifically request a portrait with the same artist style, like we did before.

Most of these problems have been partly solved with version 5 and 5.1. Be sure to enable the latest in your **/settings** menu.

/imagine See the difference below:
brunette rocker fashion portrait by Annie Leibovitz

Please remember that both versions 5 and 5.1 might present much more hands and feet problems under one circumstance: When we increase or decrease the stylize values from the default one.

AI PROBLEMS V5.1

/imagine brunette rocker fashion by Annie Leibovitz

Even without changing the stylize value, we can often get results like these:
Huge leg on the left together with lack of detailed faces on the wall pictures.
Minor problem on the right: One hand is preparing the chord, but the other is simply holding weirdly the guitar.

/imagine Below you can see the example of hands/arms problems when using a stylize value different than 100 (default):
Brunette Rocker Fashion by Bella Kotak --stylize 1000 --v 5.1

LESS IS MORE... CREATIVE V4

/imagine

Brunette Rocker Fashion by Bella Kotak

When your intended result matches perfectly with the artist's style you don't need to add extra requests in the prompt. The less, always the better in terms of creativity.

LESS IS MORE... WEAK V5

/imagine

Brunette Rocker Fashion by Bella Kotak --stylize 1000 --v 5

Before version 5, less words could lead to more creative results.
Now you should be more descriptive or use a higher Stylize number.

This is not true when using version 5.1 because it behaves much more similarly to version 4 than version 5.

LESS IS MORE... CREATIVE V5.1

/imagine

Brunette Rocker Fashion by Bella Kotak --v 5.1

Unless you're using the RAW Mode with version 5.1, Midjourney's team brought back the easy prompting of version 4 to 5.1. Actually even with V5.1 you'll might get creative results without detailed prompting.
So you can now be less descriptive if you want to tease Midjourney's creativity.
Do not try to compensate with a higher Stylize value, because it won't work as intented in version 5.1.

LESS IS MORE? V5.1 RAW

/imagine

Brunette Rocker Fashion by Bella Kotak --v 5.1

For this example, the Raw Mode in version 5.1 has shown a very similar result as the one without Raw Mode. We'll see further in this guide that this is not always true.

WEIGHTED STYLES EXAMPLES V4

Weighted styles prompting is a powerful prompt request that is often overlooked, although I consider it essential for achieving a perfect match to your intentions. Let's see the example below:

/imagine brunette rocker fashion::1 portrait by Frieke Janssens::2

Where you see ::1 and ::2 it means that it will give twice more importance for "portrait by Frieke Janssens" than to "Brunette rocker fashion.

/imagine Below you see the opposite proportions:
brunette rocker fashion::2 portrait by Frieke Janssens::1

You can freely use any proportions you want to achieve the perfect mix of styles.

WEIGHTED STYLES EXAMPLES V5.1

Weighted styles prompting is a powerful prompt request that is often overlooked, although I consider it essential for achieving a perfect match to your intentions.
Let's see the example below:

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Where you see ::1 and ::2 it means that it will give twice more importance for "portrait by Frieke Janssens" than to "Brunette rocker fashion.

/imagine Below you see the opposite proportions:
brunette rocker fashion::2 portrait by Frieke Janssens::1

You can freely use any proportions you want to achieve the perfect mix of styles.

DOUBLE PROMPTS PHOTOS V4

Sometimes we need to emphasize to the AI some specifics of the image. If you see that the first result with one prompt is not enough you can easily add a second prompt describing similarly your scene, with or without different weights. Here are some photographic results using the double prompts together with other advanced techniques:

https://s.mj.run/0U5qZGSToUg https://s.mj.run/S_4F7zlzCKI two warm breads on a wooden table dough 80mm f/8 award winning photo, morning light window light::4 two breads on top of a table made of wood rembrandt lighting::2 --ar 16:9 --no window --no flare --no logo, watermark, text

portrait of three 30 years old brazilian women together over a roses pool like american beauty by Gordon Parks:: smiling gorgeous women, Kimberly Noel Kardashian, make-up charlotte tillbury, glossy skin, looking at the camera, thin black long hair, stylists beauty stock photo valentines day --ar 3:2

DOUBLE PROMPTS PHOTOS V5.1

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https://s.mj.run/0U5qZGSToUg https://s.mj.run/S_4F7zlzCKI two warm breads on a wooden table dough 80mm f/8 award winning photo, morning light window light::4 two breads on top of a table made of wood rembrandt lighting::2 --ar 16:9 --no window --no flare --no logo, watermark, text

portrait of three 30 years old brazilian women together:: real roses background like american beauty by Gordon Parks:: smiling gorgeous women, Kimberly Noel Kardashian, make-up charlotte tillbury, glossy skin, looking at the camera, thin black long hair, stylists beauty valentines day --s 500 --ar 3:2 --v 5.1

LIGHTING STYLES V4

Here you can see a set of different lighting and how they were prompted.
All images bellow follow the /imagine text below added by [prompt] that is the lighting setup.

/imagine brunette woman [prompt]

back light

rim light

moonlight

Rembrandt light

dusk

Sunset

Beautiful Lighting

Bioluminescence

Overcast

LIGHTING STYLES V5

Here you can see a set of different lighting and how they were prompted.
All images bellow follow the /imagine text below added by [prompt] that is the lighting setup.

/imagine Gorgeous brunette [prompt]

back light

rim light

Cosmetics beauty photo

Rembrandt light

dusk

Sunset

Beautiful Lighting

Bioluminescence

Overcast

LIGHTING STYLES V5

/imagine Gorgeous brunette [prompt]

Dramatic Lighting

Dappled Light

Twilight hour

Torch-lit

Sunbeams

Moody Lighting

Natural Light

Golden Hour

Moonlight

Crepuscular rays

Crepuscular rays

Moonlight does not mean that you'll get only the moonlight without any artificial lighting, but it will force a night scene with automatic artificial lighting applied.

LIGHTING STYLES V5.1

Here you can see a set of different lighting and how they were prompted.
All images bellow follow the /imagine text below added by [prompt] that is the lighting setup.

/imagine Gorgeous brunette [prompt] photo

backlight

rim light

Cosmetics beauty photo

Rembrandt light

dusk

Sunset

Beautiful Lighting

Bioluminescence

Overcast

LIGHTING STYLES V5.1

/imagine Gorgeous brunette [prompt] photo

Dramatic Lighting

Dappled Light

Twilight hour

Torch-lit

Sunbeams

Moody Lighting

Natural Light

Golden Hour

Moonlight

Crepuscular rays

silhouette lighting

Moonlight does not mean that you'll get only the moonlight without any artificial lighting, but it will force a night scene with automatic artificial lighting applied.

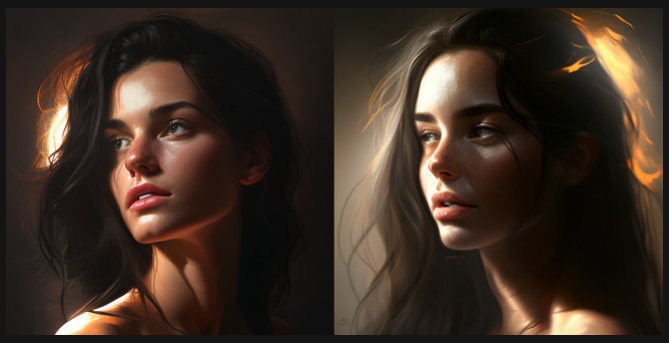
I added the word "photo" at the end of each prompt to ensure I'd get a photographic result and not a realistic painting.

PHOTOGRAPHIC PROMPTS V4

One of the most difficult achievements in v4 is to have photo realistic prompts that really work.
Many cameras and lenses attributes seen elsewhere are just gimmic. They don't really work as an image characteristic. I took the time to test each of them and present to you only those that really work for now (v4c).

/imagine brunette woman [prompt]

Rim light



Portrait photo

Please notice how the results above are not photographic (or real) as we wanted.
Although we mentioned on the second example "Portrait photo", it looks like it's not enough to get the photographic results.

Check below the new achievements:

Portrait photo 80mm lens, f/2.8

Portrait street photo

Adding a focal length description together with an aperture value of the lens made the Ai understand that the result should come from a photo and not a good drawing. These values are not actually used for the results. For example: If you choose f/32 (that should make more things in focus) you'll most probably still get a very blurred background.

PHOTOGRAPHIC PROMPTS V5

Version 5 was made to facilitate better photographic results.
Let's see how far we need to go to get good results:

Brunette model

Brunette Woman

This one was easy this time, right?

Let's go further and check pictures that are not inside a studio:

brunette model portrait photo in Amsterdam street photo --v 5

brunette woman portrait street photo in Miami Beach --v 5

Although we lost that beautiful lighting that used to come naturally with V4, the photographic results in V5 do not need too many efforts. The key point here is how from now we can achieve better results. The key is with a more detailed prompting the way we naturally speak (write) and a little bit of knowledge of what type of lighting better suits the scene.

PHOTOGRAPHIC PROMPTS V5.1

Version 5.1 rolls back somehow what we knew before in version 4.
Let's see how far we need to go to get good results:

Brunette model

Brunette Woman

It looks like we need to add something to make Midjourney understand we want a photo.
We can have the same approach as V4 by adding lens focal length and aperture, for example. Or simply mention photo, photography at the end of the prompt.

brunette woman **photo**

brunette woman **100mm f/8**

Version 5.1 brought back the easiness of achieving professional photos that we had lost in V5.

Now it's quite easy to get photographic results instead of drawings and paintings. Follow these guides and don't lose time anymore trying to figure out what happened to your photographic results from V5.

PHOTOGRAPHIC PROMPTS V5.1

Version 5.1 rolls back somehow what we knew before in version 4.
Let's see how far we need to go to get good results:

brunette model in Amsterdam street photo --v 5.1

brunette model studio photo --v 5.1

brunette model studio shot --v 5.1

brunette model studio shot --v 5.1 **--style raw**

Interestingly a "studio photo" or "studio shot" prompt is not giving that common clean background result when using version 5.1.

I could only get the proper result activating the **RAW Mode** (--style raw).

UNREAL ENGINE REALISM

I've just mentioned that the version 5.1 brought back the V4 prompt likeness, but this is not always true.

I've seen a lot of people using the term Unreal Engine to achieve photo realism in V4 and that actually wasn't the most reliable approach.

Check below the difference between photographic results and a photo realistic with the term Unreal Engine across different Midjourney versions:

male Brazilian character 100mm f/2.8

If your goal is a video-game style character, use the term Unreal Engine is one of the best ways to achieve it. If your goal is a photographic result, you can't miss by adding the focal length and aperture info (100mm, f/2.8), even though it doesn't influence anything for the result of that specific gear combination.

male Brazilian character unreal engine

AWARD WINNING PHOTO V4

When I added "Award Winning Photo", it also helped achieve a better photographic result, but not so consistent. Sometimes we get a mix of realistic with digital painting result.

/imagine brunette woman [prompt]

portrait award winning photography

portrait street photo award winning photography

The first prompt previously gave a very painterly look, without the "Award Winning Photo" added on. Introducing the Award Winning Photo helped achieve a very impressive realistic photo, but unfortunatelly, once adding other words to the prompt, somehow it shifted the attention and started mixing styles.

Now you already know the trick to force it back to a photographic result:
Add a lens characteristics and it will trigger a true photographic result. It doesn't really matter the numbers.

portrait street photo award winning photography **80mm lens**

AWARD WINNING PHOTO V4

When trying to get a simple marguerita pizza photo things started to be more complicated in version 4.

Marguerita pizza

Marguerita pizza award winning photography

I needed to add my "secret" food photography prompt in order to work. It's amazing how this prompt works well for version 4, 5 and 5.1:

Delicious marguerita pizza with only mussarela, tomatoes and basilic sony alpha a7r IV food photography style, macro lens, close up shot 50mm f/1. 4 award winning photo --ar 3:2 --s 500 --v 4

AWARD WINNING PHOTO V5

Because V5 can deliver photographic result by nature, adding "Award Winning Photo" didn't help any better I terms of photographic results, but did help to bring the photography to a next-level: It influences the lighting creating a more dramatic, or professional, feel.

Marguerita pizza

Marguerita pizza award winning photography

Below you can notice how adding the words "award winning photo" brought much more contrast and volume to the image.

a full body photo of an indonesian village fisherman sharp focus intricate details --ar 2:3 --v 5

a full body photo of an indonesian village fisherman photography for national geographic award winning photo sharp focus intricate details --ar 2:3 --v 5

AWARD WINNING PHOTO V5.1

Because V5.1 can deliver photographic results just by adding the word "photo". The term "Award Winning Photo" didn't help to achieve desirable photographic results, but with the right prompts it did help to enhance the lighting scheme and deliver a more professional food photography in our example.

Marguerita pizza

Marguerita pizza award winning photo

Version 5.1 is sometimes very opinionated. That means the level of creativity that shifts from the original request might be quite high. Adding "award winning photo" did help to bring to a more down to earth results, but it's still a mess.

marguerita pizza --v 5.1 --style raw

marguerita pizza award winning photography::2 --no human, people, text --v 5.1 --style raw

Enabling the RAW Mode did help a lot here. Notice how without the "Award Winning Photo" term the photos look boring, almost amateur. Very simple lighting.

Adding the term and excluding the possibility to have text and people on the shot, we got a decent result, but not a marguerita pizza.

delicious marguerita pizza with only mussarela, tomatoes and basilic --v 5.1 --style raw

delicious marguerita pizza with only mussarela, tomatoes and basilic **award winning photo** --v 5.1 --style raw

Still in RAW Mode, I specified what are the ingredients of a marguerita pizza and voila.

Adding the term "award winning photo" did help for a more dramatic lighting and more mouth watering result in my opinion.

AWARD WINNING PHOTO V5.1

Elaborating a little bit more we could achieve very appealing results using version 5.1 even without the term Award Winning Photo.
Notice that now I'm playing as well with stylize (--s 500) and a more descriptive pizza ingredients and photo capture equipament (just to reinforce the main idea).

Delicious marguerita pizza with only mussarela, tomatoes and basilic sony alpha a7r IV food photography style, macro lens, close up shot 50mm f/1. 4 --ar 3:2 --s 500 --v 5.1 --style raw

Delicious marguerita pizza with only mussarela, tomatoes and basilic sony alpha a7r IV food photography style, macro lens, close up shot 50mm f/1. 4 **award winning photo** --ar 3:2 --s 500 --v 5.1

AWARD WINNING PHOTO V5.1

You can notice how adding the words "award winning photo" didn't really help the photo that was already amazing by nature in version 5.1, but enabling RAW Mode did help like in version 5.

a full body photo of an indonesian village fisherman sharp focus intricate details --seed 999 --ar 2:3 --v 5.1

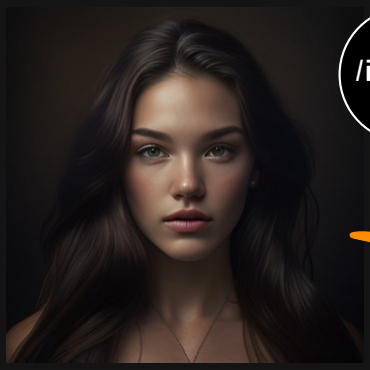
a full body photo of an indonesian village fisherman sharp focus intricate details **award winning photography** --seed 999 --ar 2:3 --v 5.1

Notice how we got a darker background and bigger contrast resulting in a more dramatic photo:

a full body photo of an indonesian village fisherman sharp focus intricate details --seed 999 --ar 2:3 --v 5.1 **--style raw**

a full body photo of an indonesian village fisherman sharp focus intricate details **award winning photography** --seed 999 --ar 2:3 --v 5.1 **--style raw**

AWARD WINNING PHOTO V4



/imagine brunette woman portrait award winning photography --seed 1981857056

Although the image looks impressive, there are flaws. Notice how under her neckless there are some strand of hair coming out from nowhere. It can be easily fixed in post-production if you have minimum skills.

UPSCALED VERSION USING GIGAPIXEL AI (4096 x 4096 pixels)

AWARD WINNING PHOTO V4

/imagine brunette woman portrait street photo award winning photography 80mm lens

Again, despite of the impressive overall look, there are flaws. Notice how under her left eye (right side of this page) there are some strand of hair coming out of her eye. It can be easily fixed in post-production if you have minimum skills.

UPSCALED VERSION USING GIGAPIXEL AI (4096 x 4096 pixels)

AWARD WINNING PHOTO V5

/imagine brunette **woman** portrait award winning photography --seed 1001

Version 4 used to add a few imperfections like hair strands coming from nowhere. You can see the detailed image how much more perfect are the eyes, eyelashes and hair in general.

UPSCALED VERSION USING GIGAPIXEL AI (4096 x 4096 pixels)

AWARD WINNING PHOTO V5

/imagine brunette **model** portrait award winning photography --seed 1001

Here you can see versoin 5 performing well, but not perfectly.
Notice how we have a missing cloth on her left shoulder (right side).

UPSCALED VERSION USING GIGAPIXEL AI (4096 x 4096 pixels)

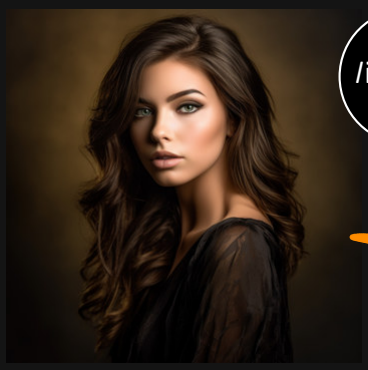
AWARD WINNING PHOTO V5.1

/imagine

brunette **woman** portrait studio shot award winning photography --seed 1001 --style raw

UPSCALED VERSION USING GIGAPIXEL AI (4096 x 4096 pixels)

AWARD WINNING PHOTO V5.1



/imagine brunette **model** portrait studio shot award winning photography --seed 1001 --style raw

UPSCALED VERSION USING GIGAPIXEL AI (4096 x 4096 pixels)

CINEMATIC V4

When I added "Street Photo", it also helped achieve a better photographic result, but not so consistent. Sometimes we still get a realistic drawing result, instead of a photographic result.

But now, adding the term "cinematic" at the end triggered a life like photographic result.

brunette woman portrait street photo cinematic

brunette woman full body street photo cinematic

When adding the word "cinematic", we can achieve interesting results, but sometimes they might look less photographic and more "soft" or have a "digital painting" result.

Sometimes, things can get a little bit messy, like the example below. Just keep rerolling until you get the desired photographic look.

brunette woman full body street photo cinematic

CINEMATIC V5

When I added "Street Photo", it also helped achieve a better photographic result, but not so consistent. Sometimes we still get a realistic drawing result, instead of a photographic result.

But now, adding the term "cinematic" at the end triggered a life like photographic result.

brunette Italian top model portrait street photo cinematic

brunette Italian top model full body street photo cinematic

When adding the word "cinematic", we can achieve interesting results, not necessarily cinematic. Sometimes you'll see no difference at all.

But one thing I've noticed when adding "cinematic shot", is that, well, the result speaks for itself:

brunette cinematic shot

brunette Italian top model full body street photo cinematic

CINEMATIC 5.1

When I added "Street Photo", it also helped achieve a better photographic result, but not so consistent. Sometimes we still get a realistic drawing result, instead of a photographic result.

But now, adding the term "cinematic" at the end triggered a life like photographic result.

brunette Italian top model portrait street photo

brunette Italian top model portrait street photo **cinematic**

brunette Italian top model full body street photo

brunette Italian top model full body street photo **cinematic**

The difference of the prompts with and without the word "cinematic" can be quite subtle. I often see more graded colors when using cinematic. Lighting looks more polished most of the times as well.

Below, the difference was much more significant:

brunette

brunette cinematic shot

NATIONAL GEOGRAPHIC STYLE 5

Ading "National Geographic Style" will often bring a more dramatic lighting with a darker mood for the photo. You can easily add Award Winning photography followed by National Geographic style to force even more the understanding of the dramatic lighting you desire.

old skin wrinkled Indian holy man national geographic style --ar 2:3 --v 5

one elephant looking at the camera in south African nature at sunset with amazing clouds formation **award winning photography national geographic style** --ar 2:3 --v 5

NATIONAL GEOGRAPHIC STYLE 5.1

Adding "National Geographic Style" will often bring a more dramatic lighting with a darker mood for the photo.
You can easily add Award Winning photography followed by National Geographic style to force even more the

old skin wrinkled Indian holy man national geographic style --ar 2:3 --v 5.1

one elephant looking at the camera in south African nature at sunset with amazing clouds formation **award winning photography national geographic style** --ar 2:3 --v 5.1

50% of the pictures had serious problems with the hands.

MORE THAN HEADSHOTS V4

You'll probably be tempted to try other framing except the traditional headshots. Let me show you the pitfalls and how to get the job done (sometimes).

Brunette woman award winning photography **simple waist belt** 100mm lens

Brunette woman portrait street photography **simple jeans pants** 100mm lens

Simply include in the prompt part of the body that you want to appear as a clothing or accessory.
Waist Belt and Jeans pants are the example above.

brunette woman **full body portrait** 35mm lens

Full Body Portrait brunette woman in white dress 35mm lens blue background

Using the words "full body portrait" or "full body photography" won't necessarily give a full body results, but quite often give a less tight framing. The above technique seems to be more reliable.

MORE THAN HEADSHOTS V5

You'll probably be tempted to try other framing except the traditional headshots. Let me show you the pitfalls and how to get the job done (sometimes).

Brunette woman award winning photography **simple waist belt**

Brunette woman portrait street photography **simple jeans pants**

Simply include in the prompt part of the body that you want to appear as a clothing or accessory.
Waist Belt and Jeans pants are the example above.

brunette woman **full body portrait**

Full Body Portrait brunette woman in white dress 35mm lens blue background

Using the words "full body portrait" or "full body photography" won't necessarily give a full body results, but quite often give a much better framing. On the other hand, be aware that things still can go a little bit weird sometimes, as you can notice on the circled area.

MORE THAN HEADSHOTS V5.1

It's easier than ever to achieve other framing than close portraits with version 5.1.
You can include the part of the body that you want to appear as a clothing or accessory. Waist Belt and Jeans pants are the examples below:

Brunette woman award winning photography **simple waist belt**

Brunette woman portrait street photography **simple jeans pants**

With the proper tips, you'll have more hits than misses. Now it's time to include the term Full body portrait or Full body Photography to check the results:

brunette woman **full body portrait** studio shot --style raw --ar 2:3

Full Body Portrait brunette woman in white dress 35mm lens blue background --style raw

In version 5.1, the full body result will usually appear in 2 or 3 out of 4 per job. But this will only happen if you also play with the aspect ratio of your job.
Vertical framing like 2:3 or 1:2, for example, will enforce this type of composition.
If you want a studio shot environment, be aware to include the words "studio shot" and enable Raw Mode.

ENVIRONMENT PORTRAITS V4

Realistic photographic results can be more than studio and street photography. Check a few examples below:

Brunette woman inside a car on the back seat 35mm

Brunette woman inside a car on the back seat 35mm

brunette woman black dots dress laying on the hood of a red retro car 35mm lens

brown skin Brazilian brunette woman white swimsuit lying on the beach sand golden hour 35mm lens

Even when your request is not fully understood by the AI, sometimes we get pretty good results that are worth mentioning here.

ENVIRONMENT PORTRAITS V5

Realistic photographic results can be more than studio and street photography. Check a few examples below:

Brunette woman inside a car on the back seat 35mm

Brunette woman inside a car on the back seat 35mm

brunette model black dots dress sitting on the hood of a red retro car

brown skin Brazilian brunette woman white swimsuit lying on the beach sand golden hour 35mm lens

Comparing to version 4, now the request was much better understood by the AI.

Version 4

ENVIRONMENT PORTRAITS V5.1

Realistic photographic results can be more than studio and street photography. Check a few examples below:

Brunette woman inside a car on the back seat 35mm

Brunette woman inside a car on the back seat 35mm

brunette model black dots dress sitting on the hood of a red retro car

brown skin Brazilian brunette woman white swimsuit lying on the beach sand golden hour 35mm lens

EMOTIONS STYLES V4

Below you can find a small list of emotions that I could judge as partly (needs a bit of luck or some regeneration) or completely well understood by the AI.

cartoon character happy

cartoon character crying

cartoon character surprised

cartoon character sad

cartoon character cheerful

cartoon character angry

EMOTIONS V4

Some emotions are very well interpreted by Midjourney v4, but a few others like crying for example, are full of problems. You might need some luck to get a usable image.

happy brunette woman 100mm f/8

angry brunette woman 100mm f/8

cheerful brunette woman 100mm f/8

sad brunette woman 100mm f/8

Crying brunette woman 100mm f/8

upset brunette woman 100mm f/8

EMOTIONS V5

We have a much better representation of the crying emotion with tears looking like tears (a little bit exagerated). At least we can somehow start using them. All others are self explanatory.

happy brunette woman

angry brunette woman

cheerful brunette woman

sad brunette woman

Crying brunette woman

Upset brunette woman

EMOTIONS V5.1

Version 5.1 without the word "photo" will give you illustrations or photorealistic digital paintings.
Check below the results:

happy brunette woman

angry brunette woman

cheerful brunette woman

sad brunette woman

Crying brunette woman

Upset brunette woman

EMOTIONS V5.1

Simply adding the word "photo" in the prompt will give photographic result, like the ones below. Crying emotion is still a problem in version 5.1.

happy brunette woman **photo**

angry brunette woman photo

cheerful brunette woman photo

sad brunette woman photo

Crying brunette woman photo

Upset brunette woman photo

NATIONALITIES V4

There's a big difference when requesting a female character and a woman from a specific nationality. Let's check the differences below:

Female character from Italy

When requesting only Female Character from Italy (or Italian Character) we get a digital painting like result. We are way off the photographic result here.

Female character from Italy portrait studio photo 100mm f/2.8

To solve the problem we add words that help understand it came from a camera like "portrait studio photo" and "100mm" for the focal length of the lens.

Notice how the prompt adds typical clothing and hair styles automatically.

brunette woman from Italy portrait studio photo 100mm f/2.8

When prompting "Brunette woman from Italy" instead, and keep the photographic prompts, the result brings more physical aspects of the face without those extras for clothing and hair style.

NATIONALITIES V5

There's a big difference when requesting a female character and a woman from a specific nationality.
Let's check the differences below:

Female character from Italy

When requesting only Female Character from Italy (or Italian Character) we get a digital painting / 3d character result. We are way off the photographic result here.

Female character from Italy portrait studio photo

To solve the problem we add words that help understand it came from a camera like "portrait studio photo".
We no longer need to add, for example, 35mm, f/2.8 to bring up the photographic results.

Notice how the prompt adds typical clothing and hair styles automatically.

brunette woman from Italy portrait studio photo

When prompting "Brunette woman from Italy" instead, and keeping the photographic prompts, the result brings more physical aspects of the face without those extras for clothing and hair style.

NATIONALITIES V5.1

Version 5.1 also presents interesting differences when we use the terms "Female Character" and Brunette Woman" from a specific nationality. Let's check the differences below:

Female character from Italy

Female character from Italy photo

When requesting only Female Character from Italy (or Italian Character) we get a digital painting / 3d character result. We are way off the photographic result here. You already know that simply adding "photo" at the end will bring that photographic result. Both characters wear typical clothes.

Female character from Italy portrait studio photo

Notice how now it wasn't needed to use RAW Mode to get the studio photo background. Maybe because we started to give more information.

If we aim for a studio shot instead of an outdoors photoshoot, simply mention that you want "portrait studio photo".

Again here, Female Character adds typical clothing and hair styles automatically.

brunette woman from Italy portrait studio photo

When prompting "Brunette woman" instead the result brings more physical aspects of the face without those extras for clothing and hair style.

Female character from Italy cartoon style

Brunette woman from Italy cartoon style

When creating a cartoon style we also face the same situation:
Female character having more typical garments while brunette woman tries to show facial characteristics.

STREET PHOTOGRAPHY PITFALLS V4

Sometimes adding the street photography prompt will lead to black and white pictures.

Female character from **Italy** street photography 100mm f/2.8

Female character from **Brazil** street photography 100mm f/8

Female character from Brazil street photography 100mm f/8 **--no black and white**

Adding a negative prompt to not generate black and white photos easily solved the problem.

25 years old woman from Brazil street photography 100mm f/8 --no black and white

You can always specify the age of the character in order to get the desirable look.

We can again see the difference between "female character" and "woman".

FOCAL LENGTH PROMPTS V4

When I added "Street Photo", it also helped achieve a better photographic result, but not so consistent. Sometimes we still get a realistic drawing result, instead of a photographic result.

But again, when adding a lens characteristics, it triggers a true photographic, through the lens, result.

brunette woman portrait street photo

brunette woman portrait street photo 300mm lens

None of the focal length proposed here are accurate with the request. An 8mm lens will give a much distorted image and there would be no such background blur.

The words "Macro Shot" also didn't influence anything here because of the prompt. There's no MACRO shot in a face portrait.

Brunette woman portrait street photo 8mm lens

Brunette woman 100mm macro shot

STREET PHOTOGRAPHY PITFALLS V5

Sometimes adding the street photography prompt will lead to black and white pictures.

Female character from **Italy** street photography

Female character from **Brazil** street photography

Female character from Brazil street photography 100mm f/8 **--no black and white**

Adding a negative prompt to not generate black and white photos easily solved the problem.

25 years old woman from Brazil street photography 100mm f/8 --no black and white

You can always specify the age of the character in order to get the desirable look.

There's a less obvious difference between "female character" and "woman".

STREET PHOTOGRAPHY PITFALLS V5.1

Version 5.1 job results are mostly 100% black and white pictures.

Female character from **Italy** street photography

Female character from **Brazil** street photography

Female character from Brazil street photography 100mm f/8 **--no black and white**

Adding a negative prompt to not generate black and white photos easily solved the problem, bur brought a new one:

Now all Female Characters from Brazil with colors are interpreted as carnival costumes.

25 years old woman from Brazil street photography 100mm f/8 --no black and white

You can then solve this other problem by specifying the age and gender instead of requesting a character.

BEAUTY CONCEPT V4

There's one thing that changed drastically between studio shot and street photography prompts:
The concept of beauty.

gorgeous 25 years old woman from Brazil street photography 100mm f/8 --no black and white

It's clear that studio photography will generally bring a different concept of beauty, like the ones we see in magazines already with a "photoshop" post processing look applied.
Make-up, hair styles, everything changed even though we are using the same request ("gorgeous 25 years old woman from Brazil").

Notice on the right the "Female character from Brazil" prompt mentioned on the last page and how the AI tries to setup clothing and hair styles.

gorgeous 25 years old woman from Brazil studio portrait photography 50mm f/2.8 --no black and white

Female character from Brazil studio portrait photography 100mm f/8 --no black and white

BEAUTY CONCEPT V5

There's one thing that changed drastically between studio shot and street photography prompts:
The concept of beauty.

gorgeous 25 years old woman from Brazil street photography 100mm f/8 --no black and white

Same but changing the word woman for Model.

It's clear that studio photography will generally bring a different concept of beauty, like the ones we see in magazines already with a "photoshop" post processing look applied.
Make-up, hair styles, everything changed even though we are using the same request ("gorgeous 25 years old woman from Brazil").

Notice on the right the "Female character from Brazil" prompt mentioned on the last page and how the AI tries to setup clothing and hair styles.

gorgeous 25 years old woman from Brazil studio portrait photography 100mm f/8 --no black and white

Female character from Brazil studio portrait photography 100mm f/8 --no black and white

BEAUTY CONCEPT V5.1

Version 5.1 makes things a little bit messy when it comes to reproduction of what we expect from real life. I prepared a few examples at least of something that I know pretty well and can comment here.

gorgeous 25 years old woman from Brazil street photography 100mm f/8 --no black and white

Same but changing the word woman for **Model**.

Different than version 5, 5.1doesn't present a huge difference between woman and model. Make-up, hair styles, props, they all don't differ too much between the prompts.

gorgeous 25 years old woman from Brazil studio portrait photography

Female character from Brazil studio portrait photography

The very opinionated v5.1 is going way off here. There's nothing Brazilian on those pictures. RAW Mode, on the other hand, did bring better results in both examples ("woman" and "female character").

STOCK PHOTO V4

Sometimes adding the stock Photography prompt will introduce watermarks in the picture. You can try to solve this problem by using negative prompts like the example below:

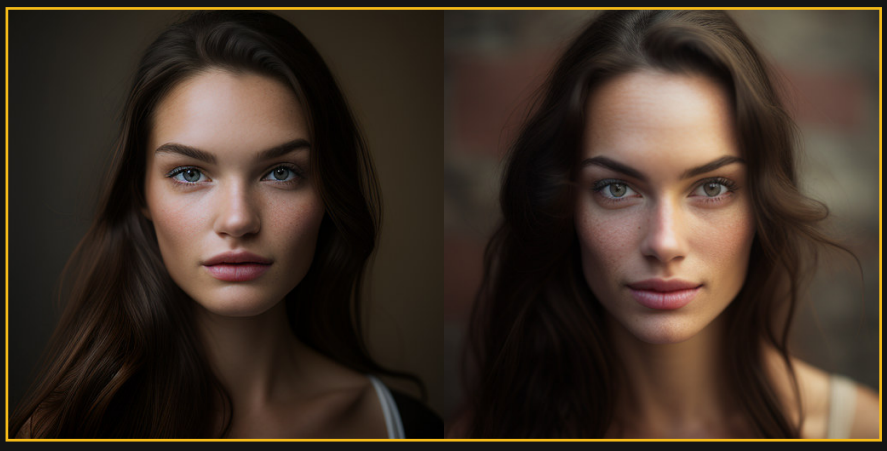
brunette woman in a tulips field stock photo

brunette woman in a tulips field stock photo **--no words, text, signature**

brunette woman **stock photo**

There's no guarantee that all images with the prompt Stock Photography will lead to photographic results like the "Street Photography".

brunette woman **stock photo 50mm f/2.8**



There's somehow a chance to achieve it again introducing lens information or adding the subject in an outdoor scenario (like in the tulips field example above).

STOCK PHOTO V5.1

None of the problems that existed in version 5 appeared in version 5.1.
I've noticed no watermarks, logos, texts, etc.

brunette woman in a tulips field stock photo

brunette woman in a tulips field stock photo **--no words, text, signature**

brunette woman **stock photo**

Unlike version 5, now we get photographic results in studio by nature, without the need to enable raw mode.

brunette woman **stock photo --style raw**

With the term "stock photo" you no longer need to enable RAW Mode to get photographic results, but you can. Don't worry if you forget it enabled in **/settings**.

MACRO SHOT V4

"Macro Shot" might sometimes approximate the subject more than without it.

Bee on sunflower

Bee on sunflower macro shot

Bee on Daisy Flower

Bee on Daisy Flower **macro photography**

"Macro Shot" might sometimes approximate the subject more than without it.

But below you can see the opposite and I explain why. The moment that I included "brunette woman" it needs to zoom out a bit to show details of the brunette. On the right, the request is specific the inner detail.

brunette woman eye macro shot 100mm

blue human eye iris 100mm f/2.8

MACRO SHOT V5

"Macro Shot" might sometimes approximate the subject more than without it.

Bee on sunflower

Bee on sunflower macro photography

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brunette woman eye macro shot 100mm

blue human eye iris 100mm f/2.8

MACRO SHOT V5.1

Also in version 5.1, the term "Macro Shot" will sometimes approximate the subject more than without it.

Bee on sunflower

Bee on sunflower macro photography

Bee on Daisy Flower

Bee on Daisy Flower **macro photography**

Below we could confirm that not always "Macro Shot" will give a tighter framing and increase the size of the object in the photo. It just depend on what you request to include in the photo.

brunette woman eye macro shot 100mm

blue human eye iris 100mm f/2.8

INFRARED-FILTER V4

One of the few filters or "effects" that really works for now.

IR filters block out a lot of light from the entire visible spectrum. That means that all the shots with the filter will need to be long exposures in order to let in enough light to the sensor.
Once you add the prompt "infrared-filter", expect a long exposure photography result.

Photo of a lonely robust tree in the middle of the grass field with mountains in the background and a pathway from the viewer to the horizon

Same prompt without the infrared-filter applied.

Normal photography, no long exposure applied (not requested).

Photo of a lonely robust tree in the middle of the grass field with mountains in the background and a pathway from the viewer to the horizon Infrared-Filter

Here you can see the movements of the clouds in the sky because of the nature of the infrared filter.

INFRARED-FILTER V5

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Once you add the prompt "infrared-filter", expect a long exposure photography result.

Photo of a lonely robust tree in the middle of the grass field with mountains in the background and a pathway from the viewer to the horizon --v 5

Same prompt without the infrared-filter applied.

Normal photography, no long exposure applied (not requested).

Photo of a lonely robust tree in the middle of the grass field with mountains in the background and a pathway from the viewer to the horizon Infrared-Filter --v 5

On version 4 we could see much more the motion blur in the clouds because of the forced long exposure due to the usage of the Infrared filter.
Version 5, somehow made it more subtle or simply not noticeable.

INFRARED-FILTER V5.1

IR filters block out a lot of light from the entire visible spectrum. That means that all the shots with the filter will need to be long exposures in order to let in enough light to the sensor.
Once you add the prompt "infrared-filter", we should expect a long exposure photography result, but this is not always true in version 5 compared to version 4.

Photo of a lonely robust tree in the middle of the grass field with mountains in the background and a pathway from the viewer to the horizon --v 5.1

Same prompt without the infrared-filter applied.

Normal photography, no long exposure applied (not requested).

Photo of a lonely robust tree in the middle of the grass field with mountains in the background and a pathway from the viewer to the horizon **Infrared-Filter** --v 5.1

On version 4 we could see much more the motion blur in the clouds because of the forced long exposure due to the usage of the Infrared filter.

Version 5, somehow made it more subtle or simply not noticeable. Consider it was not a windy day.

LONG EXPOSURE V4

Long exposure is needfull when we want to photograph a dark subject or when we want a motion blur effect. The subject might or not be moving, but for midjourney, long exposure means subject motion blur with static camera. Let's see a few examples:

Long exposure photo of clouds on the sky during sunset

Notice how the clouds are moving (because of the wind) while everything else that is moving becomes blurred.

Below you'll notice the water like a mirror, because all the small waves dissapear with the long exposure.

long exposure new york city blue hour --ar 16:9

long exposure new york city blue hour --ar 9:16

long exposure shot of a ferris wheel during blue hour

LONG EXPOSURE V5

Long exposure is needfull when we want to photograph a dark subject or when we want a motion blur effect. The subject might or not be moving, but for midjourney, long exposure means subject motion blur with static camera. Let's see a few examples:

Long exposure photo of clouds on the sky during sunset

As opposite to V4, I couldn't notice the moving clouds (because of the wind) while everything else remains still.

Below you'll notice the water like a mirror, because all the small waves dissapear with the long exposure.

long exposure new york city blue hour --ar 16:9

long exposure new york city blue hour --ar 9:16

long exposure shot of a ferris wheel during blue hour

LONG EXPOSURE V5.1

Long exposure is needfull when we want to photograph a dark subject or when we want a motion blur effect. The subject might or not be moving, but, for midjourney, long exposure means subject motion blur with static camera. Let's see a few examples:

Long exposure photo of clouds on the sky during sunset

Notice how the clouds are moving (because of the wind). Everything that should be moving will be blurred.

Below you'll notice the water like a mirror, because all the small waves dissapear with the long exposure.

long exposure new york city blue hour --ar 16:9

long exposure new york city blue hour --ar 9:16

long exposure shot of a Ferris wheel during blue hour

INTENTIONAL CAMERA MOVEMENT V4

We've seen that long exposure will most likely introduce motion blur to moving subjects like clouds, cars, Ferris wheel, water, etc. The camera in that case is absolutely static. But what if you want an intentional camera movement? Midjourney get you covered with this prompt. Check it out:

/imagine brunette woman intentional camera movement

/imagine brunette woman in a street market intentional camera movement

INTENTIONAL CAMERA MOVEMENT V5

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PANNING TECHNIQUE PHOTO V4

The panning technique is another way to create a "long exposure" photography effect, but this time, instead of keeping the camera still, the photographer should follow the subject in the same speed.
The result? The subject partly or totally sharp (not blurry) and the background with motion blur.
We achieve this effect by lowering the shutter speed of the camera to be slower than the speed of the camera.

brunette woman running in the city center panning technique photo

brunette woman running on side walk left to right panning technique photo **200mm f/1.8** perpendicular photo

Sometimes, the prompt "panning technique photo" will lead directly to photo realistic results, but in our example of the brunette woman, it kept the original style of our first test (digital painting look). On the top right, I added the focal length and aperture (randomly), just to trigger the photographic generations.

Below you see examples of when we don't need to add any extra camera related prompts to achieve the photographic results.

Dodge Viper panning technique photo

bike runner panning technique photo

PANNING TECHNIQUE PHOTO V5

The panning technique is another way to create a "long exposure" photography effect, but this time, instead of keeping the camera still, the photographer should follow the subject at the same speed.
The result? The subject partly or totally sharp (not blurry) and the background with motion blur.
We achieve this effect by lowering the shutter speed of the camera to be slower than the speed of the camera.

brunette woman running in the city center panning technique photo --v 5

bike runner panning technique photo --v 5

From 8 images generated only one was an acurate panning technique for the running lady.
Meanwhile, all others I achieved in the first run.
Compared to version 4, the biker panning is way more accurate. We used to get only one leg, parts of the bike disapearing and other weird results.

The examples below show how you can use this prompt only by changing the subject.

Dodge Viper panning technique photo --v 5

bike runner panning technique photo --v 5

PANNING TECHNIQUE PHOTO V5.1

The panning technique is another way to create a "long exposure" photography effect, but this time, instead of keeping the camera still, the photographer should follow the subject at the same speed.
The result? The subject partly or totally sharp (not blurry) and the background with motion blur.
We achieve this effect by lowering the shutter speed of the camera to be slower than the speed of the camera.
You can observe how version 5.1 brings better composition and a more artistic feel to the image overall.

bike runner panning technique photo --v 5

bike runner panning technique photo --v 5.1

All results were achieved in the first run.
Compared to version 4, the biker panning is way more accurate in version 5. Version 5.1 is a mix of 5 and 4. We used to get only one leg, parts of the bike disapearing and other weird results in version 4. This won't happen in version 5.1.

The examples below show how you can use this prompt only by changing the subject.

Dodge Viper panning technique photo --v 5

Dodge Viper panning technique photo --v 5.1

TILT-SHIFT PHOTOGRAPHY V4

Tilt-Shift is a type of lens that allows compensation for the camera angle correcting perspectives, for example, when shooting for architecture. But What happens as an effect is that the focal depth also shifts and we can get a miniaturization effect. That exactly what Midjourney understand as Tilt-Shift Photography.

tilt-shift photography of burano in Italy

tilt-shift photography of Coliseum

tilt-shift photography of Eiffel tower

tilt-shift photography of Amsterdam

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TILT-SHIFT PHOTOGRAPHY V5.1

Tilt-Shift is a type of lens that allows compensation for the camera angle correcting perspectives, for example, when shooting for architecture. But What happens as an effect is that the focal depth (depth of field) also shifts and we can get a miniaturization effect. That is exactly what Midjourney understand as Tilt-Shift Photography.

tilt-shift photography of burano in Italy

tilt-shift photography of Coliseum

tilt-shift photography of Eiffel tower

tilt-shift photography of Amsterdam

It's definitely not a rounded Coliseum.

The buildings won't follow the perspective of the street.

The top of the tower should have been in focus as well.

Be aware that you might face some inconsistencies of shapes and perspectives.

It's not perfect, but you might get one or two usable images per run.

TILT-SHIFT PHOTOGRAPHY V5.1

/imagine

The lovely world of wool felt, [cute Panda mother and baby are shopping in a spacious supermarket,], cute, beautiful warm light, tilt-shift photography, --ar 2:3 --v 5.1 --s 750

IMAGES WITH TEXTS

Midjourney is amazing, but it also has its flaws.
It's easy to understand that we are not there yet, but you can have some luck.
Here you can find a list of prompts and the generated images:

/imagine Hello

Sign: Hello

Sign With Hello Written on it

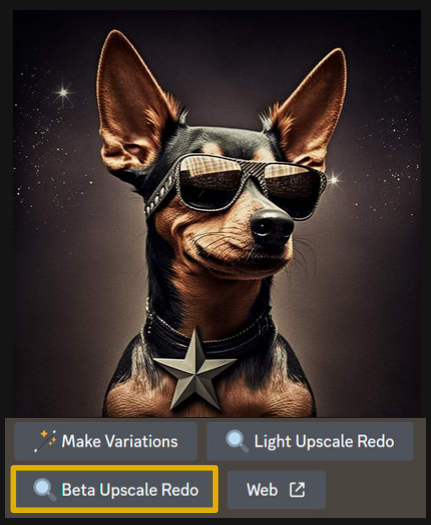
Sign That Says Hello

Sign That Reads Hello

Sign With Words Hello

BETA UPSCALE REDO

The Beta Upscale Redo option appears after you run the first Upscale (U1, U2, U3, U4), but **only if you use V4.**



The final resolution will go from 1024x1024 to 2048x2048 pixels.

Be aware that the Beta Upscale Redo will change your final results. It's not a simple enlargement of your first upscale.

It means that it can enhance your generations or transform them into garbage.

On the right you can see different textures on the glasses, different reflection, fur organization and these sparkling floating particles on the background.

BETA UPSCALE COMPARISON

Comparing the Beta Upscale that generates higher resolution image with upscaling using third-party apps (Gigapixel AI).

BETA UPSCALE INSIDE MIDJOURNEY
Final Resolution: 2048x2048px

Original with third-party upscale (Gigapixel AI).

Final Resolution: 2048x2048px, but could be up to 6144x6144px

BETA UPSCALE COMPARISON

Sometimes the Beta Upscale solves weird problems from the regular upscale image.

Check her right shoulder (left on the picture) and observe how the beta upscale did a much more convincing job.

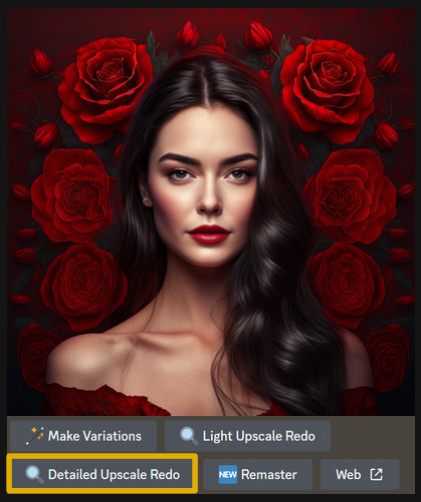
As mentioned before, be aware that other changes will occur.

Pay attention on the hair strands on both sides of her head under the umbrella. In this scenario, there's no bad or good. Just different.

We can also notice color variation on the Beta Upscaled version.

DETAILED UPSCALE REDO

The Detailed Upscale option appears after you run the Beta Upscale, as shown below:

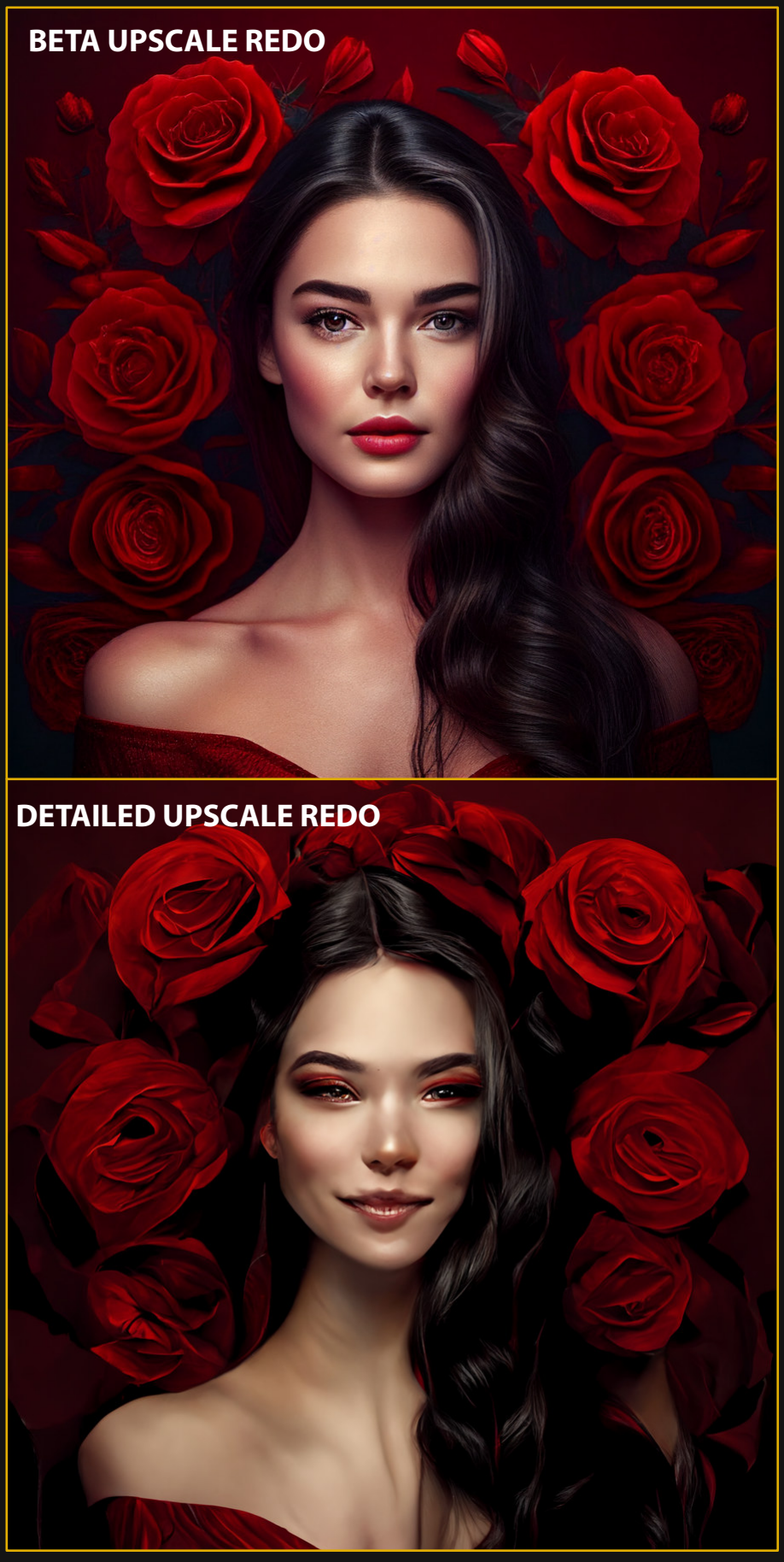


The final resolution will go from 2048x2048 to 1536x1536 pixels.

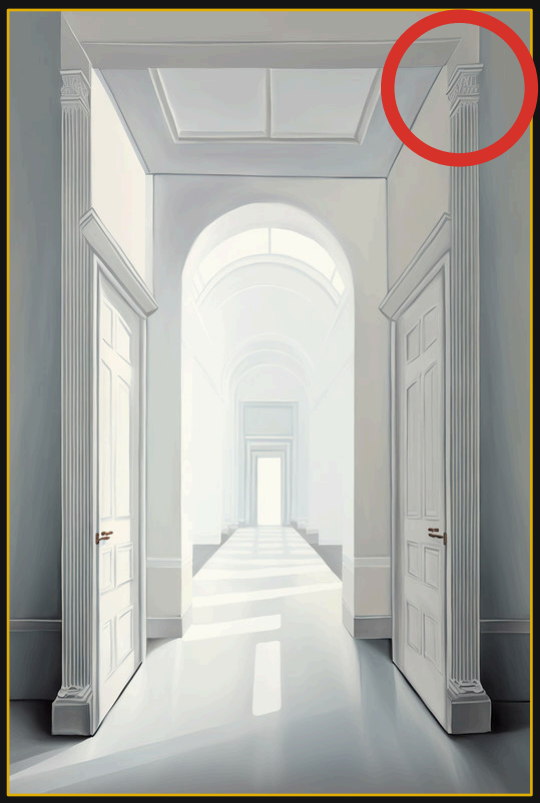
Be aware that the Detailed Upscale will change your final results quite drastically.

This means you can improve your generations if you want a more paint-like result, or you can destroy them.

Note in the image on the side how much realism we lost with this upscale.



DETAILED UPSCALE REDO



REGULAR UPSCALE - U[number]

BETA UPSCALE REDO

Not always the Detailed Upscale Redo will give bad results. Well, it always depend on your intention.

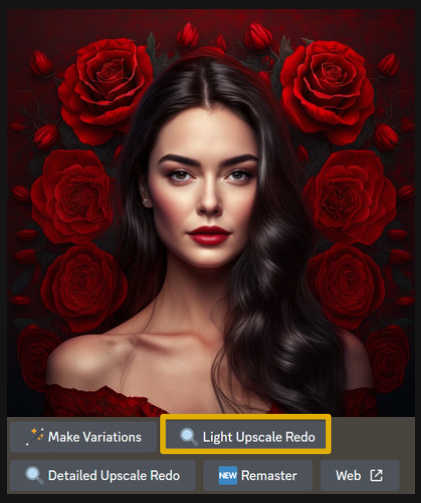
If you aim towards photo realistic results, than most probably you should forget about it.

If you're targeting a more painterly look, you should definitely give it a try, even considering that your first generation was photo realistic. It will somehow add that painterly look to it. Check it down below:

DETAILED UPSCALE REDO

LIGHT UPSCALE REDO

The Light Upscale Redo option appears after you run the first upscale (U1, U2, U3, U4) or after a regular upscale, as shown below:

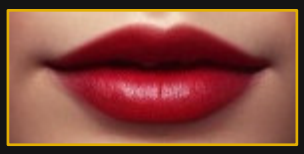


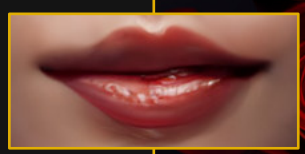
The final resolution will go from 1024x1024 to 1536x1536 pixels.

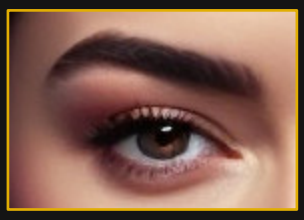
Be aware that the Light Upscale Redo is not just a simple increase of the resolution. It will change the details, drawings, facial expressions, etc.

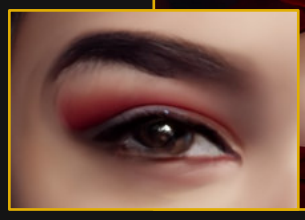
It means that it can enhance your generations or it can destroy them. In my experience, I only got worse results when trying to accomplish photo realistic results.

Below you can see different details on the mouth that, for my taste, ruined the picture. It looks more like a painting now.







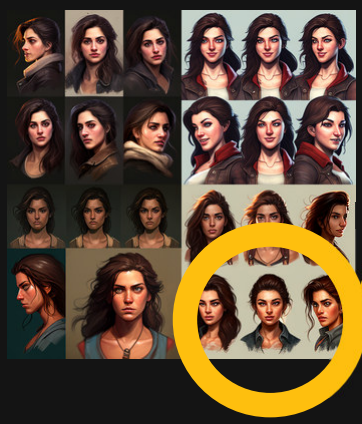


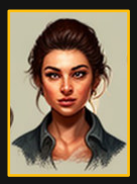
Regular Upscale **Light Upscale**

THIRD-PARTY UPSCALE

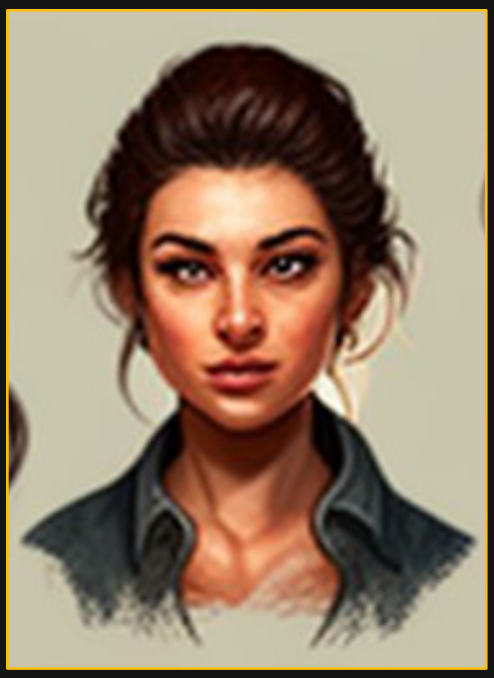
As we already covered in a very subtle way, third-party upscale is a non-destructive way to upscale your image for prints, for example. By non-destructive I mean not changing any features of your subjects, backgrounds, etc. It's not going to render again with modifications.

That said, let's get a very small image and try to upscale to check the results

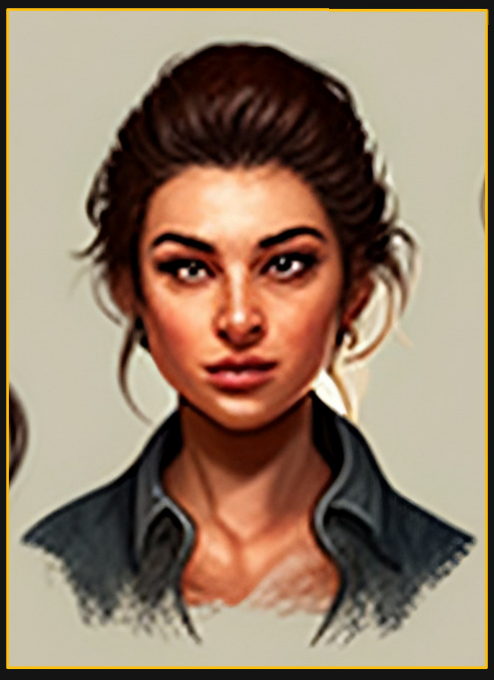




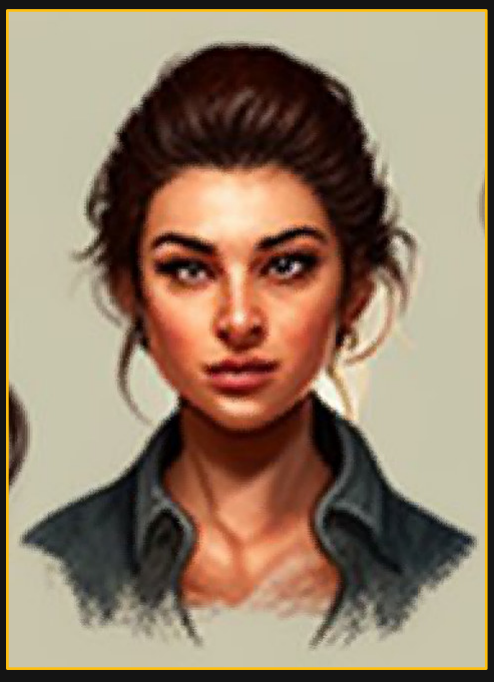
187x257px



Resize upscaling 4x using Affinity Photo = 748x1028px



Alternative 4x upscaling using AI from Upscale.media website = 748x1028px



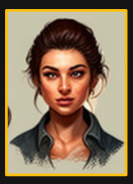
Resize Pixel Art 4x upscaling in Affinity Photo = 748x1028px

As we can see, none of these options look good enough. On the next page you'll probably be impressed by other AI Upscaling tools.

THIRD-PARTY AI UPSCALE

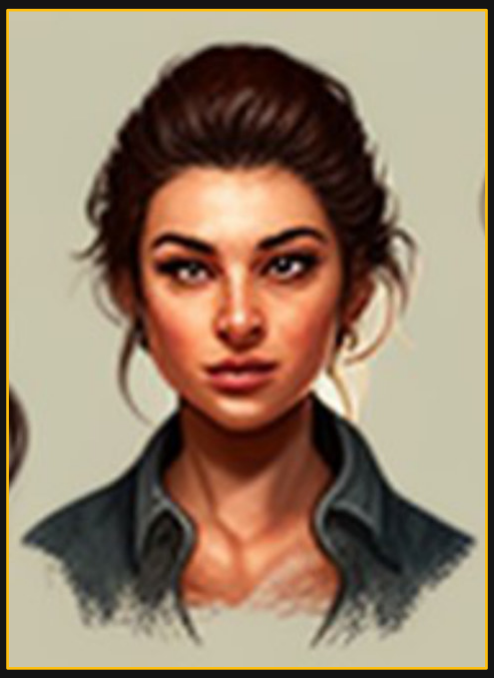
Luckily we have better alternatives than the previous ones.

The first one on the right is the direct upscale from the super small original. You can compare with the regular upscale from photo editing software below:



187x257px

Same 4x upscaling using Gigapixel AI from TopazLabs = 748x1028px



The second one at the bottom right is a sharpening tool applied to the previously upscaled version. There's no upscale involved.

On the next page you'll see a full 4x upscale of the sharpened one, again using Gigapixel AI.

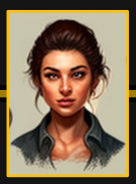
We went from 187x257 pixels to amazing 2992x4112. It's a 16x upscale from the original one using AI Upscaling.

I strongly recommend searching for a solution like this one if you plan to create posters or any big prints as T-shirts, sweatshirts, wall art, etc.

By no means I'm affiliated to Topaz Labs. I'm honestly impressed with the results and I recommend what I believe is doing a great job.

Applying extra sharpness using Sharpen AI from TopazLabs on the previously upscaled image.

THIRD-PARTY AI UPSCALE



16x

187x257px

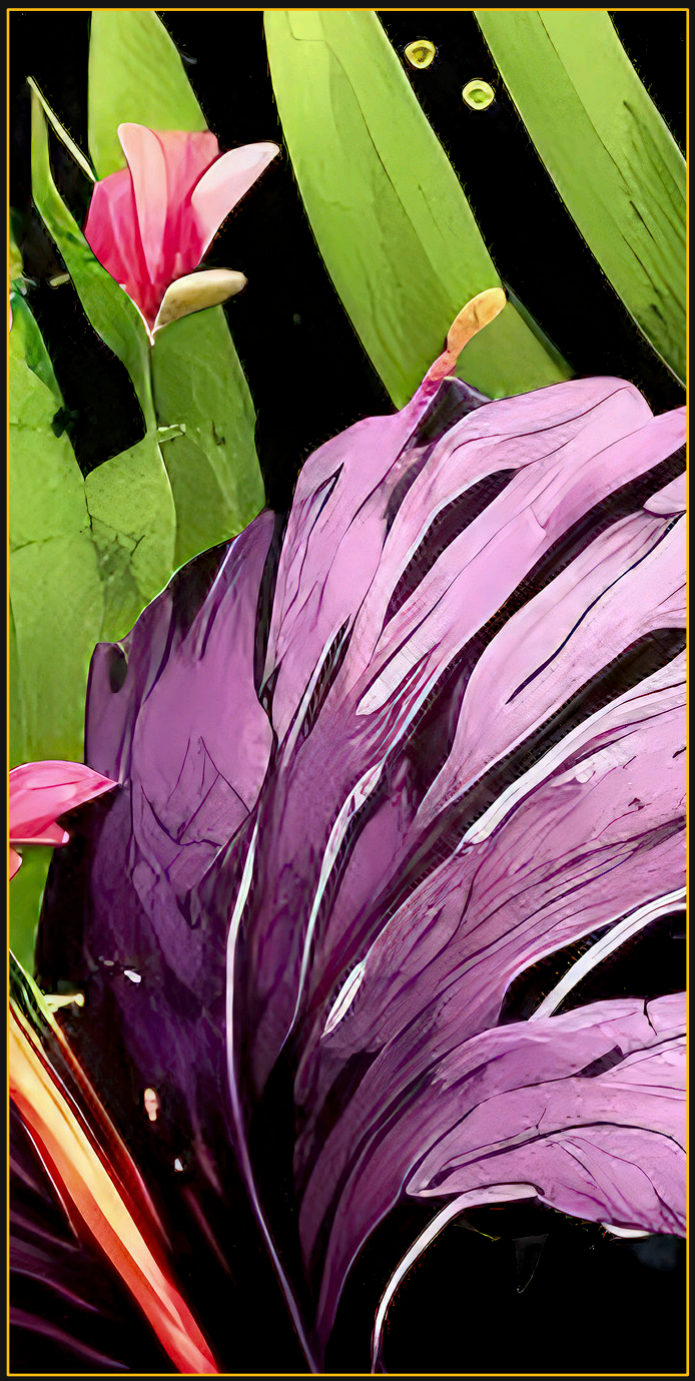
2992x4112px

UPSCALING IN REAL LIFE

Let's face the truth. When are you going to get such a small image for a real job?
Now let's see the AI magic happening on the regular Midjourney Upscaled image (U1, U2, U3, U4).

The image on the left is the original upscale. In it's original size (1024x1536 because it's a 2:3 ratio).

Below you can see how the upscaling using Gigapixel AI can do wonders for you. Now you can confidently print your image and be sure that no modifications will happen compared to Midjourney's light and Beta Upscaling.



Regular upscaling for comparison.

CHARACTER STYLES V4

Characters can be so diverse that I prepared a starting point for you to inspire yourself and continue from here. We'll follow the same concept of prompt. Example: Character African.

/imagine Character [prompt] --v4

Default (only Character --v4)

African

Brazilian

Roman

Philippine

Arab

Latina

Turkish

Russian

CHARACTER STYLES V4

American

Brazilian Indigenous

Hispanic

Australian

Black

Japanese

Italian

German

Korean

Indigenous

African American

Chinese

CHARACTER STYLES V5.1

Characters can be so diverse that I prepared a starting point for you to inspire yourself and continue from here. We'll follow the same concept of prompt. Example: Character African.

/imagine Character [prompt] --v5.1

Default (only Character --v4)

African

Brazilian

Roman

Philippine

Arab

Latina

Turkish

Russian

CHARACTER STYLES V5.1

American

Brazilian Indigenous

Hispanic

Australian

Black

Japanese

Italian

German

Korean

Indigenous

African American

Chinese

CHARACTER STYLES V5.1 RAW

For version 5.1 RAW Mode you can notice that at least one of the options, for every single prompt, gave a full body character. It looks like if you need a photographic character, you should request on your prompt. We`ll follow the same concept of prompting as before.

/imagine Character [prompt] --v5.1 –style raw

Character --v5.1 –style raw

African

Brazilian

Roman

Philippine

Arab

Latina

Turkish

Russian

Remember that RAW Mode means you need to be more descriptive. That's why writing only "character" will lead into a character with text onto it. Requesting "Male Character" solves the problem though.

CHARACTER STYLES V5.1 RAW

American

Brazilian Indigenous

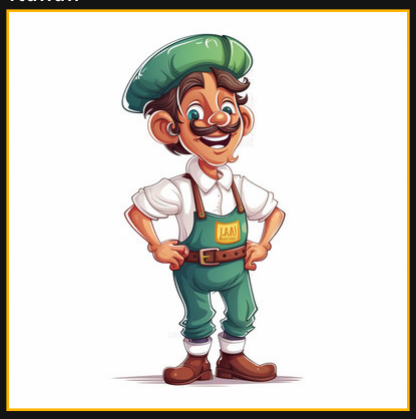
Hispanic

Australian

Black

Japanese

Italian



German

Korean

Indigenous

African American

Chinese

AESTHETIC & STYLES GUIDE

Anime: Anime is a specific art style from Japan. The landscape does a bit better job of taking on the style; you might have to add "cartoon" or similar to get the portraits to take on a more cartoon look.

Art Nouveau: Art nouveau is a ornamental art style throughout Europe and the US from 1890 to 1910.

Artstation: ArtStation is a website for games, film, media, and entertainment artists to showcase their work.

Astral: Alien planets and star-themed characters.

Astrological: Similar to "astral," but less sparkly.

Blender: Blender is a piece of software that artists use to create 3D graphics.

Cinematic: Use this prompt for a realistic look with cool lighting.

Comic Book: Vector art-style landscapes and superhero characters.

Concept Art: Concept art is a style of art used to convey an idea, scene, or character for use in films, video games, or other media.

CryEngine: CryEngine is a particular software used to design video games.

Dark Fantasy: This is a subgenre of fantasy that includes disturbing or frightening themes.

DeviantArt: DeviantArt is a website artists use to share their work.

Dieselpunk: Dieselpunk is a subgenre of science fiction that combines diesel-based and retro-futuristic technology.

Dreamy: Use this prompt for pastel colours and misty landscapes.

Elaborate: This prompt adds a lot of steampunk-style ornaments to characters and creates landscapes that look like they're from other worlds.

Epic Composition: Interesting scenes and character stances. Vast, fantasy-style landscapes.

Ethereal: Similar to "Dreamy," but more eerie.

Extraterrestrial: Aliens!

Fantasy: This will give your landscapes an otherworldly look and your characters will often look medieval or elvish.

Gradient: Often uses a pink, yellow, and red colour palette.

Graphic Novel: This gives landscapes a vector art style, but characters vary.

Heat Haze: For characters and landscapes experiencing a hot atmosphere.

Hyperrealistic: You can still tell its art, but a realistic style. Similar to "photorealistic."

Impressionism: A style of painting from 1860s France, characterized by shifting light and colour, and often vague brushstrokes.

KitBash3D: KitBash3D is software that enables artists to create 3D assets for movies and video games.

Krita: Krita is a digital painting program, similar to Photoshop except it is free and open source.

Magic: Similar to the "fantasy" prompt for landscapes, but the characters tend to look more like witches or wizards.

Monochrome: Realistic black and white scenes.

Muted: Results in a faded colour palette.

Octane: Octane Render is a piece of software that enables artist to generate images from a model.

Ominous: Well, that's ominous.

Ornate: This tends to add headdresses and jewelry to characters and architecture to landscapes.

Photorealistic: You can still tell its art, but a realistic style. Similar to "hyperrealistic."

Pixel Art: A style of digital art using square pixels, often associated with 8-bit and 16-bit era computers.

Rich Color: Deep, often red-dominated colour palette.

Sense of Awe: Tends to generate interesting lighting and realistic characters as well as mountainous landscapes.

Sharp Focus: This prompt seems to blur some parts of the image and focus on others.

Solarpunk: It's a subgenre of science fiction that combines solar-based and retro-futuristic technology.

Steampunk: It's a subgenre of science fiction that combines steam-based and retro-futuristic technology.

AESTHETIC & STYLE GUIDE

Tenebroso: Results in dark, gloomy, and eerie images.

Ultra Detailed: Realistic scenes and characters.

Underwater: Characters don't necessarily look like they are swimming, but the aesthetic is aquatic.

Unreal Engine: Unreal Engine is a specific piece of software that artists use to create photorealistic visuals.

Vast: Not sure what this prompt does to characters, but it tends to create sparse, distant landscapes, often with mountains in the background.

Vibrant: Bright-colored hair and clothes on characters; pink , blue, and orange-heavy palette on landscapes.

ART MEDIUM

Acrylic Painting: Use this prompt for bright colors and realistic portraits where you can see often some brush strokes.

Airbrush: The portraits don't look particularly airbrushed, but the landscapes have that blended effect you'd expect.

Ballpoint Pen: For drawings with blue or navy ink.

Batik: Batik is a technique from Indonesia for dying cloth. You can see some cloth texture in the landscapes.

Black Paper: White art on black paper.

Bone Carving: When wood carving just isn't enough.

Carving: These images look like they've been carved from wood.

Chalk: For art generated with this powdery medium.

Charcoal Drawing: Charcoal is a black, crumbly material made of carbon, resulting in a smudged, black and white style.

Colored Pencil: This medium offers a lot of control and precision in a softer style.

Detailed Painting: The colors seem a little brighter than the default Midjourney style and it looks more painterly.

Drone Photography: Use this prompt for that birds-eye view.

Gold Leaf: Gold leaf is gold that has been hammered into fine sheets; artists put it onto the surface of paintings, such as in these landscapes.

Gouache: Gouache is similar to watercolors except it's opaque.

Impasto Oil Painting: Impasto is a technique that uses thick layers of oil paint on the canvas, resulting in lovely texture.

Ink Illustration: This medium has a heavy black and white contrast.

Linocut: Linocut is a printmaking technique where a design is cut into linoleum, then inked with a roller and stamped onto paper.

Markers: Use this prompt for bright colors and more of a cartoon style.

Mixed Media: Mixed media is when more than one medium or material is used in the art. Midjourney translates this as putting a lot of interesting textures into the artwork.

Oil on Canvas: Realistic art style with a more muted color palette.

Pen and Ink: Similar to ink illustration, except there are more varying shades and strokes.

Pencil Sketch: A soft black and white style.

Pointillism: A technique that uses tiny dots to create the painting.

Quilted: Midjourney does a bit better at the landscapes with the quilted effect; the characters look like a combination of quilting and painting.

Sculpture: The landscapes are odd, but the characters are very sculpture-like.

Sewn: For doll-like characters and textured landscapes.

Spray Paint: Bright, drippy colors.

Stained Glass: Colored glass forming designs, often in church windows.

Stencil: Stencils are cutting a design out of paper or other media to create an image that's easily reproducible usually looking like a silhouette, though Midjourney has added interesting splatters to the character portraits.

Tapestry: Midjourney added some really interesting textures to the portraits for this prompt.

AESTHETIC & STYLE GUIDE

Ukiyo-E: This is a type of Japanese art from the 17th to 19th centuries.

Vector Art: Vector art is a type of digital art using geometric shapes, points, lines, and curves.

Watercolor: For a splattery artwork using pastel tones.

LIGHTING

Backlighting: Backlighting is when the main light source is positioned behind the primary subject.

Beautiful Lighting: It's random what lighting you'll get from this prompt, but it's generally a softer light and always pretty.

Bioluminescence: Bioluminescence is light emitting from living organisms. Midjourney interprets this to mean a blue glow.

Blue Hour: Blue-hued light when the sun is mostly below the horizon.

Cinematic Lighting: Cinematic lighting is supposed to evoke a feeling, often lighting the subject to be slightly more bright than the background.

Crepuscular Rays: Crepuscular rays are sunbeams from the sun just below the horizon, though Midjourney interprets this as generic sunbeams. Slightly paler in color compared to the "sunbeams" prompt.

Dappled Light: Patches of light and shade.
Dawn: Often adds pinks and purples to sky colors. Softer lighting than the "dusk" prompt.

Dramatic Lighting: Heavy contrast between light and shadows.

Dusk: Brighter lighting than the "dawn" prompt.

Fluorescent: Neon, glowing colors.

Golden Hour: Golden hues from the period right after sunrise or before sunset.

Lens Flare: When a bright light enters the camera lens.

Midnight: Dark, eerie lighting, often purple or blue-hued.

Moody Lighting: Dark, soft lighting.

Overcast: When grey clouds cover the sun.

Rim Lighting: Light is often behind the subject, outlining them.

Shimmering Light: Soft, golden light.

Sunbeams: Slightly yellower compared to the "crepuscular rays" prompt.

Torch-lit: Illuminated by a torch or flame. The landscapes tend to have a glowing point of sunlight.

Twilight Hour: Lighting from right before sunrise and after sunset.

HAIR

Occasionally, the hair color prompt will also affect the appearance of the character.

For example, "grey hair" results in an older character, while "silver hair" or "ashen hair" does not. Of course, you can always add an age prompt, such as "teenager" or "old woman," to correct this.

- White-blond hair
- Blond
- Golden hair
- Sandy hair
- Light brown hair
- Brown hair
- Ash brown hair
- Dark brown hair
- Black hair
- Ashen hair
- Grey hair
- Platinum hair
- White hair
- Auburn hair
- Mahogany hair
- Red hair
- Orange hair
- Yellow hair
- Green hair
- Teal hair
- Blue hair
- Indigo hair
- Purple hair
- Lilac hair
- Pink hair
- Blush hair
- Rainbow hair
- Fluorescent hair
- Ombre hair
- Streaked hair
- Afro
- Bald
- Bangs
- Braids
- Bushy hair
- Buzz cut
- Cloudy hair
- Crimped hair
- Curly hair
- Dreadlocks
- Frizzy hair
- Glossy hair
- Hair in a bun
- Hair ringlets
- Layered bob hair
- Mohawk
- Pixie haircut
- Ponytail
- Straight hair
- Tangled hair
- Thick hair
- Tousled hair

AESTHETIC & STYLE GUIDE

- Undercut hair
- Upswept hair
- Wavy hair

DISABILITY

- Albinism
- Blind
- In a wheelchair
- Prosthetic leg
- Tired
- Using crutches
- Walking with a cane
- With a hearing aid

TV & MOVIE

You can coax Midjourney towards a specific look or feel by adding a TV show, movie, or video game title to your prompts.

This won't necessarily get you the specific art style of the movie; for example, the images from Avatar: The Last Airbender aren't in the show's animated style. You may need to add an art style prompt to get it to look different from Midjourney's default style. But the AI may take colours or atmospheric details from the franchise.

- 300
- Alien
- Attack on Titan
- Avatar The Last Airbender
- Battlestar Galactica
- The Dark Crystal
- Disney
- Doctor Who
- Game of Thrones
- Ghostbusters
- The Hobbit
- Indiana Jones
- Jumanji
- Jurassic Park
- Legend of Korra
- The Little Mermaid
- The Lord of the Rings
- Moana
- Outlander
- Pacific Rim
- Pixar
- Princess Mononoke
- Shadow and Bone
- She-Ra and the Princesses of Power
- Spirited Away
- Star Trek
- Star Wars
- Stargate
- Stranger Things
- Studio Ghibli
- Tim Burton
- Westworld

VIDEO GAME

- ARK: Survival Evolved
- Armello
- Astroneer
- Bioshock
- Bioshock Infinite
- Borderlands 2
- Breath of the Wild
- Chrono Trigger
- Cuphead
- Dark Souls
- Destiny 2
- Don't Starve
- Dragon Age
- Fallout
- Final Fantasy VII
- Granblue
- Hellblade Senua's Sacrifice
- Hollow Knight
- Horizon Zero Dawn
- League of Legends
- Mass Effect
- NieR Automata
- No Man's Sky
- Okami
- Ori and the Blind Forest
- Sea of Thieves
- Shadow of the Colossus
- Skyrim
- Stardew Valley
- Torchlight II
- Twilight Princess
- Valheim
- World of Warcraft
- Wildermyth
- Wind Waker

COLORING BOOK HELPERS

- Pattern
- Symmetrical
- Mandala
- Geometric
- Abstract pattern
- Bold black lines
- Simple line art
- Thin lines
- Crisp lines
- Intricate details
- Highly detailed
- Illustration
- Digital art
- Vector art
- Clipart
- Grayscale
- Hand drawn
- Pencil sketch
- Black and white
- Line art
- Coloring page for adults
- Coloring page for kids
- Printable outline art
- Digital stamp
- shading::-0.5

REALISTIC PORTRAITS

/imagine

portrait of a Beautiful female tribal from Amazon forest with dynamic pose detailed hair texture ornate with super sharp focus on eyes, in the style of National Geographic Cinematic lighting shallow depth of field hyper - detailed, beautifully color coded, intricate details natural lighting soft shadows --v 5

As we can observe here, version 5.1 forces a beauty concept misreading the prompt request. When enabling the RAW Mode, we have back the same typical woman from the amazon.

REALISTIC PORTRAITS

/imagine

portrait of a **Beautiful Brazilian female model dressed like** a tribal from Amazon forest with dynamic pose detailed hair texture ornate with super sharp focus on eyes, in the style of National Geographic Cinematic lighting shallow depth of field hyper - detailed, beautifully color coded, intricate details natural lighting soft shadows --v 5 (--v 5.1 or --v 5.1 –style raw)

V5.1 --s 10

V5.1 --style raw

As a Brazilian myself I can certify that V5 delivered a much more true to life typical Brazilian beauty than others.

REALISTIC PORTRAITS

/imagine

Beautiful female tribal, Amazon forest, portrait, dynamic pose, detailed hair texture, ornate, sharp focus, in the style of National Geographic, photoportrait, Cinematic, Color Grading, portrait Photography, Ultra - Wide Angle, Depth of Field, hyper - detailed, beautifully color - coded, insane details, intricate details, beautifully color graded, Cinematic, Color Grading, Editorial Photography, Photography, Photoshoot, Shot on 70mm lens, Depth of Field, Shutter Speed 1/ 1000, F/ 22, White Balance, 32k, Super - Resolution, Megapixel, Pro Photo RGB, VR, Lonely, Good, Massive, Half rear Lighting, Backlight, Natural Lighting, Incandescent, Optical Fiber, Moody Lighting, Cinematic Lighting, Studio Lighting, Soft Lighting, Volumetric, Conte - Jour, Beautiful Lighting, Accent Lighting, Global Illumination, Screen Space Global Illumination, Ray Tracing Global Illumination, Optics, Scattering, Glowing, Shadows, Rough, Shimmering, Ray Tracing Reflections, Lumen Reflections, Screen Space Reflections, Diffraction Grading, Chromatic Aberration, GB Displacement, Scan Lines, R a y Traced, Ray Tracing Ambient Occlusion, Anti - Aliasing, FKAA, TXAA, RTX, SSAO, Shaders, OpenGL - Shaders, GLSL - Shaders, Post Processing, Post - Production, Cell Shading, Tone Mapping, CGI, VFX, SFX, insanely detailed and intricate, hyper maximalist, elegant, hyper realistic, super detailed, dynamic pose, photography, Hyper realistic, volumetric, photorealistic, ultra photoreal, ultra - detailed, intricate details, 8K, super detailed, full color, ambient occlusion, volumetric lighting, high contrast, HDR

Here I tried to see what results I could get by copy and pasting a V4 prompt (quite complicated one with too many useless information) and run in version 5. Not bad result I should say. But be aware that this will not always be the case.

REALISTIC PORTRAITS

/imagine

Model, portrait photography, 50mm lens, medium shot, Addison Erieth, a beautiful 23 year old woman, intricate light brown hair, symmetrical face, clear and smooth complexion, expressive light green eyes, intricate pupils, detailed mouth, Pro 160c --ar 2:3 --v 5.1

REALISTIC PORTRAITS

/imagine

Zulu dancer in South Africa dancing in a local dance troupe --s 250

REALISTIC PORTRAITS

/imagine

in the Egypt desert super long white flowing gown in the wind beautiful woman amazing cinematic light

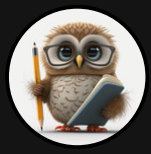
REALISTIC PORTRAITS

/imagine

The desert sand dunes are a flowing satin dress worn by a beautiful young woman --s 1000 --ar 9:16 --c 50

REALISTIC PORTRAITS

/imagine looking book of tennis apparel brand, belenciaga style, fashion, vanward --ar 2:3



Not always you'll get perfect matches with hand positioning, racket sizes, etc. Midjourney still makes much more mistakes than correct images. These two, somehow, could be used, although not holding properly the rackets.

REALISTIC PORTRAITS

/imagine

portrait of the most beautiful woman in the world walking in tulips field 35mm f/2.8 --ar 2:3

REALISTIC PORTRAITS

/imagine

portrait of the most beautiful female model in the world walking in tulips field **national geographic cinematic lighting** --ar 2:3 --v 5.1

REALISTIC PORTRAITS

/imagine

photo of beautiful long curly haired woman model wearing matching big sunglasses with emotive eyes wearing lace outfit, body extensions, multi-pastel color palette in an inside-out room, high fashion portrait inspired by Robert McCall, --ar 2:3 --style raw --v 5.1

This is the difference between photo and photo realistic. The prompt below is the same, except that it starts with “photo realistic of beautiful…”

REALISTIC PORTRAITS

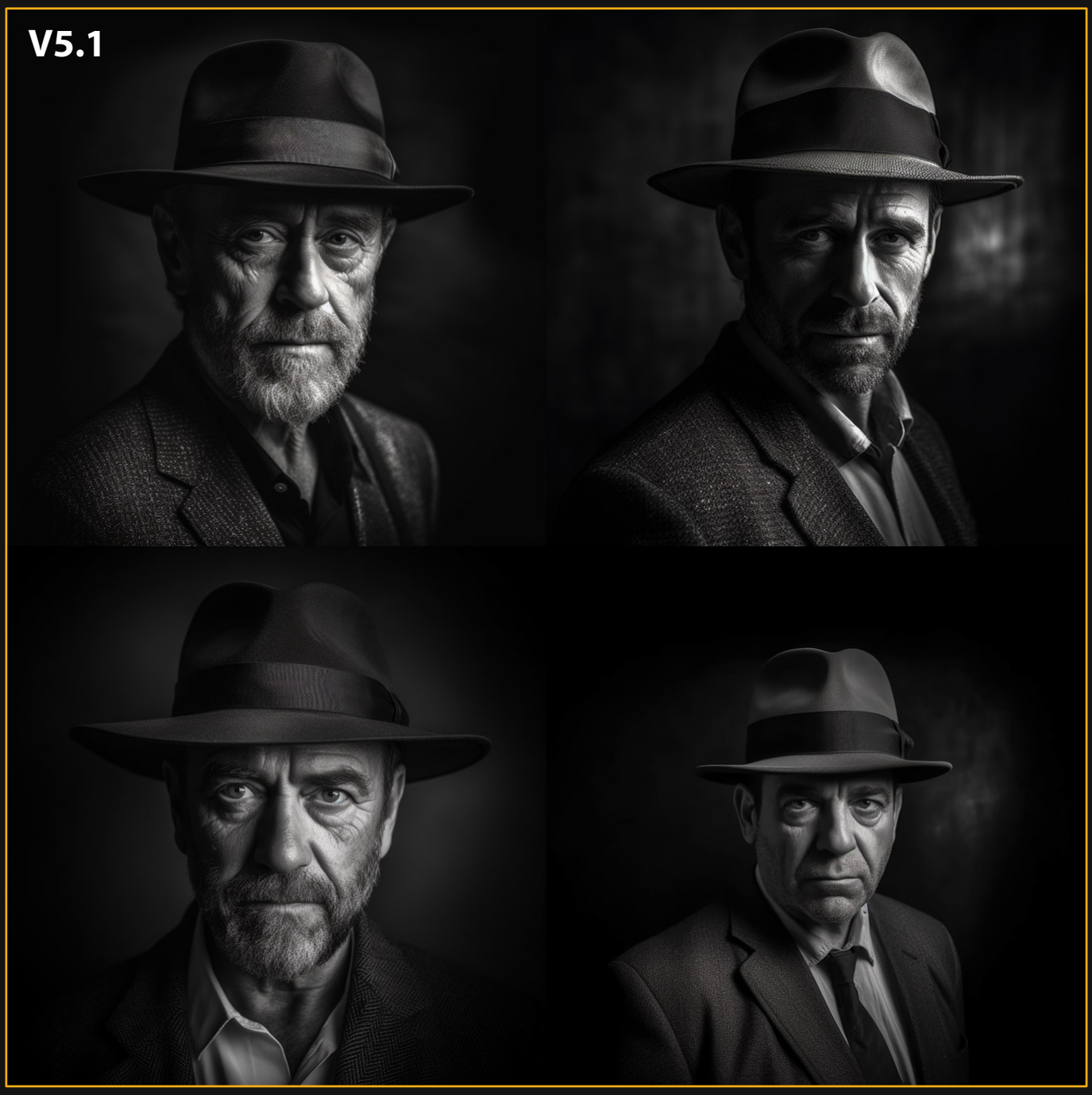
/imagine

brown skin male with happy face long height, short curly brown hair wearing glasses in his long face with hazel shaped eyes, front side looking at the camera, studio lighting with intricate detail orange color grading, lighting advertisement photography commercial photography --no spot lights

REALISTIC PORTRAITS

/imagine

Portrait of a man with a fedora, in the style of chiaroscuro lighting, Canon EOS R5, confident expressions, monochrome image, fine detail, contemporary art, film noir influence --v 5.1



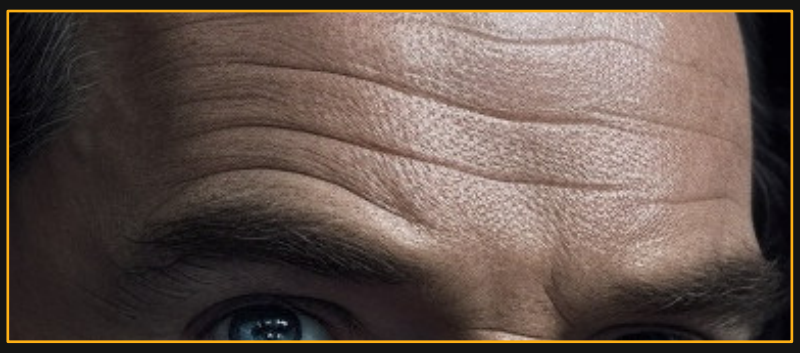
REALISTIC PORTRAITS

/imagine

close up Portrait of sherlock holmes mysterious smiling wearing traditional gentleman suit, cinematic lighting, chiaroscuro faded colors --ar 2:3 --s 750

V5.1

V5.1



REALISTIC PORTRAITS

/imagine

Young woman, red long curly hair, glasses, looking in camera, Hyper - realistic, photorealistic, 4k, HD, beautiful smile, neon black + neon red dress, cyberpunk background --ar 2:3 --v 5

V5.1 without changes

For the version 5.1 it was needed to adjust the prompt removing the words hyper-realistic, photorealistic and adding information about the camera and lens to force a photographic result, like in version 4.

/imagine

Young woman, red long curly hair, glasses, looking in camera, beautiful smile, neon black + neon red dress, cyberpunk background Canon 5D 100mm --ar 2:3 --v 5.1

REALISTIC PORTRAITS

/imagine

Street fashion editorial, Beautiful young female 20 years old, in a fashionable outfit by Coco Chanel, Thierry Mugler, Miuccia Prada, flirtatious, white skin, long white hair, golden ratio face, elegant ::1 3/4 length portrait photograph fashion editorial photography, portrait photography, textured skin, low contrast, confident, cinematic, Color Grading, portrait photography, hyper detailed, Medium shot, mid - shot, medium format photography, Hasselblad, Cinematic, Color Grading, 32k, Pro Photo RGB, Backlight, soft light, High - key lighting, Cinematic Lighting, Studio Lighting, Volumetrics, Accent Lighting, intricate detail::1 Scars, marks on skin, blemishes, tattoos, open mouth ::-0.5 --ar 2:3 --s 500 --v 5.1

REALISTIC PORTRAITS

/imagine

Portrait of a couple in love, in the style of romantic light, Leica SL2, affectionate expressions, high dynamic range image, soft focus, classical art, Renaissance influence --ar 16:9 --v 5.1

REALISTIC PORTRAITS

/imagine In the heart of an idyllic Italian street, a stunningly beautiful woman stands before the lens. Her figure is accentuated by a slim, low-cut cocktail dress that hugs her curves. The dress is the color of passion, and it contrasts beautifully against the neutral tones of the cobblestone street and the surrounding architecture. The woman's long hair cascades down her back in loose waves, and her sultry gaze invites the viewer to come closer. The photo is captured in natural light, and the soft, warm glow of the sun creates a romantic atmosphere that only enhances the woman's beauty --s 800 --ar 2:3 --v 5.1

REALISTIC PORTRAITS

/imagine https://s.mj.run/LaVd87WuaB0 https://s.mj.run/OKd_-sJYCvI https://s.mj.run/QMtDt-0bZJY https://s.mj.run/GCKBLJqtoDU Full length shot, wide angle, world class fashion photography, long legs, wide hips, cute lips, slim young lady with long wind blown hair, stylish, fashionable, dream woman , flirty, bossy, dominant pose, carrying shoulder bag, wearing sunglasses and a wide belt, 8k, neon acryl, soft colors, ultra detailed, sunny day, beautiful --ar 9:16 --version 5.1 --style raw

REALISTIC PORTRAITS

/imagine a woman, blue skin color, front profile, Virtual reality, futuristic, 3d rendering, photography, hyper realistic, photorealistic, studio lighting, reflections, dynamic posing, cinematic, color grading, photography, beautifully color coded, insane detail, intricate detail, beautifully Color Grading, Unreal Engine, Cinematic, Color Grading, 32k, Super-Resolution, Megapixel, ProPhoto RGB, VR, Lonely, Good, Massive, Halfrear Lighting, Backlight, Natural Lighting, Incandescent, Optical Fiber, Moody Lighting, Cinematic Lighting, Studio Lighting, Soft Lighting, Volumetric, Backlight, Beautiful Lighting, Accent Lighting, Global Lighting, Screen Space Global Lighting, Ray Tracing Global Lighting, Optical, Diffusion, Glowing, Shadows, Rough , shimmering, ray tracing reflections, light reflections, screen space reflections, diffraction rating, chromatic aberration, GB displacement, scan lines, l ray tracing, ray tracing ambient occlusion, anti-aliasing, FKAA, TXAA, RTX, SSAO, Shaders, OpenGL-Shaders, GLSL-Shaders, Post-processing, Post-production, Cel Shading, Tone Mapping, CGI, VFX , SFX, incredibly detailed and intricate, hypermaximal, elegant, hyper realistic, super detailed, dynamic pose, photography, 8k

REALISTIC PORTRAITS

/imagine a female human with blue skin , face profit, Virtual reality, futuristic, 3d rendering, photography, hyper realistic, photorealistic, studio lighting, reflections, dynamic posing, cinematic, color grading, photography, beautifully color coded, insane detail, intricate detail, beautifully Color Grading, Unreal Engine, Cinematic, Color Grading, 32k, Super-Resolution, Megapixel, ProPhoto RGB, VR, Lonely, Good, Massive, Halfrear Lighting, Backlight, Natural Lighting, Incandescent, Optical Fiber, Moody Lighting, Cinematic Lighting, Studio Lighting, Soft Lighting, Volumetric, Backlight, Beautiful Lighting, Accent Lighting, Global Lighting, Screen Space Global Lighting, Ray Tracing Global Lighting, Optical, Diffusion, Glowing, Shadows, Rough , shimmering, ray tracing reflections, light reflections, screen space reflections, diffraction rating, chromatic aberration, GB displacement, scan lines, l ray tracing, ray tracing ambient occlusion, anti-aliasing, FKAA, TXAA, RTX, SSAO, Shaders, OpenGL-Shaders, GLSL-Shaders, Post-processing, Post-production, Cel Shading, Tone Mapping, CGI, VFX , SFX, incredibly detailed and intricate, hypermaximal, elegant, hyper realistic, super detailed, dynamic pose, photography, 8k

REALISTIC PORTRAITS

/imagine

beautiful young tender woman portrait wearing headphones, white background, ultra realistic, ultra detailed, 8k, high quality,

V5.1

V5.1 RAW

V5

V4

V5.1 RAW

We already saw the concepts of how to force a photographic result in version 5.1 and this V4 prompt will not be different.

To achieve the desired photographic results in 5.1 it was needed to add the word "photo of a " in the prompt. Quite simple isn't it?

photo of a beautiful young tender woman portrait wearing headphones, white background, ultra detailed, 8k, high quality --v 5.1 --style raw

REALISTIC PORTRAITS

/imagine business woman looking at camera, deep blue eyes, dark blue eyes, one eye winking, cute Face, photorealistic, photo, ringlight, high detail, Focus on blue eyes, rosa cheeks, sweet view, blonde curly hair, camera from above, heart shaped lips, heart shaped face, nose ring, tattoo on neck

This is another prompt made for version 4 that we're trying to see how it works in version 5.1.

Because we start the prompt mentioning that the business woman is looking at the camera, Midjourney understood it should be a photograph and not a drawing.

Notice how a later word "photorealistic" further in the prompt have less impact on the decision.

REALISTIC PORTRAITS

/imagine

Spanish woman, 28 years old, brown bobbed hair, brown eyes, big cup, slim body, red lips, full body, black dress, hyper detailed, 100mm f/8

REALISTIC PORTRAITS

/imagine

beautiful young tender woman portrait wearing headphones, studio background, realistic, ultra detailed, 8k, high quality, studio light

REALISTIC PORTRAITS

/imagine

african superhero, 8k, Photograph, ultrarealistic

Below I removed the term “ultrarealistic” to get a more “photographic” only result.

African superhero, 8k, Photograph

REALISTIC PORTRAITS

/imagine

17 year old boy , horrible background, slightly fair complexion, black long mustache, short hair, neat beard, slightly tousled hair-thin cheeks

By simply adding the lens attributes we can get photographic results:

17 year old boy , horrible background, slightly fair complexion, black long mustache, short hair, neat beard, slightly tousled hair-thin cheeks **35mm f/3.5**

REALISTIC PORTRAITS

/imagine

17 year old boy , horrible background, slightly fair complexion, black long mustache, short hair, neat beard, slightly tousled hair-thin cheeks

V5.1

REALISTIC PORTRAITS

/imagine

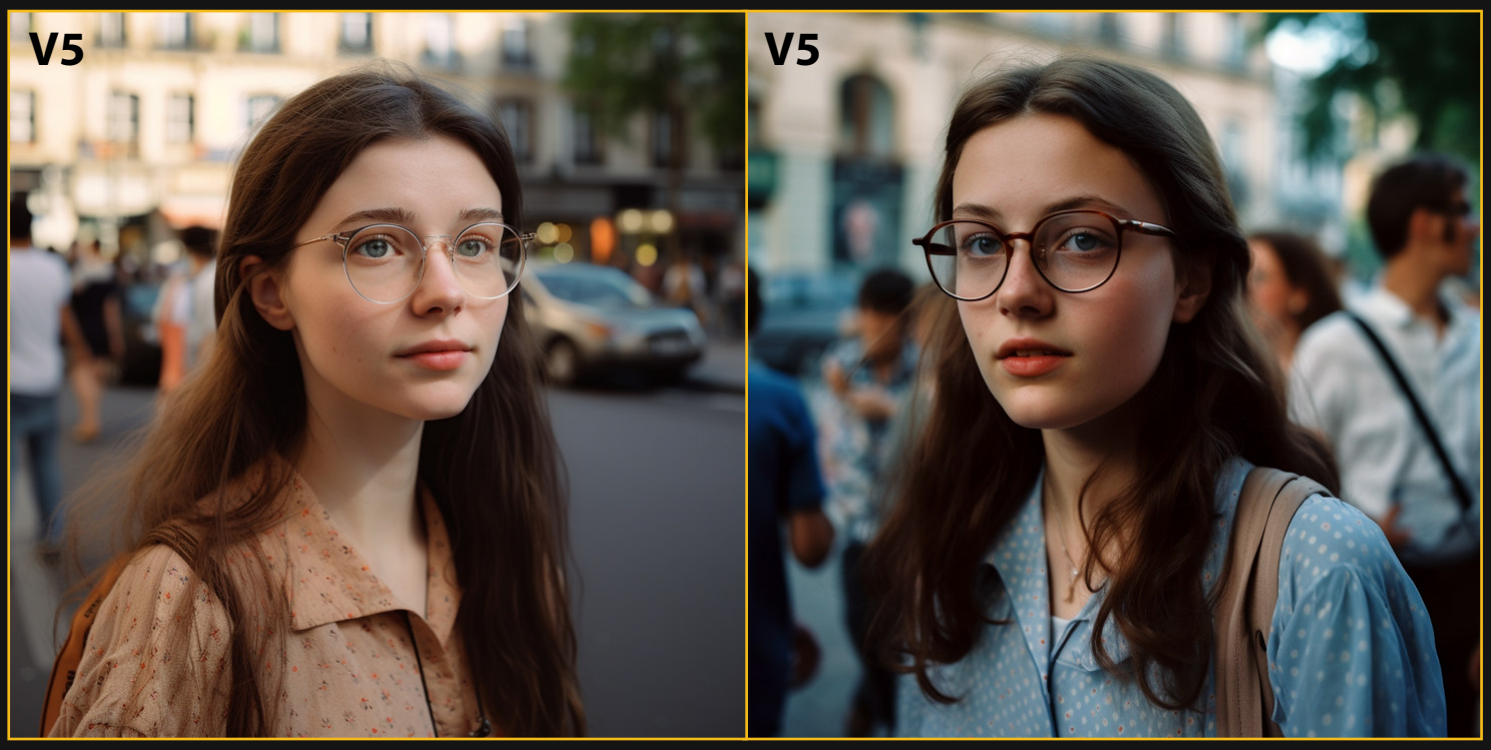
A sixteen-year-old Russian girl named Anna, medium-length dark hair, wears glasses and a beautiful blouse, listens to classical music, on the street in France

By simply adding the lens attributes we can get photographic results:

A sixteen-year-old Russian girl named Anna, medium-length dark hair, wears glasses and a beautiful blouse, listens to classical music, on the street in France **35mm f/3.5**

REALISTIC PORTRAITS

/imagine A sixteen-year-old Russian girl named Anna, medium-length dark hair, wears glasses and a beautiful blouse, listens to classical music, on the street in France award winning street photography --v 5



Below I'll compare the results obtained with version 5.1:

REALISTIC PORTRAITS

/imagine

East African Adult Boy that look like Ethiopian and have a cultural clothing and style for teaching presentation and Modern Man look like dark background award winning photography --no split frame --v 5.1

V5.1

V5

REALISTIC PORTRAITS

/imagine

Vogue collection, fashion outfits 2023, elegant dresses made of silk, aesthetic, vibe, web3, catwalk full body photos, hyper - realistic full body runway photos, alien models, single model on the runway, blue and white --s 1000 --v 5

V5.1

V5

REALISTIC PORTRAITS

/imagine

candid fashion photography of a beautiful dutch model walking on the streets that suddenly noticed the photographer and looked back with a smile while her long blond hair are thrown back in a beautiful dynamic movement natural light overcast --s 1000 --ar 2:3 --v 5

REALISTIC PORTRAITS

/imagine

candid fashion photography of a beautiful dutch model walking on the streets that suddenly noticed the photographer and looked back with a smile while her long blond hair are thrown back in a beautiful dynamic movement natural light overcast --s 1000 --ar 2:3 --v 5.1

REALISTIC PORTRAITS

/imagine

candid fashion photography of a beautiful dutch model walking on the streets that suddenly noticed the photographer and looked back with a smile while her long blond hair are thrown back in a beautiful dynamic movement natural light overcast --s 1000 --ar 2:3 --v 5.1 --style raw

REALISTIC PORTRAITS

/imagine

Portrait of most amazing girl with red curly hair and green eyes, cinematic, realistic ::1 -- no salad --ar 9:16 --s 750 --v 5

REALISTIC PORTRAITS

/imagine

Portrait of most amazing girl with red curly hair and green eyes, cinematic intricate details, sharp focus::1 --ar 9:16 --s 750 --v 5.1

REALISTIC PORTRAITS

/imagine

Sinister beautiful babe wearing a silk design ornate clothing, pin - up, nice legs, long hair, short skirt hyper realistic and extreme details, cinematic lighting, cinematic lighting posing as a model from magazine --no salad --ar 2:5 --v 5 --s 750 --v 5

REALISTIC PORTRAITS

/imagine

Envision a bygone era where a beautiful woman of the Renaissance comes to life. Gigi Hadid, Adorned in exquisite Renaissance fashion, she reigns supreme against a background of masterfully painted frescoes, amidst the intricate tapestries and ornate chandeliers of a grand Venetian palazzo. Ethereal veil salad like forms gently float around her, while her radiant gown glimmers in opulent crimson and gold hues. Her smile is like a work of art, her lips forming a delicate and captivating expression that illuminates her entire being. Captured in a medium waist - up shot, this stunning scene is brought to life in the style of Alberto Seveso, James Jean, and Frank Frazeta --ar 1:2 --s 1000 --no split frame --v 5

TWO PEOPLE

/imagine

portrait of two strong multicultural women together:: Cinematic, Color Grading, 32k, Super-Resolution, Megapixel, ProPhoto RGB, VR, Lonely, Good, Massive, Halfrear Lighting, Backlight, Natural Lighting, Incandescent, Optical Fiber, Moody Lighting, Cinematic Lighting, Studio Lighting, Soft Lighting, Volumetric, Backlight, Beautiful Lighting, Accent Lighting, Global Lighting, Screen Space Global Lighting, Ray Tracing Global Lighting, Optical, Diffusion, Glowing, Shadows, Rough , shimmering, ray tracing reflections, light reflections, screen space reflections, diffraction rating, chromatic aberration, GB displacement, scan lines, l ray tracing, ray tracing ambient occlusion, anti-aliasing, FKAA, TXAA, RTX, SSAO, Shaders, OpenGL-Shaders, GLSL-Shaders, Post-processing, Post-production, Cel Shading, Tone Mapping, CGI, VFX , SFX, incredibly detailed and intricate, hypermaximal, elegant, hyper realistic, super detailed, dynamic pose, photography, 8k --ar 3:2

V4

V5.1

TWO PEOPLE

/imagine man and woman standing on a rugged cliff face overlooking the vast expanse of the ocean below. The sun is just beginning to set in the distance, casting a warm golden glow over the scene and creating a beautiful contrast with the deep blue of the sea. The couple stand close together, their arms intertwined in a tender embrace as they take in the breathtaking view. The man is tall and muscular, with rugged features and a ruggedly handsome appearance. He is dressed in a simple white t-shirt and jeans, which complement his chiseled physique perfectly. His short, dark hair is swept back by the ocean breeze, and his piercing blue eyes are fixed on the horizon. The woman is equally striking, with flowing auburn hair and a bright, engaging smile. She is dressed in a flowing white sundress that ripples gently in the wind, and her delicate features are accentuated by a light dusting of freckles across her nose and cheeks. Her hand rests lightly on the man's chest, and her eyes are fixed on him with a look of deep affection and adoration. Together, the couple exudes a sense of effortless grace and beauty, perfectly at home in this majestic natural setting. The photo captures a fleeting moment of intimacy and connection, one that seems to transcend time and space and leave the viewer breathless with awe and wonder --ar 16:9 --s 1000 --v 5.1

TWO PEOPLE

/imagine

beautiful young couple just married happily running at the streets of New York, full body shoot, woman in ivory boho styled long dress, man in dark brown suit, man with short beard, woman with black long hair, hyperrealistic detailed faces, candid 8k form, realistic skin texture, cinematic lighting, beautiful sunset flare --ar 3:2 --v 5.1 --s 250

TWO PEOPLE

/imagine

cityscape,epic,vogue,fashion photography, Wedding couple, diversity, 4k, Full Body, creative, realistic

TWO PEOPLE

/imagine

portrait of two women together:: light dark skin beauties:: Glam Neutral Stock Photo, Hair Business Stock Photo, Cosmetics Business Stock Photo, Brown Stock Photos, Lash Business Stock Photo neutral lipgloss long black 30 inch lace wig with middle part, glossy hair, tan background --ar 3:2 --v 5.1

V4

V5.1

TWO PEOPLE

/imagine

portrait of two 30 years old multicultural women together by Gordon Parks:: super detailed, dynamic pose, stock photography 8k --ar 3:2

V4

V5.1

TWO PEOPLE

/imagine

half body portrait of two women from different ethnicity natural lighting Moody Lighting Cinematic Lighting incredibly detailed and intricate, elegant dynamic pose, national geographic photography --ar 3:2 --s 750 --v 5.1

V5

V5.1

THREE PEOPLE V4

/imagine

portrait of three cute multicultural women together:: Cinematic, Color Grading, 32k, Super-Resolution, Megapixel, ProPhoto RGB, VR, Lonely, Good, Massive, Halfrear Lighting, Backlight, Natural Lighting, Incandescent, Optical Fiber, Moody Lighting, Cinematic Lighting, Studio Lighting, Soft Lighting, Volumetric, Backlight, Beautiful Lighting, Accent Lighting, Global Lighting, Screen Space Global Lighting, Ray Tracing Global Lighting, Optical, Diffusion, Glowing, Shadows, Rough , shimmering, ray tracing reflections, light reflections, screen space reflections, diffraction rating, chromatic aberration, GB displacement, scan lines, l ray tracing, ray tracing ambient occlusion, anti-aliasing, FKAA, TXAA, RTX, SSAO, Shaders, OpenGL-Shaders, GLSL-Shaders, Post-processing, Post-production, Cel Shading, Tone Mapping, CGI, VFX , SFX, incredibly detailed and intricate, hypermaximal, elegant, hyper realistic, super detailed, dynamic pose, photography, 8k --ar 3:2

/imagine

For this one I just changed the initial part till the :: symbol to the following one:

portrait of three cute redhead women together:: Cinematic, Color Grading…

You don't need to have this full length prompt to succeed. I tried this one to see the results and they are good enough for a realistic portrait, aren't they?

THREE PEOPLE V5

/imagine

three gorgeous russian top models on the same photo with slighty curvy and shiny queratin wigs even light soft light in a brown studio background muted colors --ar 16:9 --s 1000 --v 5

THREE PEOPLE V5.1

/imagine

three gorgeous czech top models on the same photo with queratin long wigs rim light even light soft light in a professional studio backdrop muted colors --ar 3:2 --s 500 --v 5.1

ANTHROPOMORPHIC

/imagine

In the style of a fashion shoot, a photo of an anthropomorphic pig, wearing large hiphop clothes from 1980s and sneakers, fantasy, insanely detailed and intricate, hypermaximalist, elegant, hyper realistic, super detailed, photography, photorealistic, high fashion, --s 1000 --ar 2:3

V5.1

ANTHROPOMORPHIC

/imagine

In the style of a fashion shoot, a photo of an anthropomorphic pig, wearing large hiphop clothes from 1980s and sneakers, fantasy, insanely detailed and intricate, hypermaximalist, elegant, hyper realistic, super detailed, photography, photorealistic, high fashion, --s 1000 --ar 9:16

ANTHROPOMORPHIC

/imagine

In the style of a fashion shoot, a photo of an anthropomorphic bulldog, wearing 1980 style clothes and sneakers, fantasy, insanely detailed and intricate, elegant, photography, high fashion --s 700 --ar 2:3

DOCUMENTARY

/imagine

Documentary photography style, long wide shot, portrait of a young Malay fisherman casting a net in the sea, other fisherman on the boat on the background national geographic style --ar 3:2 --s 1000 --v 5

DOCUMENTARY

/imagine

Documentary photography style, long wide shot of a young Malay fisherman inside his boat. Other boats in the background national geographic style --ar 3:2 --v 5.1 --style raw

DOCUMENTARY

/imagine

Documentary photography style, long wide shot, Create an image of a dramatic moment in a film where two characters reunite after a long separation. The scene takes place in a train station, with the main character standing on the platform waiting anxiously for their loved one. As the train pulls in, the two rush towards each other, embracing tightly amidst the chaos of the bustling station. The lighting is warm and soft, with a golden glow highlighting their faces and the steam from the train swirling around them. Capture the emotion and intensity of this moment as they hold each other tightly, overcome with joy and relief at being reunited, national geographic style --ar 16:9 --s 1000 --v 5

DOCUMENTARY

/imagine

Documentary photography style, long wide shot, Create an image of a dramatic moment in a film where two characters reunite after a long separation. The scene takes place in a train station, with the main character standing on the platform waiting anxiously for their loved one. As the train pulls in, the two rush towards each other, embracing tightly amidst the chaos of the bustling station. The lighting is warm and soft, with a golden glow highlighting their faces and the steam from the train swirling around them. Capture the emotion and intensity of this moment as they hold each other tightly, overcome with joy and relief at being reunited, national geographic style --ar 16:9 --s 500 --v 5.1

V5.1

V5.1 RAW

DOCUMENTARY

/imagine

Documentary photography style, long wide shot, the main character is standing on the edge of a cliff, looking out over a vast and beautiful landscape. The sun is setting in the distance, casting a warm orange glow across the sky. The camera slowly pans out, revealing the character's silhouette against the stunning backdrop. As the character takes a deep breath and closes their eyes, the wind gently ruffles their hair and clothes. In the distance, you can hear the sound of birds chirping and a gentle stream flowing. What thoughts and emotions might be going through the character's mind as they take in the beauty of their surroundings? How might this scene represent a turning point or moment of reflection in the character's journey national geographic style --ar 16:9 --s 1000 --v 5

DOCUMENTARY

/imagine

Documentary photography style, long wide shot, the main character is standing on the edge of a cliff, looking out over a vast and beautiful landscape. The sun is setting in the distance, casting a warm orange glow across the sky. The camera slowly pans out, revealing the character's silhouette against the stunning backdrop. As the character takes a deep breath and closes their eyes, the wind gently ruffles their hair and clothes. In the distance, you can hear the sound of birds chirping and a gentle stream flowing. What thoughts and emotions might be going through the character's mind as they take in the beauty of their surroundings? How might this scene represent a turning point or moment of reflection in the character's journey national geographic style --ar 16:9 --s 500 --v 5.1 --style raw

DOCUMENTARY

/imagine

Documentary photography style, long wide shot, the main character is standing in front of a serene lake surrounded by towering trees. The water is calm, reflecting the trees and the sky above. The character is alone, but appears content and peaceful, taking in the natural beauty around them. The sound of birds chirping and leaves rustling can be heard in the background. As the camera zooms in on the character's face, you notice a faint smile, suggesting that they are enjoying the moment of stillness and quietude national geographic style --ar 16:9 --s 1000 --v 5

DOCUMENTARY

/imagine

A person embracing their pet after a long separation, both of them overcome with joy and relief. The unconditional love and loyalty of a pet can bring immense happiness. Fine-art print. Stock photo Intricate details. Sharp details. Beautiful. Cinematic lighting. Award-winning photography --ar 16:9 --s 500 --c 70 --v 5.1 --style raw

V5.1 RAW

V5.1

DOCUMENTARY

/imagine

Documentary photography style, long wide shot, full body portrait of a beautiful black woman carrying two water buckets on her hands while walking through a long dry desert road in the brazilian northeast interior, national geographic style --ar 16:9

CLOTHES MOCKUPS

/imagine

White Bella Canvas 3001 Mock, Tshirt Mockup, Styled Shirt Mockup, Trendy Mockup, Womens Tee Mock, White T - Shirt Mockup, White Tshirt mockup. female fitness model, ripped jeans, body portrait, body shot --v 5

CLOTHES MOCKUPS

/imagine

Blank black Tshirt Mockup dark grey cement wall background --s 1000 --v 5

CLOTHES MOCKUPS

/imagine

grey sweatshirt Mock, sweatshirt Mockup, Styled sweatshirt Mockup, Trendy Mockup, Womens sweatshirt Mock, grey sweatshirt mock-up. female fitness model, leggings, body portrait, body shot product photography --s 700 --v 5

V5

CLOTHES MOCKUPS

/imagine

https://s.mj.run/6pU-WO8W1Xo White Sweater Mockup Gildan 18000 Mockup Gildan White Sweatshirt Mockup on flat brown wooden table surface --v 5

CLOTHES MOCKUPS

/imagine

https://s.mj.run/OzpF96EpRmQ Gildan 18000 Mockup, Gildan 18000 sweater Mockup, Model Mockup, blank white sweater Mockup, Boho Mockup, Gildan 18000 Mock Up photo --s 700 --no logo, text, watermark --v 5

CLOTHES MOCKUPS

/imagine

https://s.mj.run/D5YS4FfFsGo full body shot pretty slim dutch female model wearing a Gildan 18000 black sweatshirt Mockup photography:: slim perfect female model Gildan Black Sweatshirt Mockup:: Black Gildan Oversized Crewneck Mockups:: --s 700 --no logo, text, watermark --v 5

CLOTHES MOCKUPS

/imagine

grey sweatshirt Mock with hoodie clear front view, Styled sweatshirt with hoodie Mockup, Trendy Mockup, Dutch Man sweatshirt Mock, grey sweatshirt mock-up. 25 years old male top model fitness dutch handsome model, full body portrait, full body shot product photography::2 --s 700 --no text, logo, watermark, beard, tatoo --v 5

V5

V5.1

MOCKUPS

/imagine

closeup profile portrait of a beautiful female model with long hair showing her neck and ears for a earring mockup evenly lit attention to the ears on a white background --s 700 --v 5

AUTOMOTIVE

/imagine

Mercedes GLC standing dirty in the jungle with moisture and haze in the air. All of these with a professional vibrant grading, soft shadows, sharp focus, commercial photography --ar 3:2 --v 5

AUTOMOTIVE

/imagine

Land Rover standing dirty in the jungle with moisture and haze in the air. All of these with a professional vibrant grading, soft shadows, sharp focus, commercial photography --ar 2:3 --v 5.1 --style raw

AUTOMOTIVE

/imagine speedy mclaren 650s in arizona desert raising dust behind --s 1000 --ar 16:9 --v 5

speedy mclaren 650s in arizona desert raising dust behind --s 500 --ar 16:9 --v 5.1 --style raw

AUTOMOTIVE

/imagine

Capture the elegance and power of a Maserati Quattroporte as it navigates the icy terrain of Snowberg. Use a high-quality Zeiss lens to bring out the sharp, angular lines and muscular curves of the car's design, emphasizing its athletic grace and dynamic energy. Position the car in the center of the frame, with the snow-covered mountains and forest in the background, volumetric lighting, sense of depth and atmosphere. Capture the spirit of the Maserati Quattroporte in its natural element, blazing through the snowy landscape of Snowberg. --ar 16:9 --s 750 --style raw

AUTOMOTIVE

/imagine

Retro Film Photograph of a white 2023 Porsche 911 Turbo S driving past a luxurious apartment complex in Boca Raton, Florida. Most luxurious street in the world and the Porsche is speeding next to it. Neutral Colors, Editorial Style, Clean minimalistic photo --v 5.1 --style raw --ar 4:5

AUTOMOTIVE

/imagine

Porsche 911 driving in seaside road panning technique photography --s 500 --ar 16:9 --v 5

AUTOMOTIVE

/imagine

Porsche 911, racing car livery, cinematic. Dynamic --ar 3:2

V5

V5

AUTOMOTIVE

/imagine

Porsche 911 driving in seaside road panning technique photography --s 500 --ar 16:9 --v 5.1

AUTOMOTIVE

/imagine

CONVERTIBLE 4x4 mini cooper like a hot wheels scale car, 1/ 64 diecast car, italian city with colored buildings background epic composition spectacular cinematic photography dramatic scene --ar 3:2 --v 5

REALISTIC OBJECTS

/imagine

harley davidson breakout model side view grunge industrial area background hdr photography product photography view perpendicular to wall low key photography --s 1000 --ar 3:2 --v 5

V5

V5.1 RAW

REALISTIC OBJECTS

/imagine

ring raw silver jewellery on top of a highly reflective polished surface product photography --s 1000 --v 5

REALISTIC OBJECTS

/imagine

Epic photoshot, random aerial mid - angle view, soft day light, Solid ring design of the 21st century, intricate details, luxury, visible natural tone saturation, random bokeh faded soft ethereal cool tone dark golden lighting background, centered in frame compositions, natural hue& tone saturations, medium contrast, ultra realistic shadow on the textures and surroundings, natural ambient lighting --s 1000 --v 5

REALISTIC OBJECTS

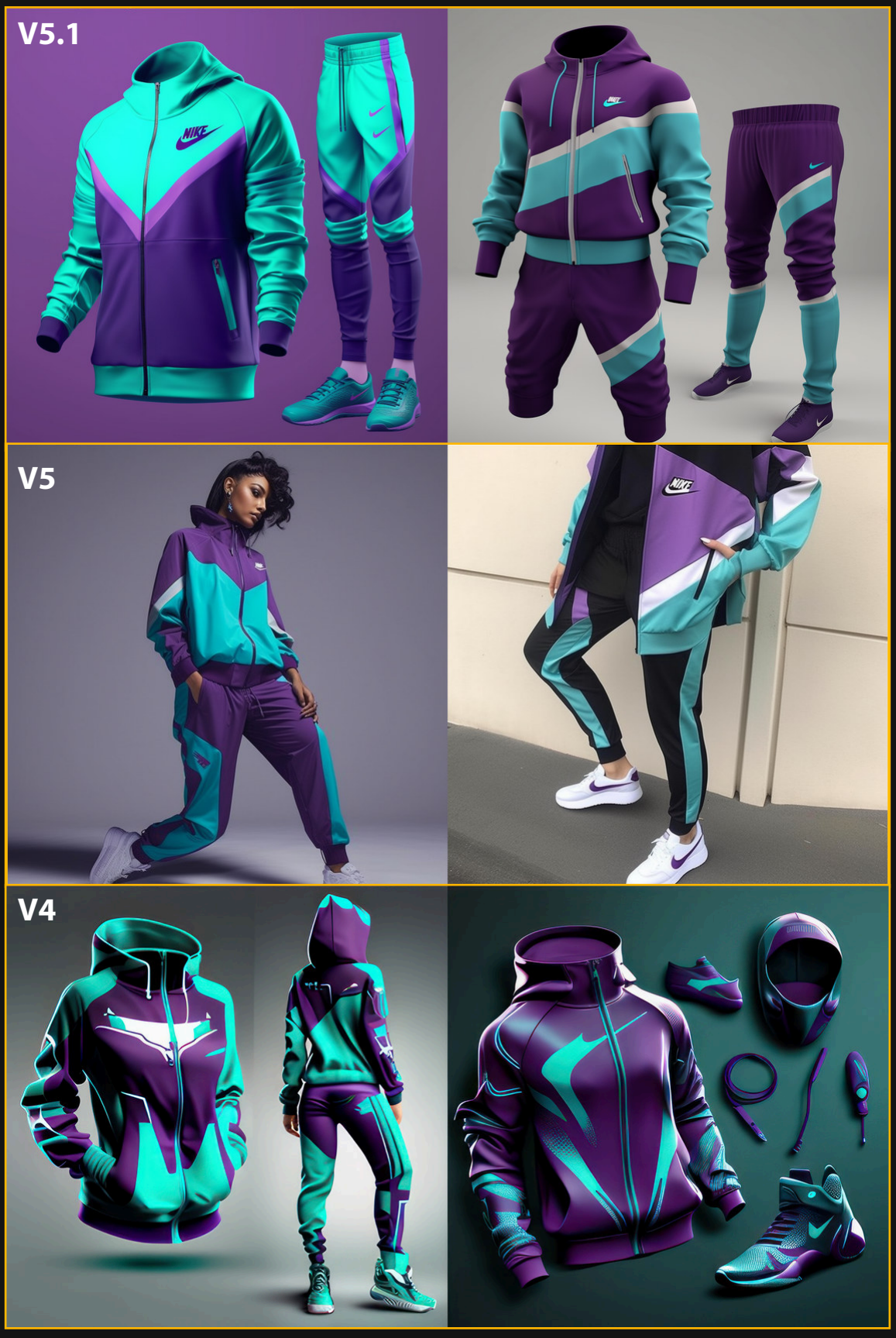
/imagine

https://s.mj.run/pRnEyCO4Eo8 Perfume and water for product advertisement minimalistic packaging design, matte packaging, studio photography, product photography back lighting soft shadows --s 700 --v 5

V5

REALISTIC OBJECTS

/imagine futuristic tracksuit nike big logo high detail high quality high definition purple and teal



REALISTIC OBJECTS

/imagine

nike shoes, voxel art, cubes, 50mm f/2.8 --v 5.1

V5.1

V4

REALISTIC OBJECTS

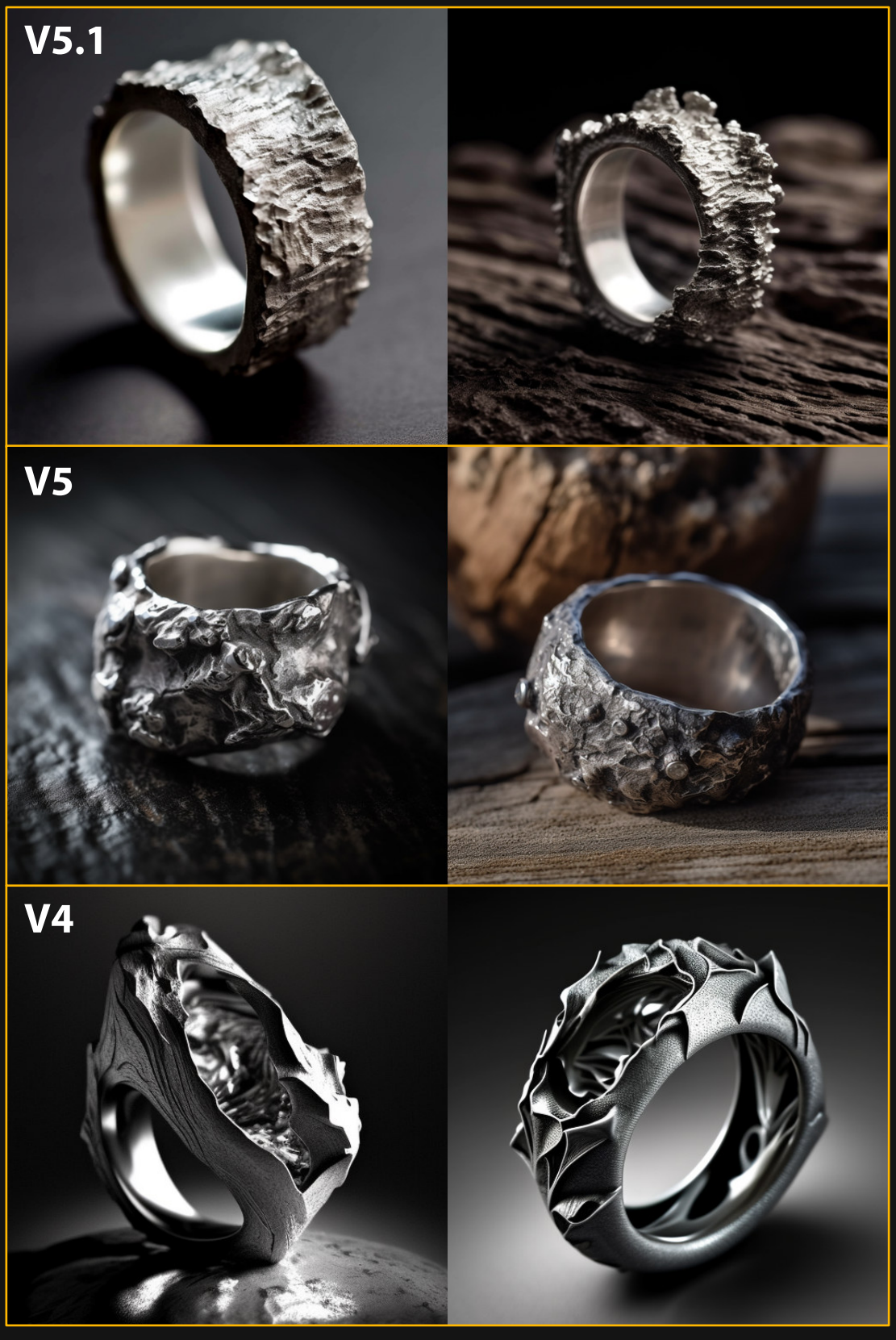
/imagine a lit candle in dark space

V5.1

V4

REALISTIC OBJECTS

/imagine ring raw silver jewellery



REALISTIC OBJECTS

/imagine vtt de photography hyperdetailed cinematic lighting hdr, softbox lighting, extreme detail, octane render, 64k, extreme wide angle, long shot, ultra sharp, photorealistic, depth of field, unreal engine, releasito, photorealistic, epic composition Unreal Engine, Cinematic, Color Grading, portrait photography, Ultra-Wide Angle, Depth of Field, hyper-detailed, Cinematic, Colour Grading, Editorial Photography, Photography, Photo Shoot, Depth of Field, DOF, Tilt Blur, White Balance, 32k, Super Resolution, Megapixel, ProPhoto GB, VR, Natural Lighting, Incandescent, Fiber Optic, Mood Lighting, Cinematic Lighting, Studio Lighting, Soft Lighting, Volumetric, Contre-Jour, Beautiful Lighting, Accent Lighting, Global Illumination, Optics, Dispersion, Brightness, Shadows, Roughness, Glare, Reflections, Lumen Reflections, Diffraction Gradation. Chromatic Aberration, Photoshoot, Depth of Field, DOF, Tilt Blur, Shutter Speed 1/1000, F/22, White Balance, 32k, Super-Resolution, Megapixel, Scan Lines, Ray Tracing, Ray Tracing Ambient Occlusion, Anti-Aliasin g, FKAA, TXAA, RTX, SSAO, Shaders, OpenGL-Shaders, GLSL-Shaders, Post Processing, Post-Production, Cel Shading, Tone Mapping, CGI, VFX, SFX, HD cinematic, detailed and intricate, Minimalism

You can see how the same prompt originally created for version 4 worked like a charm in version 5.1.

FOOD PHOTOGRAPHY

/imagine

Cheeseburger, including the type of bun, meat patty, cheese, sauce, and toppings. Make it unique and mouth - watering, for example: a toasted brioche bun, a juicy Angus beef patty cooked medium - rare, melted pepper jack cheese, chipotle mayo, caramelized onions, and crispy bacon bits sitting on a raw wood table chiaroscuro food photography award winning photography --v 5.1

V5.1

V5

FOOD PHOTOGRAPHY

/imagine

close-up photo of a juicy pizza slice being lifted floating from the whole pizza with melting cheese tomatoes basil leaves natural light dappled light wooden table chiaroscuro style::2 --no hands, person, human --v 5

FOOD PHOTOGRAPHY

/imagine

close-up photo of a juicy pizza slice being lifted floating from the whole pizza with melting cheese tomatoes basil leaves natural light dappled light wooden table chiaroscuro style::2 --no hands, person, human --v 5.1 --style raw

V5.1

Clearly the RAW Mode understood the prompt better than the regular 5.1.

Check how the "pizza slice being lifted" is present on the RAW Mode only.

FOOD PHOTOGRAPHY

/imagine

Photography of a whole pepperoni pizza on a wooden table, falling ingredients pepperoni tomato basil leaves, floating in the air, f/16 aperture, natural light, dappled lighting chiaroscuro --no flour --v 5.1

FOOD PHOTOGRAPHY

/imagine

Photography of a whole pepperoni pizza on a wooden table, falling ingredients pepperoni tomato basil leaves, floating in the air, f/16 aperture, natural light, dappled lighting chiaroscuro --no flour --v 5.1 --style raw

FOOD PHOTOGRAPHY

/imagine

the best tenderloin beef medium rare on a raw wood table and a rustic plate --ar 2:3 --s 1000 --v 5

FOOD PHOTOGRAPHY

/imagine the best tenderloin beef medium rare on a raw wood table and a rustic plate --ar 2:3 --s 500 --v 5.1

FOOD PHOTOGRAPHY

/imagine

Delicious chocolate mousse sony alpha a7r IV food photograpy style, macro lens, close up shot 50mm f/1. 4 --ar 2:3 --s 750 --v 5

FOOD PHOTOGRAPHY

/imagine

Delicious chocolate mousse sony alpha a7r IV food photograpy style, macro lens, close up shot 50mm f/1. 4 --ar 2:3 --s 750 --v 5.1

FOOD PHOTOGRAPHY

/imagine

epic hyperrealistic photo that is the strawberry, in the style of mike campau, dark indigo and emerald, fluid dynamic brushwork, dmitry spiros, caras ionut, applecore, poured paint --ar 2:3 --v 5.1

HUMAN ENVIRONMENTS

/imagine

photorealistic destiny 2 hunter waiting for a bus in london national geographic style --v 5.1

HUMAN ENVIRONMENTS

/imagine

destiny 2 hunter waiting for a bus in london national geographic style --v 5

HUMAN ENVIRONMENTS

/imagine

boy putting on his boots and jacket. bedroom, colourful, boy has ginger hair, photogenic advertising photography --s 750 --v 5.1

V5.1

V5

HUMAN ENVIRONMENTS

/imagine

The scene opens with a close-up shot of four soldiers, dressed in combat gear and looking determined as they prepare to board a helicopter for extraction from an island. The camera angle is a low angle shot, emphasizing the soldiers' strength and readiness for the mission. The background is a desert landscape, with sand dunes and a clear blue sky. However, in the far distance, a mushroom cloud can be seen rising from the horizon, indicating a recent nuclear explosion. The artist style is photorealistic, with intricate attention to details such as the texture of the soldiers' gear, the details of the helicopter, and the details of the explosion. The lighting is natural and muted, casting a realistic and ominous tone to the image. The image evokes a sense of tension and danger, making it perfect for a YouTube thumbnail that would grab the attention of viewers --v4 --ar 3:2

HUMAN ENVIRONMENTS

/imagine

The scene opens with a close-up shot of four soldiers, dressed in combat gear and looking determined as they prepare to board a helicopter for extraction from an island. The camera angle is a low angle shot, emphasizing the soldiers' strength and readiness for the mission. The background is a desert landscape, with sand dunes and a clear blue sky. However, in the far distance, a mushroom cloud can be seen rising from the horizon, indicating a recent nuclear explosion. The artist style is photorealistic, with intricate attention to details such as the texture of the soldiers' gear, the details of the helicopter, and the details of the explosion. The lighting is natural and muted, casting a realistic and ominous tone to the image. The image evokes a sense of tension and danger, making it perfect fora YouTube thumbnail that would grab the attention of viewers --ar 3:2 --v5

HUMAN ENVIRONMENTS

/imagine

The scene opens with a close-up shot of four soldiers, dressed in combat gear and looking determined as they prepare to board a helicopter for extraction from an island. The camera angle is a low angle shot, emphasizing the soldiers' strength and readiness for the mission. The background is a desert landscape, with sand dunes and a clear blue sky. However, in the far distance, a mushroom cloud can be seen rising from the horizon, indicating a recent nuclear explosion. The artist style is photorealistic, with intricate attention to details such as the texture of the soldiers' gear, the details of the helicopter, and the details of the explosion. The lighting is natural and muted, casting a realistic and ominous tone to the image. The image evokes a sense of tension and danger, making it perfect fora YouTube thumbnail that would grab the attention of viewers --ar 3:2 --v5.1 --style raw

HUMAN ENVIRONMENTS

/imagine

A worker at the factory in a red helmet stands --v 4

V4

HUMAN ENVIRONMENTS

/imagine

A worker at the factory in a red helmet stands --s 700 --v 5.1

HUMAN ENVIRONMENTS

/imagine

A base jumper admiring the view before jumping off the top of a big tower in dubai, h.r gigger style, Beautiful Lighting --ar 2:3 --s 500 --v 5.1

HUMAN ENVIRONMENTS

/imagine

Rustic barn in autumn, burnt orange and golden yellow, cozy farm life, American countryside influence, deep brown and mustard, lifestyle photography --ar 16:9

HUMAN ENVIRONMENTS

/imagine

Rustic barn in autumn, burnt orange and golden yellow, cozy farm life, American countryside influence, deep brown and mustard, lifestyle photography --ar 16:9

HUMAN ENVIRONMENTS

/imagine

Rustic barn in autumn, burnt orange and golden yellow, cozy farm life, American countryside influence, deep brown and mustard, lifestyle photography --ar 16:9

PAINTING STYLES

/imagine

impressionist oil painting of a full length flamingo without background

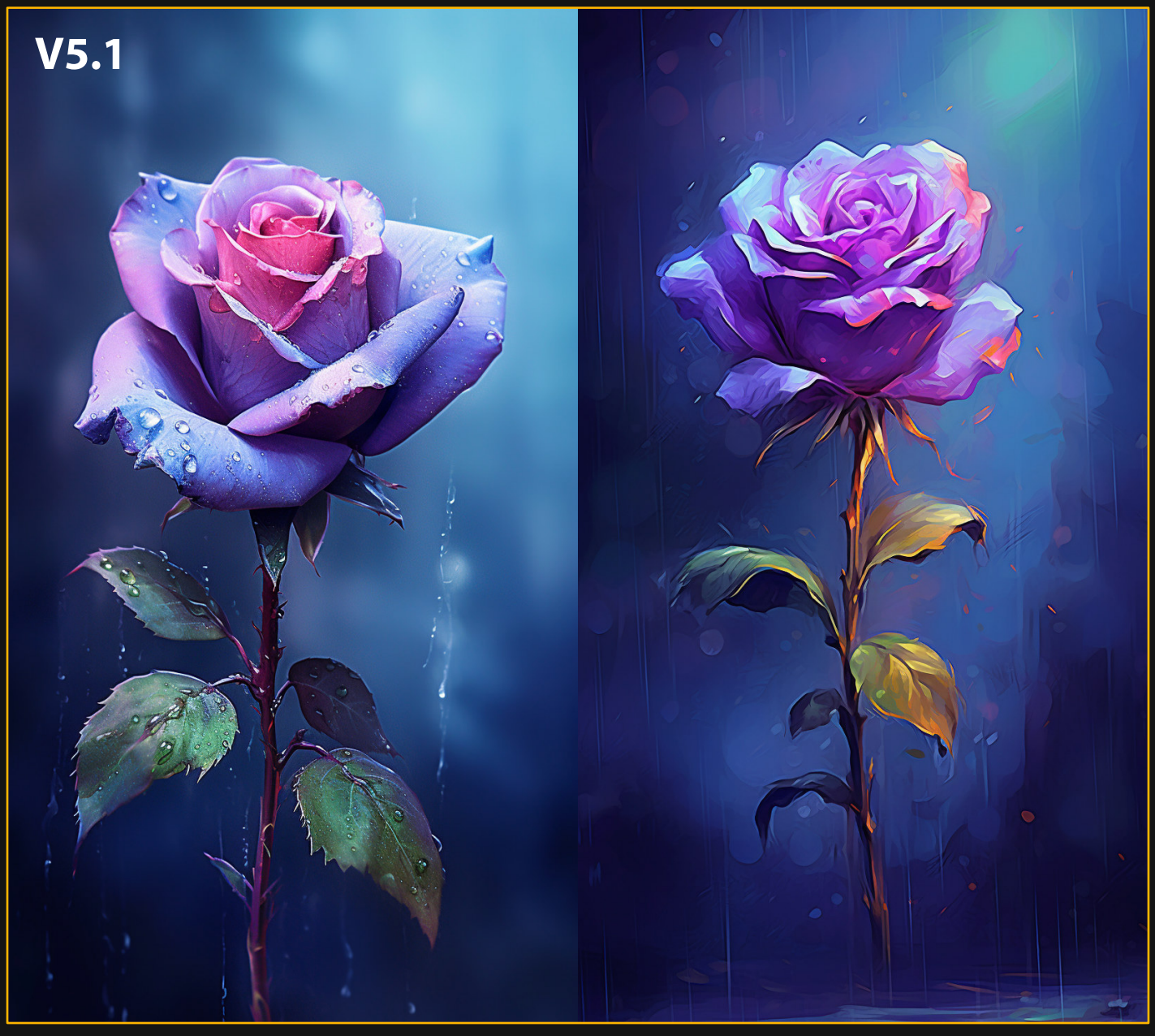
V5.1

V4

PAINTING STYLES

/imagine

purple rose wall decor, in the style of digital art techniques, soft and dreamy atmosphere, decorative paintings, uhd image, free brushwork, digital painting, high resolution --ar 9:16 --v 5.1



PAINTING STYLES

/imagine

purple rose wall decor, in the style of digital art techniques, soft and dreamy atmosphere, decorative paintings, uhd image, free brushwork, digital painting, high resolution --ar 9:16 --v 5.1

PAINTING STYLES

/imagine

Alice | Synaptic::0 Alice in Wonderland, The Red Queen scene with the Red queen playing croquet with flamingoes::1 Paper quilling::0.6 Maurice sendak, walt disney fantasia, harry potter:: --ar 2:3 --chaos 12 --s 750 --v 5.1

PAINTING STYLES

/imagine

3 15 year old girls playing by the sea with realistic sunny sky

PAINTING STYLES

/imagine

a peaceful illustration of a future city street with brick apartments, amazing anime style illustration, animecore, robots, bright sky, beautiful, John Berkey, Syd Mead, Bob Layzell --ar 9:16 --s 600 --v 5.1

PAINTING STYLES

/imagine

silver river in the night with golden light, in the style of fantastical otherworldly visions, space art, mythological references, celestialpunk, fairycore, alien worlds, gold and amber --ar 9:16 --v 5.1

PAINTING STYLES

/imagine

a cyberpunk gypsie seeress::4 looking into the glasball on the red table::4-in the style of artgerm::2 dark themes, sharp brushwork, clockpunk, bold palette, Blue, Red and black low angle, Front view, Front view photo, wide angle --ar 9:16 --v 5.1

PAINTING STYLES

/imagine

An abstract image of a blue artwork, in the style of lush and detailed, dramatic shading, colorful layered forms, Detailed colorful fawn, nature - inspired compositions, futuristic chromatic waves, intricate foliage --ar 3:4 --v 5.1

PAINTING STYLES

/imagine

Graffiti styled areosal painting of a beautiful african woman, hiphop, techpunk, dancer, intricate detail, high gloss, 3d, lettering, arrows, angles, bubbles, drips, splatters, high octane render, dynamic lighting,--v 5.1 --s 250

PAINTING STYLES

/imagine

A lion sitting with starry night like Van Gogh's painting as background and he is holding the earth in his paws

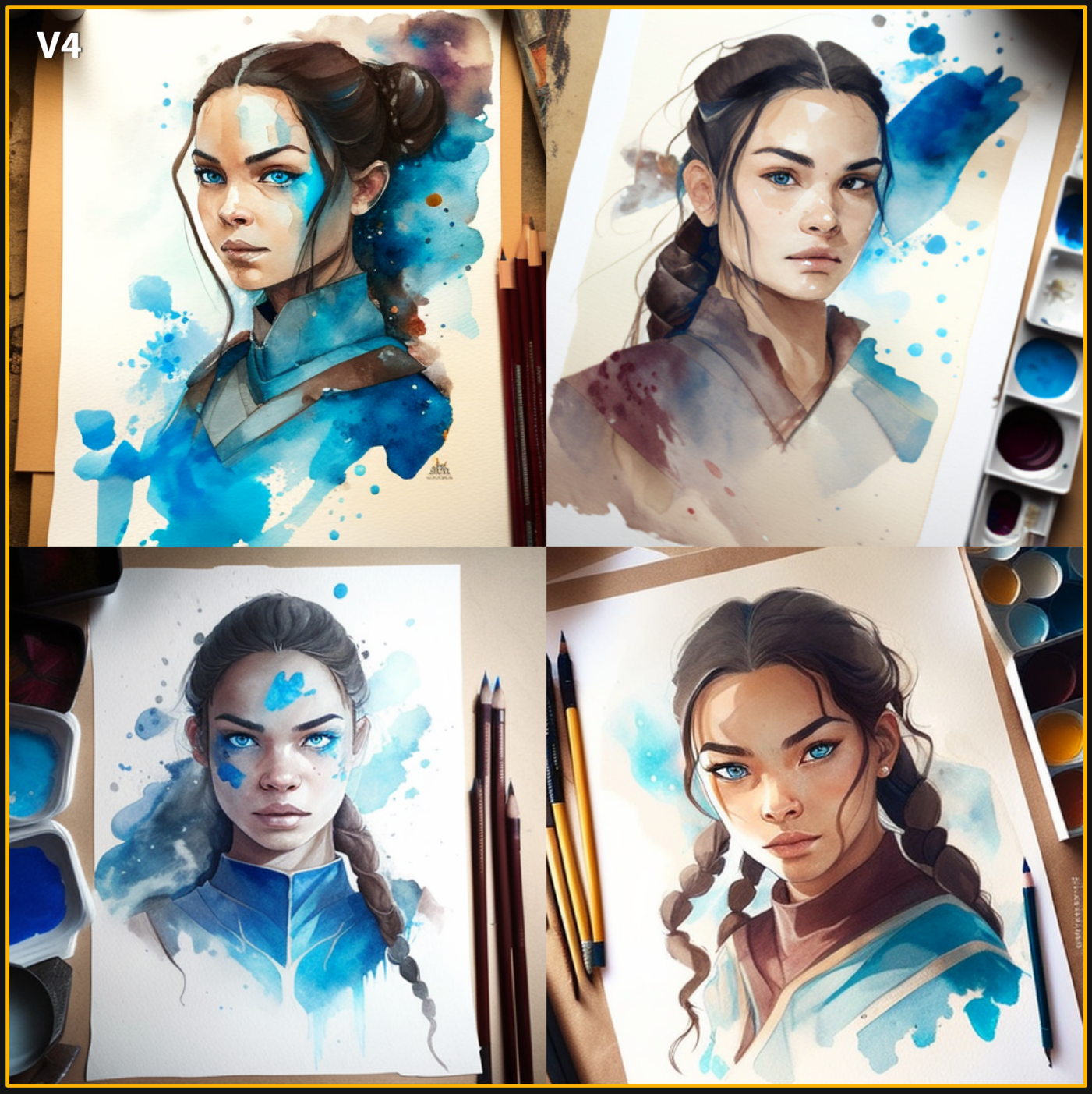
V4

V5.1

PAINTING STYLES V4

/imagine

katara realistic watercolor



PAINTING STYLES V5.1

/imagine

katara realistic watercolor

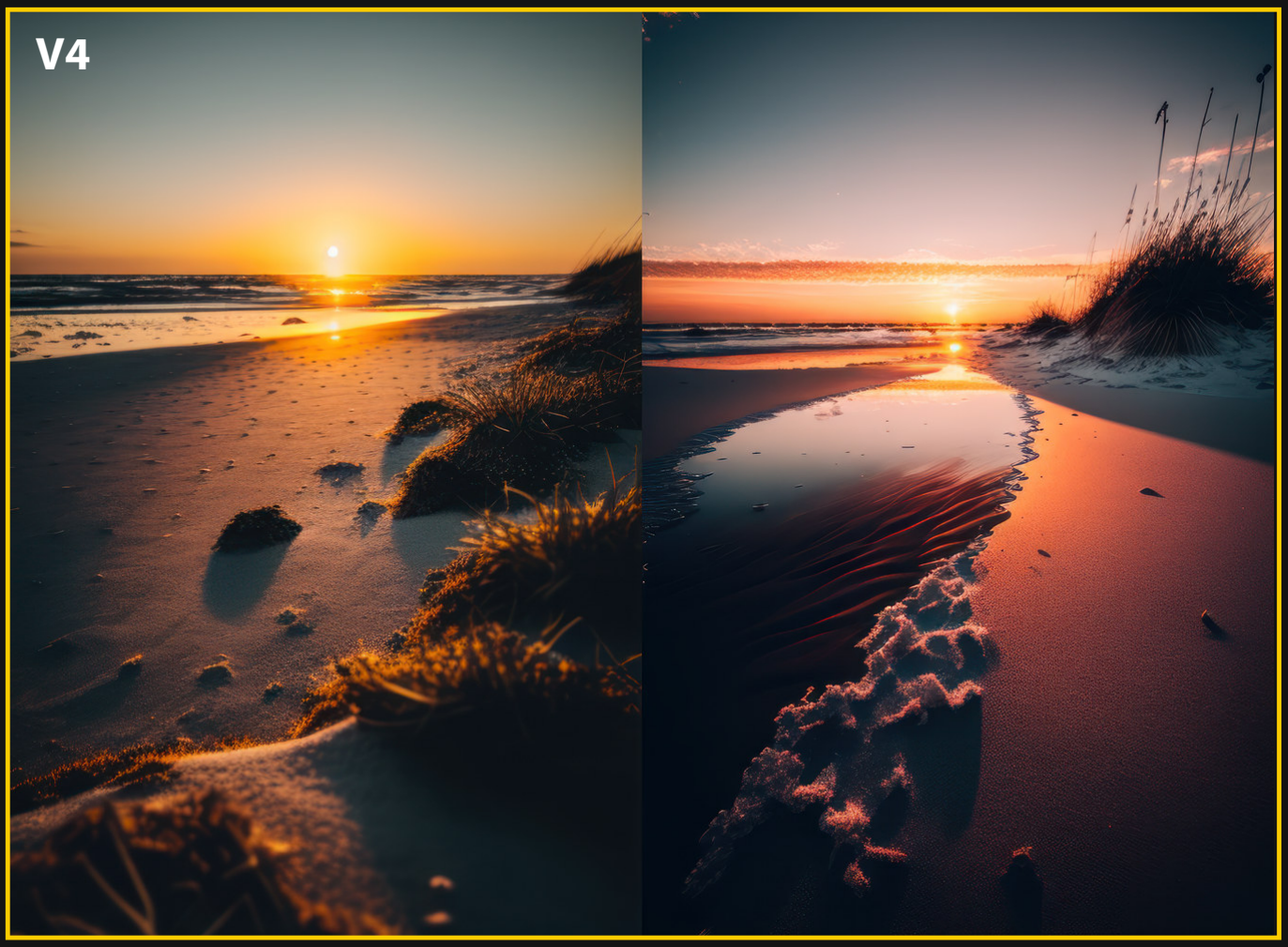
PAINTING STYLES

/imagine a beautiful Japanese girl in an elegant bright folk costume with loose hair and flowers and a delightful bird in her hands, holding a peacock bird, paints with an emphasis on texture and shape created by oil paint on canvas with thick strokes

LANDSCAPES

/imagine

beach during the golden hour, Canon RF 16mm f:2.8 STM Lens, hyperrealistic photography, style of unsplash and National Geographic --ar 2:3



LANDSCAPES

/imagine

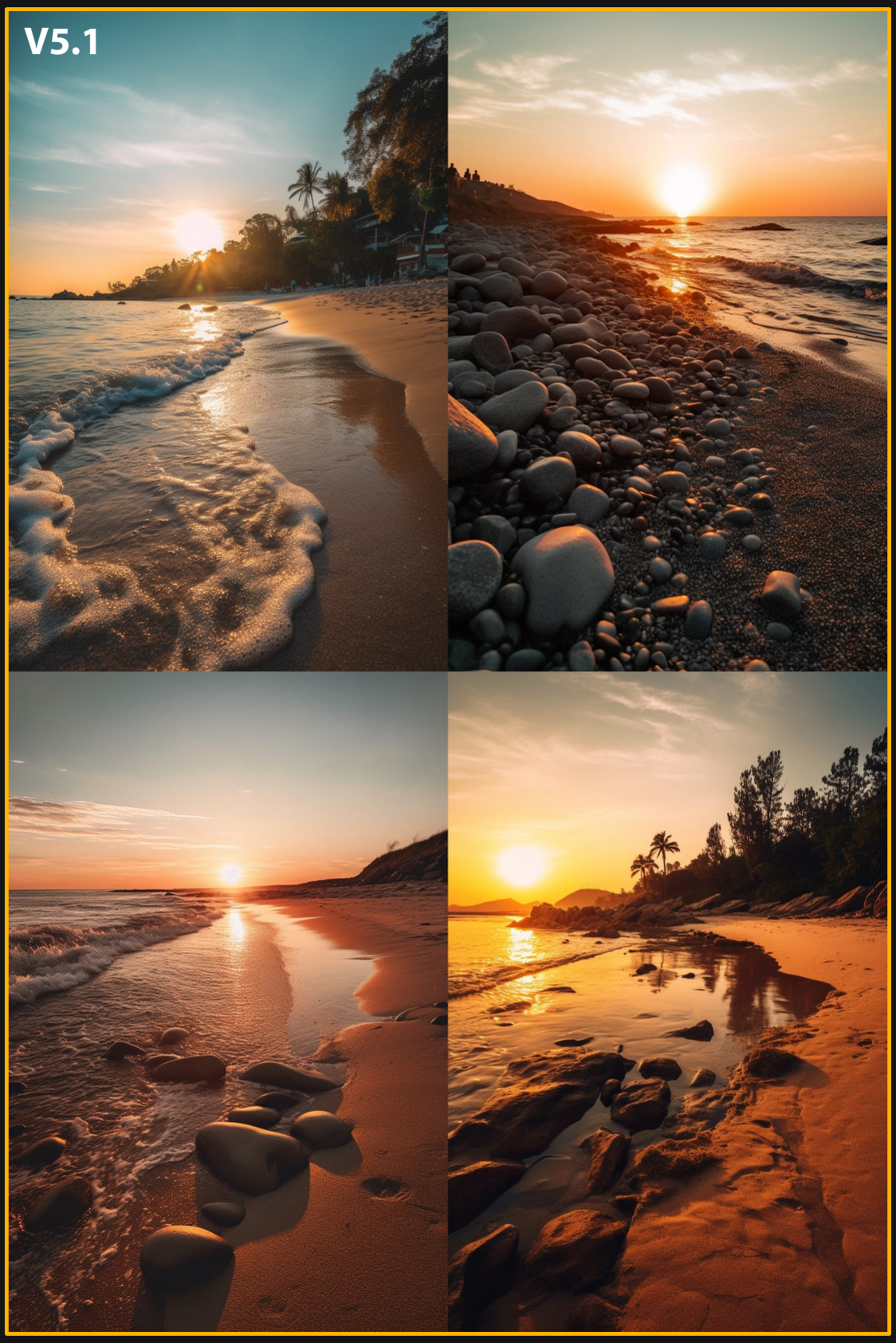
beach during the golden hour, Canon RF 16mm f:2.8 STM Lens, hyperrealistic photography, style of unsplash and National Geographic --ar 16:9 --s 500 --v 5

--ar 2:3

LANDSCAPES

/imagine

beach during the golden hour, Canon RF 16mm f:2.8 STM Lens, hyperrealistic photography, style of unsplash and National Geographic --ar 2:3



LANDSCAPES

/imagine

silhouette of ancient Babylon at the golden hour, ethereal scenic photography, wide angle, natgeo photography, moody lighting, 16k, unreal engine --ar 3:2 --v 4

LANDSCAPES

/imagine

silhouette of ancient Babylon at the golden hour, ethereal scenic photography, wide angle, natgeo photography, moody lighting, 16k, unreal engine --ar 3:2 --v 5

LANDSCAPES

/imagine

silhouette of ancient Babylon at the golden hour, ethereal scenic photography, wide angle, natgeo photography, moody lighting --ar 3:2 --v 5.1

LANDSCAPES

/imagine

Photo of a lonely robust tree in the middle of the grass field with mountains in the background and a pathway from the viewer to the horizon --ar 16:9 --v 5

SEASCAPES

/imagine

a breathtaking photograph inside a huge wave tube sunset colorful blue water style of unsplash and national geographic --s 500 --v 5

SEASCAPES

/imagine

Sea of Endless waves with the sparkling reflection of the sun, golden hour, Canon RF 16mm f:2.8 STM Lens, hyperrealistic photography, style of unsplash and National Geographic

SEASCAPES

/imagine

Thailand sunset longtail boat calm waters --ar 16:9 --s 1000 --v 5

SEASCAPES

/imagine

Thailand sunset longtail boat calm waters --ar 16:9 --s 1000 --v 5.1

CARICATURE

/imagine

caricature art, old funny grandpa, colorful background, detailed portrait, intricate details, rich colors, realistic style, front look, --ar 2:3 --s 750

CARICATURE

/imagine

over exaggerated, quick boardwalk caricature of tom hanks, exaggerated facial features & expressions, parody, sketch drawing + pastel style --ar 9:16 --c 3

CARICATURE

/imagine

caricature of Will Smith kawaii and animated, high definition --ar 2:3 --s 750

CARICATURE

/imagine https://s.mj.run/ZDzkwZMztZs caricature, high definition --s 750

Here I tried to use an image reference to create a caricature. It would be great to have this possibility, wouldn't it?

But unfortunately, we're not there yet.

CARICATURE

/imagine

https://s.mj.run/dR_iWyFwh2M caricature of a Brazilian man with curly hair, tattoos on the chest, dark brown skin --s 700

Here I tried to use the same image reference, but add a better description to create a caricature.

Honestly, it doesn't look like a caricature at all.

CARICATURE

Let`s try a different approach. We're now going to use /blend command.
When entering the command, I simply copy and paste the images on the respective fields.

+

CARICATURE

https://s.mj.run/dR_iWyFwh2M https://s.mj.run/tIHEuRaCIlI caricature of a Brazilian man with curly hair, tattoos on the chest, dark brown skin --s 700

Using another alternative to blend (mix) two images also didn't work properly. We got a "unreal engine" video-game style, but it's far from our goal. It looks like we need to wait for future versions that hopefully will enhance the achievement of these goals.

CARTOON STYLE

/imagine fat boy funny

CARTOON STYLE

/imagine hyper-Realistic portrait marvel scene of a young teenage black boy superhero and his 2 brothers, he's wearing a backpack, his clothes are hip, his jeans are distressed, he wears jordans on his feet while riding bikes and saving the world, has his pet tri-color red pitsky puppy on a leash on his shoulder, school setting in the background, flying cars in the background, cinematic, blue hues, red hues, green hues, day time, happy scene, making good choices, realistic, photo realism, photography - visionary cinematic --ar 2:3 --v 5.1 --style raw

CARTOON STYLE

/imagine sad story love memory past 3D realistic cartoon

CARTOON STYLE

/imagine

Mouse, Chibi and real style masterpiece, realistic photography, colorful background, detailed portrait, intricate details, rich colors, realistic style, --ar 2:3 --s 750

CARTOON STYLE

/imagine

A zany inventor with crazy hair and goggles, portrait, illustration, full HD resolution

CARTOON STYLE

/imagine a little boy and girl sitting on the floor holding a book and reading Pixar style --s 750

CARTOON STYLE

/imagine

style of disney animation,the Full body 3d artwork of cute girl,girl green dress is sitting and painting flowers,dream-like imagery,the style of romantic soft focus and ethereal light, sandara tang, oshare kei, study 3d game art, studio light The focal length of the background is 35mm f1.4,C4D,blender,octane rendering, intricate details --style raw --ar 16:9

CARTOON STYLE

/imagine

a woman is shown posing flirtatiously in high heels in silhouette against black, in the style of vintage hollywood pin-ups influenced, babycore, guido crepax, forms, frenchy, poolcore --v 5.1 --s 250 --ar 2:3

CARTOON STYLE

/imagine tectonic Pinocchio --ar 9:18

CARTOON STYLE

/imagine

Epic professional digital art in business, looks like a disney cartoon, sitting at her desk front of her laptop, best on artstation, cgsociety, wlop, behance, pixiv, astonishing, impressive, outstanding, epic, cinematic, stunning, gorgeous, breathtaking fantasy art, masterpiece, moderne, act of creation, laptop, neon light, chill inside, busy girl, working girl, brown long hair, glasses --v 5.1

CARTOON STYLE

/imagine monster with muscles funny

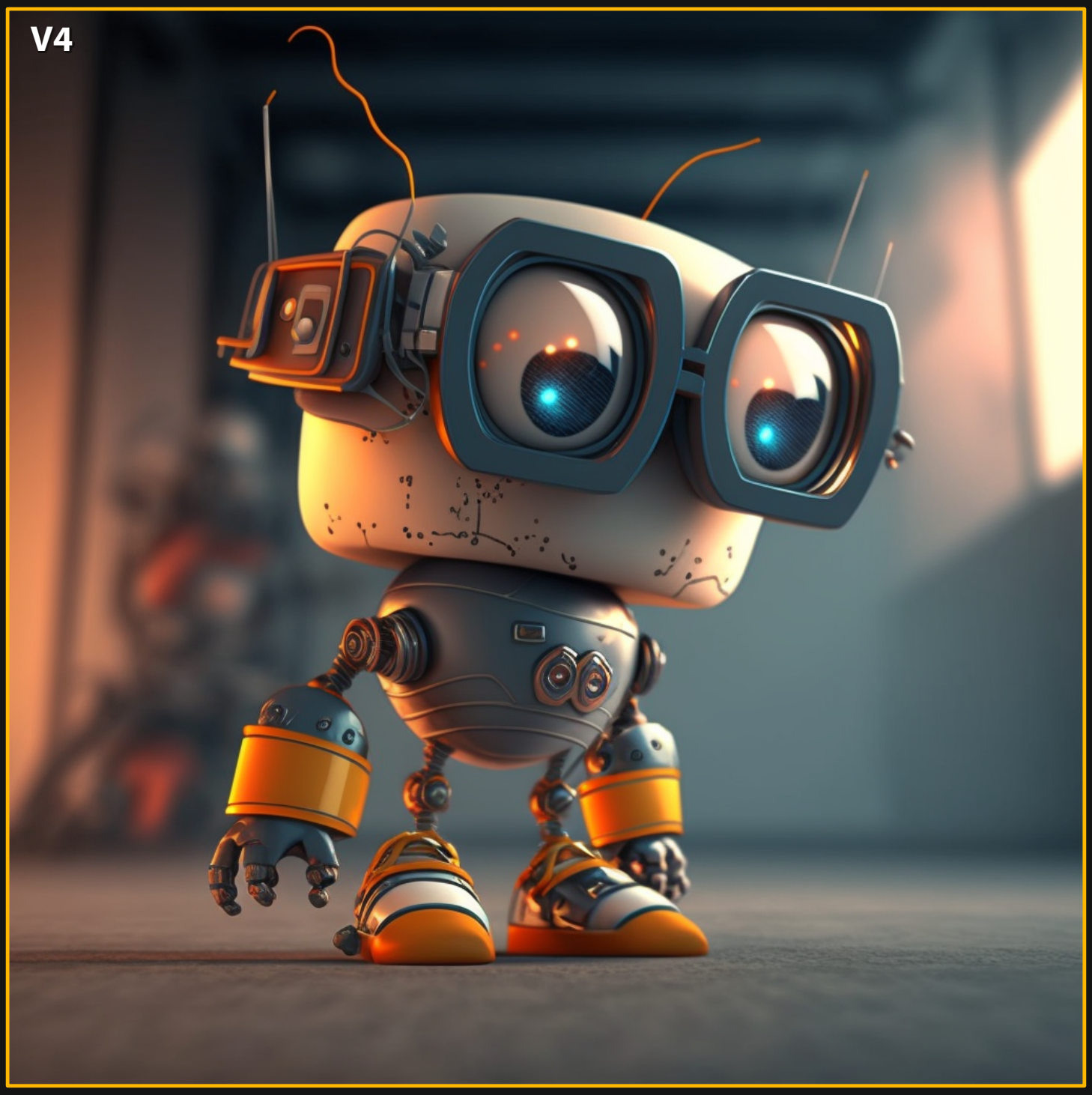
V4

V5.1

CARTOON STYLE

/imagine

fun robot with glasses cartoon 8k



CARTOON STYLE

/imagine fun robot with glasses cartoon 8k

CARTOON STYLE

/imagine

funny aliens with super powers, speed, ultra vision, muscles

V4

V5.1

CARTOON STYLE

/imagine

An accurate representation of the characters Ariel from the little mermaid and Jack Skellington from Nightmare before christmas getting married, a cliffside wedding at night on a beautiful tropical island, Dynamically lighting eminating from the moon, candles, and lanterns, Dramatic and fantastical tone, Beautiful fauna and terrain, In the style of disney movie box art with the aesthetics of tim burton --test --creative

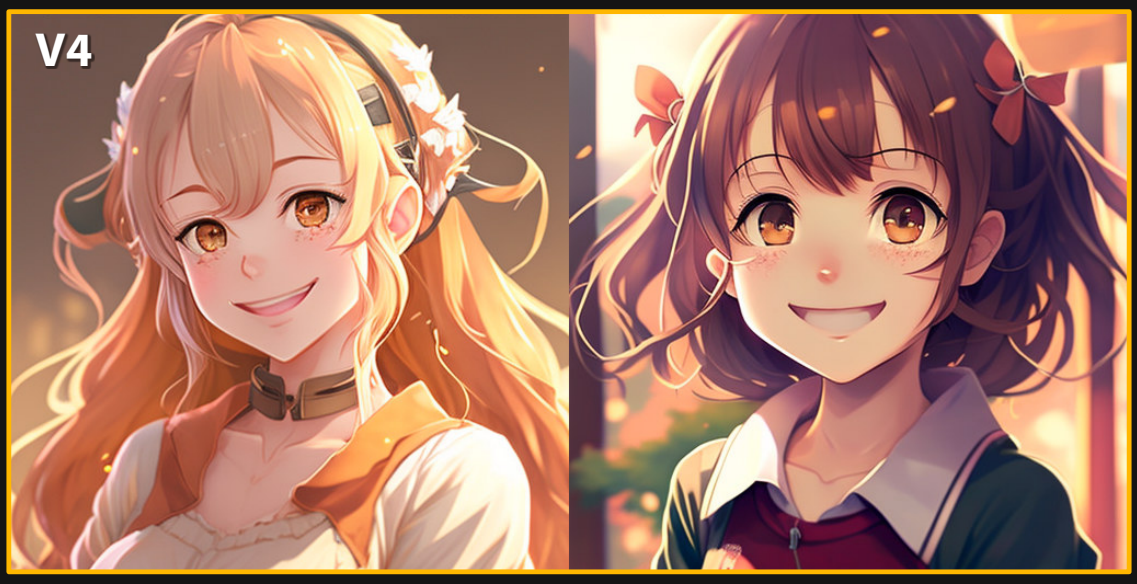
CARTOON STYLE

/imagine

An accurate representation of the characters Ariel from the little mermaid and Jack Skellington from Nightmare before christmas getting married, a cliffside wedding at night on a beautiful tropical island, Dynamically lighting eminating from the moon, candles, and lanterns, Dramatic and fantastical tone, Beautiful fauna and terrain, In the style of disney movie box art with the aesthetics of tim burton --style raw

CARTOON STYLE

/imagine an anime girl that is smiling



CARTOON STYLE

/imagine

little female hedgehog smiling cute with pink dress bow and shoes reading a fairy tale book sitting close to a wooden house in the forest cartoon style character spreadsheet

V5.1

V4

CARTOON STYLE

/imagine

friendly traveler stands in the city alone full length comic style cinematic dawn

CARTOON STYLE

/imagine minecraft fruits funny

CARTOON STYLE

/imagine

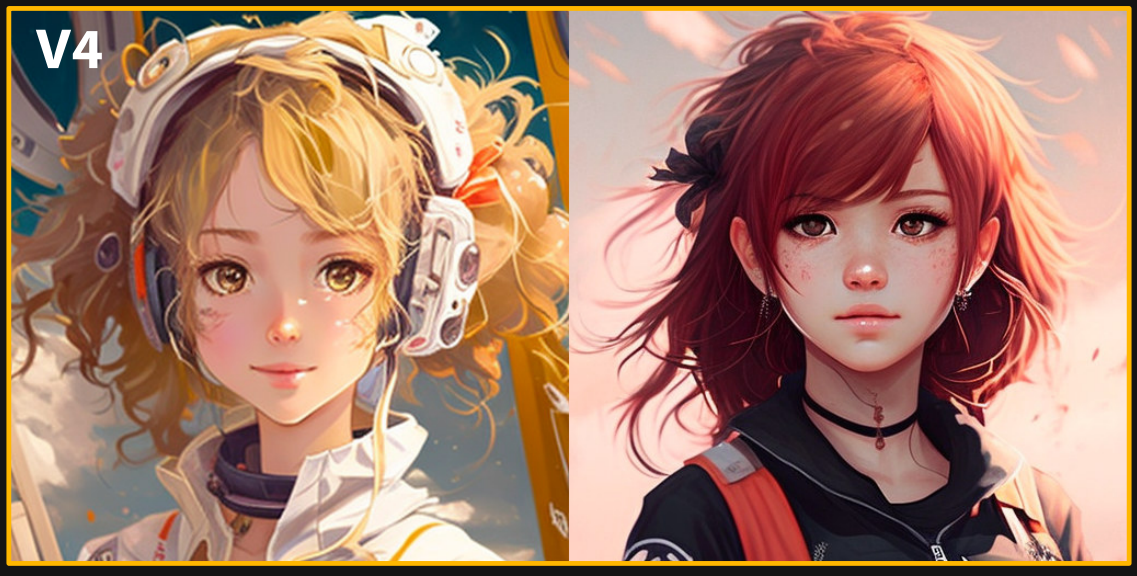
a male traveler looks through the phone camera, standing in the middle of the city in full growth, detailed, a man smiles, a positive picture in the style of a comic --s 750

V5.1

V4

CARTOON STYLE

/imagine anime profile photo



CARTOON STYLE

/imagine student of the Faculty of Philosophy in anime style

V5.1

V4

CARTOON STYLE

/imagine fast and furious

/imagine fast and furious:: cars only:: humans::-1

CARTOON STYLE

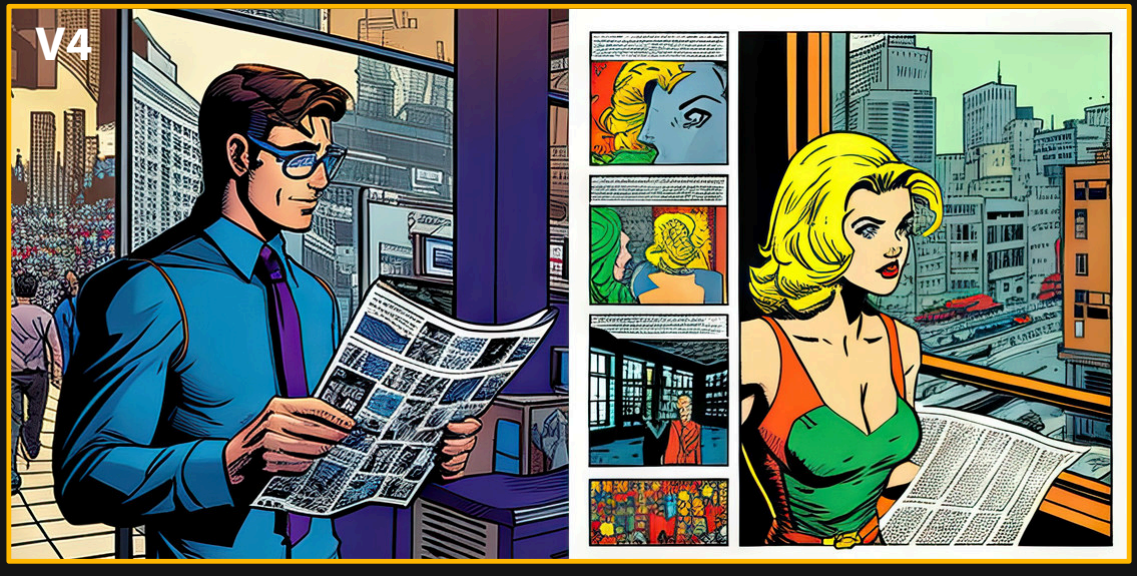
/imagine fast and furious

/imagine fast and furious:: cars only:: humans::-1

CARTOON STYLE

/imagine

blogger in the city, comic book page, very detailed, panorama, bright colors



CARTOON STYLE

/imagine blogger guy in pixar style with a camera in his hand, detailed, 4k --upbeta --s 750

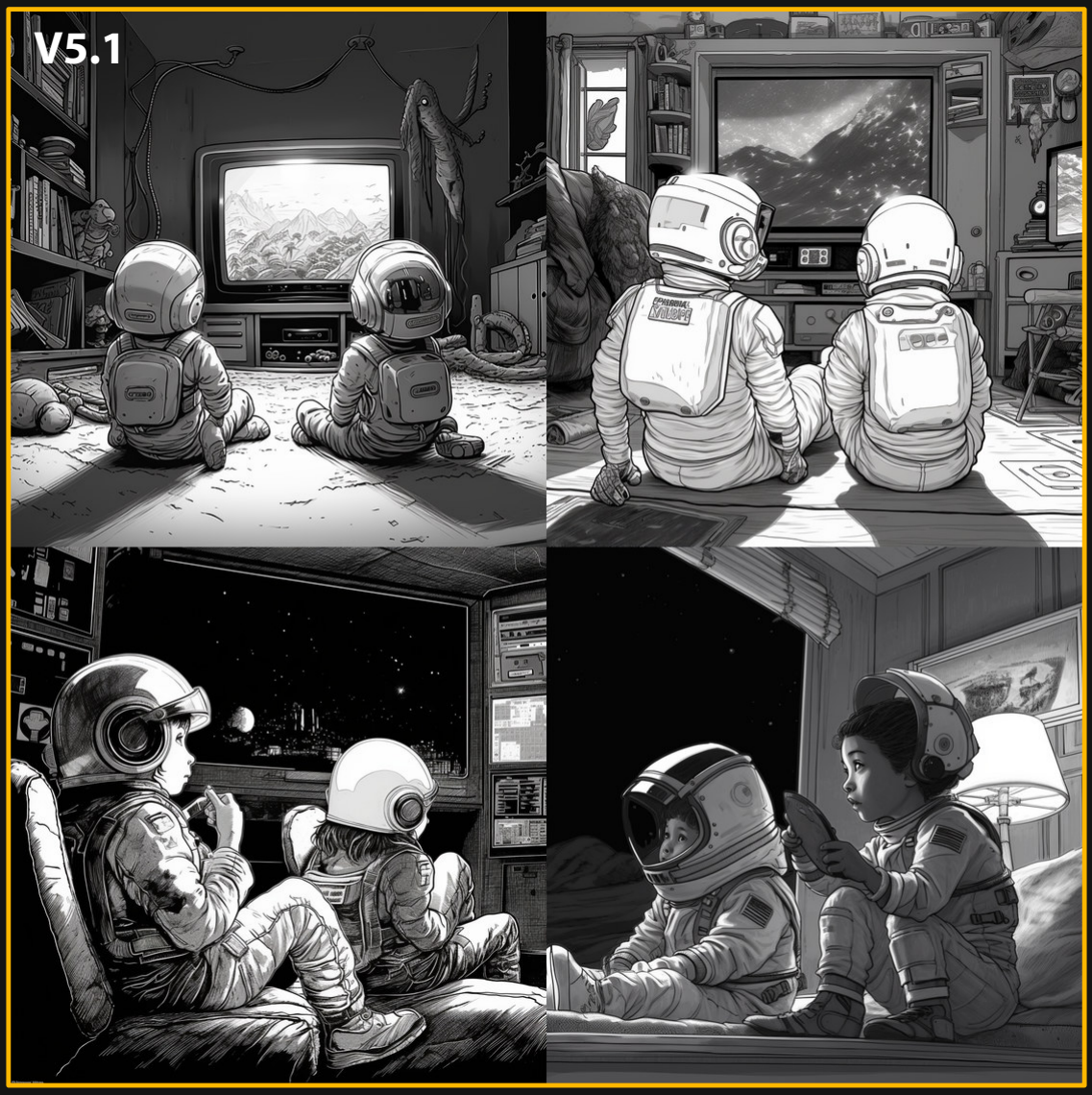
CARTOON STYLE

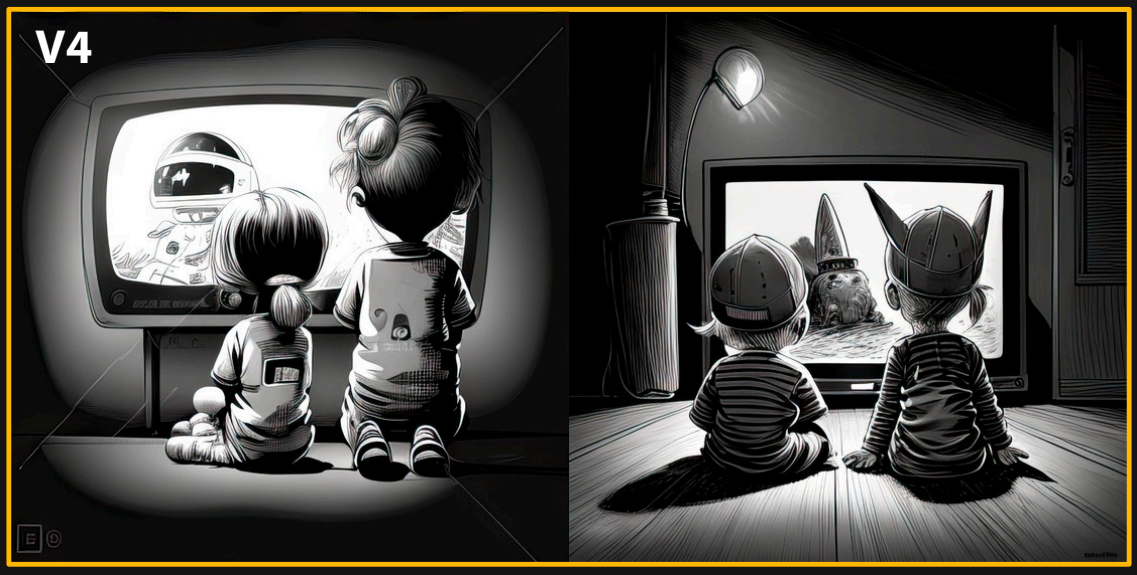
/imagine

blogger guy in pixar style with a camera in his hand, intricate details --s 750

CARTOON STYLE

/imagine masterpiece illustration of two kids watching tv wearing pod racer costumes, dark room, by Moebius, comic, inks, cartoon, vector black and white, highly detailed, no blur, cinematic lighting, simple, clean





CARTOON STYLE

/imagine cute cat, cartoon, stylized

V5.1

V4

CARTOON STYLE

/imagine

An old man and a cat in a cosy caravan in the style of Ryo Takemasa, Atey Ghailan, Anastasia Suvorova, Jon Klassen, Greg Tocchini

V5.1

V4

CARTOON STYLE

/imagine

cartoon style flying van

CARTOON STYLE

/imagine cartoon style flying van

FAMOUS CHARACTERS

/imagine

Garrett McMorrow Knight 4K 80s film standing alone advanced armor and lightsaber

FAMOUS CHARACTERS

/imagine

Garrett McMorrow Knight 80s film standing alone advanced armor and lightsaber --s 500 --v 5

FAMOUS CHARACTERS

/imagine

Garrett McMorrow Knight 80s film standing alone advanced armor and lightsaber --v 5.1

FAMOUS CHARACTERS

/imagine

chun li fortnite, sharp, highly detailed, large format film, medium format film, 120 film, Kodak Kodachrome, Hasselblad 500CM, Zeiss lens, Pentax 6x7, Super Takumar lens --q 2 --v 4 --ar 3:2

spartan spiderman realistic 8k photography --q 2 --v 4 --ar 3:2

FAMOUS CHARACTERS

/imagine chun li fortnite highly detailed award winning photography --s 500 --v 5

spartan spiderman cinematic photography --s 1000 --ar 3:2 --v 5

FAMOUS CHARACTERS

/imagine chun li fortnite highly detailed award winning photography --s 500 --v 5.1

spartan spiderman cinematic photography --s 1000 --ar 3:2 --v 5.1

ANIMALS

/imagine

Capture the ultimate summer vibe with a realistic photo of a Bulldog in sunglasses and a Hawaiian shirt lounging on a deck chair with a fruity cocktail in his paw, overlooking the beautiful blue sea. The warm and bright lighting should highlight the dog's happy expression and the vibrant colors of the background --s 700 --ar 16:9 --v 5.1

ANIMALS

/imagine pug steampunk style, ultrarealism --s 250

ANIMALS

/imagine

Close up ostrich with light yellow hat in front of grey background, photography, hyper detailed, macro photography --ar 2:3 --v 5.1 --s 750

ANIMALS

/imagine

a powerful lion face close-up award winning photography national geographic style --ar 2:3 --s 1000 --v 5

ANIMALS

/imagine

a powerful lion face close-up award winning photography national geographic style --ar 2:3 --s 1000 --v 5.1

ANIMALS

/imagine

black cat with kind eyes in playful mood --s 1000

V4

V5

V5.1

ANIMALS

/imagine

A chicken in a British Navy captain's uniform, exaggerated detailing cinematic lighting award winning photography --s 500

ANIMALS

/imagine cute dog puppy in the style of Anne Geddes --v 5 --s 250

ANIMALS

/imagine

cute dog puppy in the style of Anne Geddes --v 5.1 --s 250

ANIMALS

/imagine

fly macro photography award winning photography national geographic --s 1000

ANIMALS

/imagine

Pierre a violonist cat --seed 2950407474

V4

V5

V5.1

ANIMALS

/imagine

Poodle Moody Lighting pet photography studio photography --seed 9875 --s 100 --v 5

V5

ANIMALS

/imagine

Poodle Moody Lighting --seed 9875

V5.1

V4

ANIMALS

/imagine Turkey

ANIMALS

/imagine

Turkey award winning photography --s 300 --v 5

In version 4, the **less is more creative** statement was correct. You needed less efforts to achieve interesting results, in general.

In version 5 you should be more specific and literal when describing that you want an animal photo.

--v 4

ANIMALS

/imagine

a dog sitting in the Middle of a cozy street in lugano, Italy. vanishing point, wide angle photo. Award winning photo. --ar 3:2

ANIMALS

/imagine red dog with tongue out

V5.1

V4

ANIMALS

/imagine

voldemort as a dog

V5.1

V4

ANIMALS

/imagine fly

ANIMALS

/imagine cute animal

FLOWERS

/imagine

Large purple sakura flowers in nature, close-up macro. Elegant gentle natural flower background --ar 2:3 --v 4

FLOWERS

/imagine

Large purple sakura flowers in nature, close-up macro. Elegant gentle natural flower background --ar 2:3 --s 500 --v 5

FLOWERS

/imagine

Large purple sakura flowers in nature, close-up macro. Elegant gentle natural flower background --ar 2:3 --s 500 --v 5.1

FLOWERS

/imagine rose flower after the rain national geographic style --ar 2:3

FLOWERS

/imagine

Beautiful hibiscus flower national geographic style --s 1000 --ar 2:3 --v 5

V5

V5.1

FLOWERS

/imagine

one rose bouquet studio product photography window light neutral background shallow depth of field --ar 2:3 --s 1000 --v 5

V5

V5.1

FLOWERS

/imagine

one rose studio product photography soft shadows neutral dark background blur --ar 2:3 --s 1000 --v 5

FLOWERS

/imagine

one rose studio product photography soft shadows neutral dark background blur --ar 2:3 --s 1000 --v 5.1

SURREAL

/imagine

Levitating meditation minimalist curmin 8k

V4

V5.1

SURREAL

/imagine

underground with roots growing in the dirt, rose above ground blooming , moss , large raindrops falling , dark eerie, gloomy , realistic 4k octane render --ar 3:2

V5.1

V4

SURREAL

/imagine

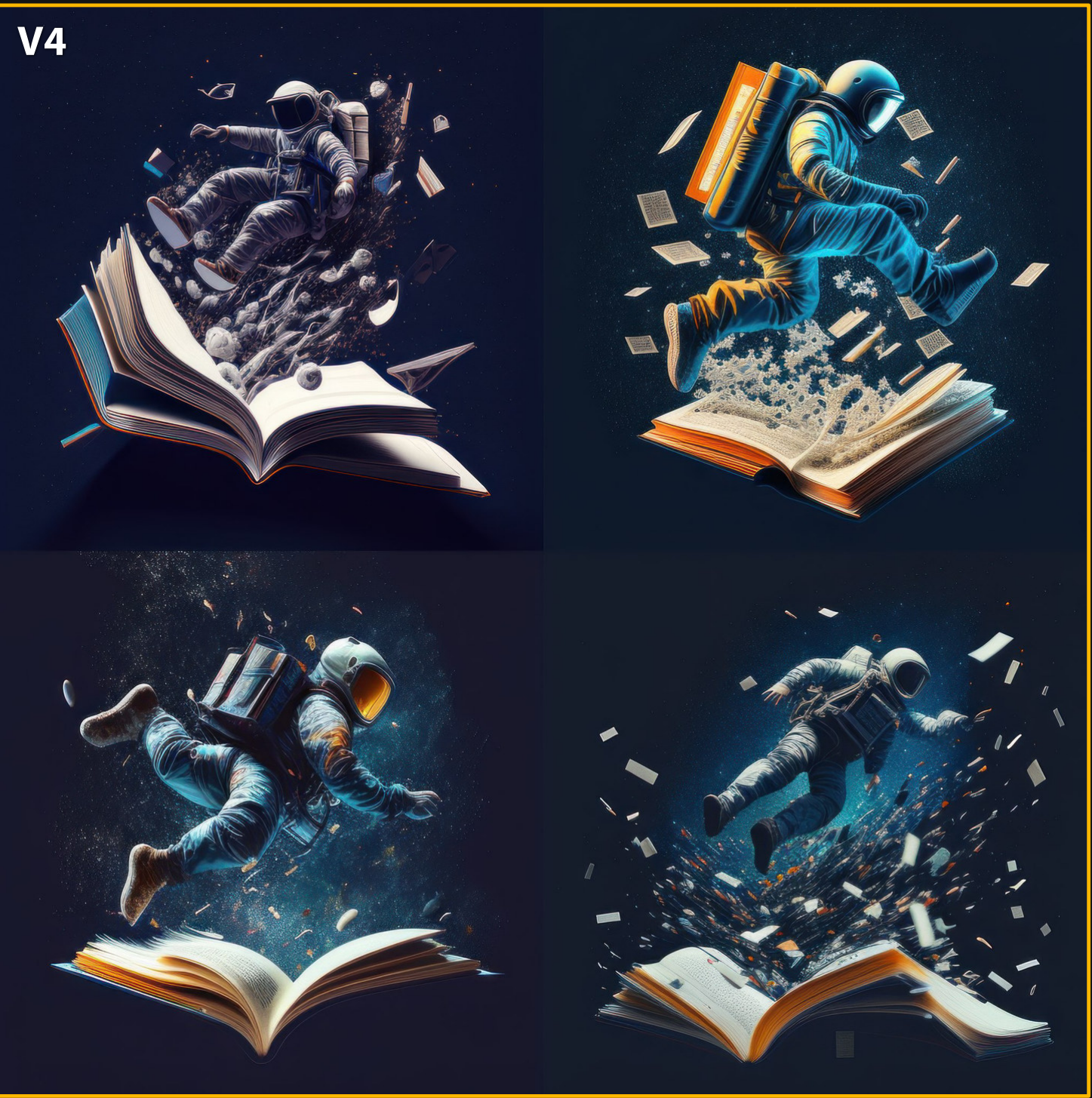
sad story love memory past 3D realistic cartoon

SURREAL

/imagine

book pages and books scattered in space, astronaut jumping on books, space, dark blue, dark, ultra realistic, hyper detailed, full detailed --v 4

V4



SURREAL

/imagine

book pages and books scattered in space, astronaut jumping on books, space, dark blue, dark, ultra realistic, hyper detailed, full detailed --v 5.1

SURREAL

/imagine mystical symbol of hope, quality 8k

V4

V5.1

Definitely version 4 did a much more amazing job here, at least for my taste, but here's the catch: When requesting for V5.1 I removed the term **"quality 8k"**, which means nothing. At least I thought so.
On the right you see the same full prompt prompt in version 5.1.

V5.1

SURREAL

/imagine

a house in the Moon with galaxies background, cinematic, hyper detailed, high quality, 8K --v 4

SURREAL

/imagine a Salvador Dali inspired surrealism painting

SURREAL

/imagine rooster galactic

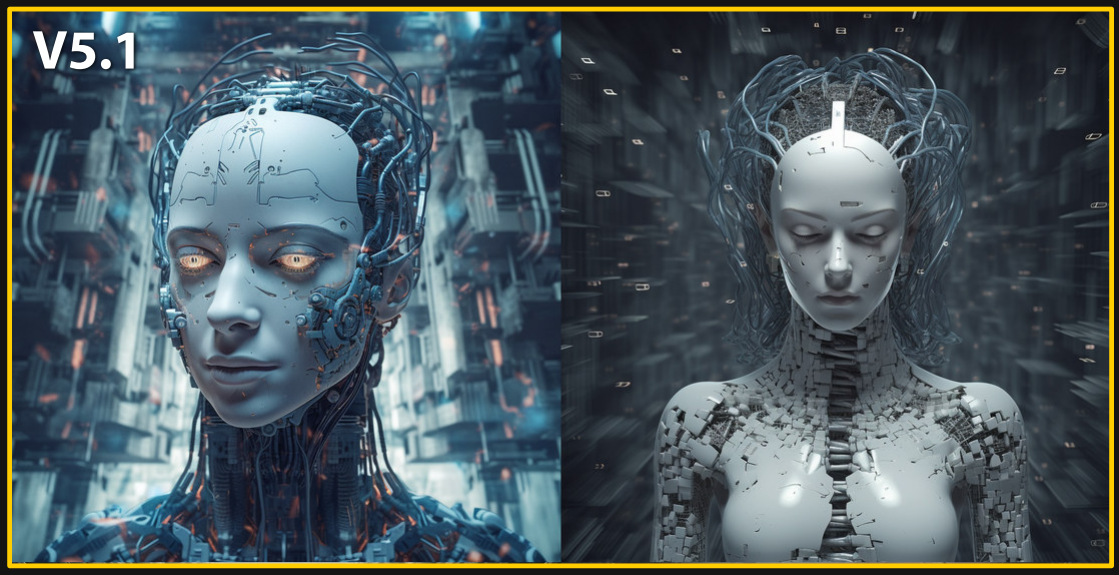
V4

V5.1

SURREAL

/imagine soul of artificial intelligence inside

V5.1



V5

V4

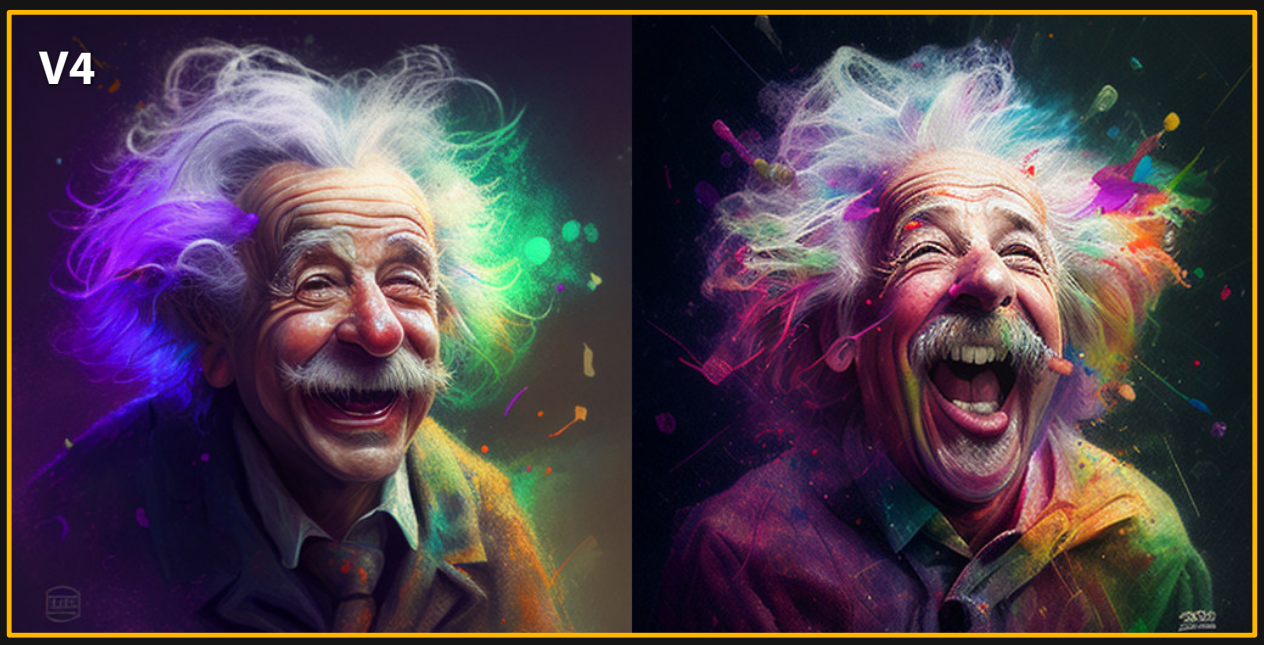
FANTASY STYLE

/imagine very colorful, many flying materials, 4k fantastic style

FANTASY STYLE

/imagine

colored happy Einstein, cinematic --s 700



FANTASY STYLE

/imagine

five wizards using magic to construct a large building in fantasy style 4k

FANTASY STYLE

/imagine

five wizards using magic to construct a large building in fantasy style national geographic style cinematic lighting --s 1000 --v 5

FANTASY STYLE

/imagine five wizards using magic to construct a large building in fantasy style 4k

FANTASY STYLE

/imagine

five wizards using magic to construct a large building in fantasy style national geographic style cinematic lighting --s 700 --v 5.1

FANTASY STYLE

/imagine

cyberpunk style hyper car with fiery exhausts neon,futuristic,cartoony

FANTASY STYLE

/imagine

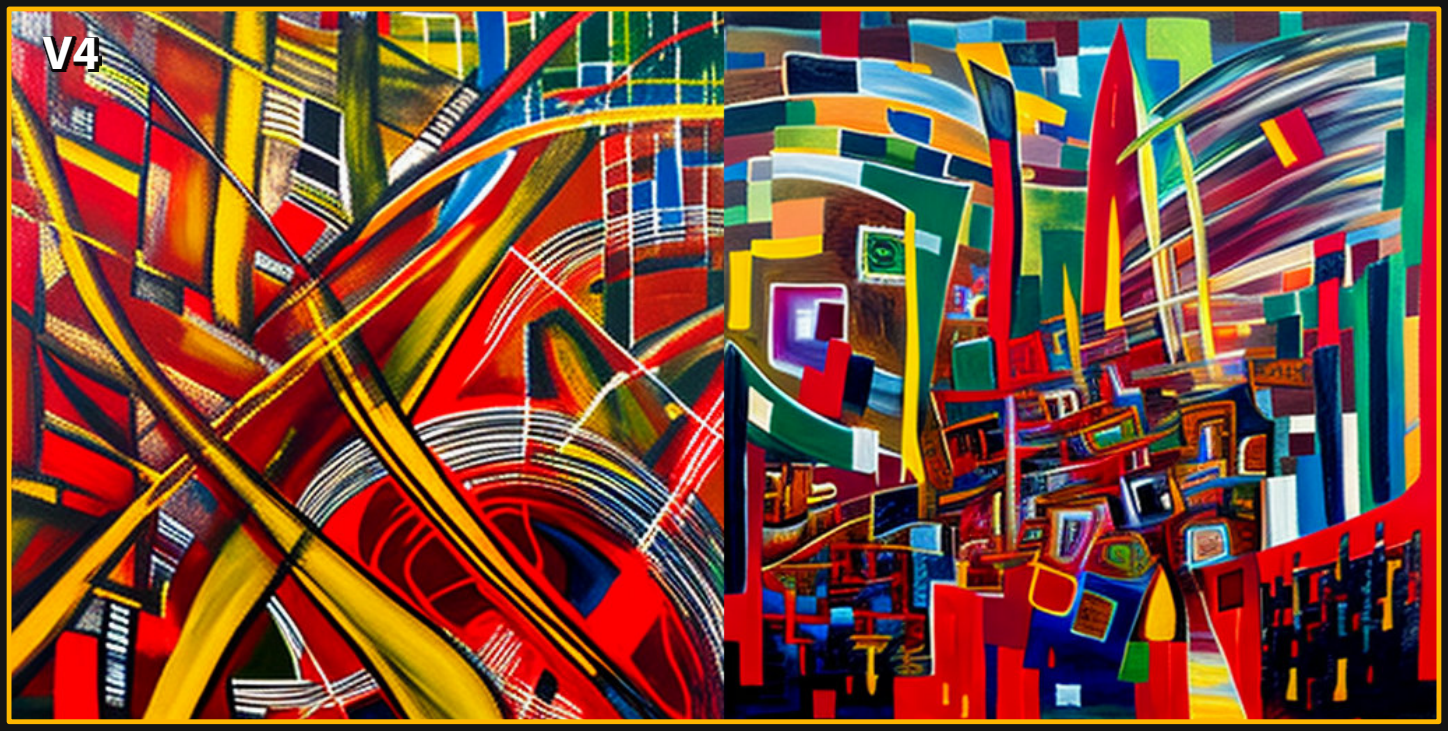
five wizards using magic to construct a large colorful building, lots of flying materials, chaotic, fantasy style 4k

FANTASY STYLE

/imagine a painting that features a colorful spiral of space and a planetary body, in the style of digital fantasy landscapes, vivid energy explosions, colorful fantasy realism, digital art techniques, dark crimson and sky-blue dark-orange black vibrant-yellow, dragon art --ar 9:16 --c 55 --s 555

ABSTRACT

/imagine is an abstract oil painting that represents the renewal and reinvention of the world financial system. The image is composed of a blend of vibrant colors and contrasting textures, symbolizing the complexity and dynamism of this theme. In the center of the canvas, a red line stands out, representing the baseline of the financial system, while the shapes and colors around it suggest changes and movements in constant evolution



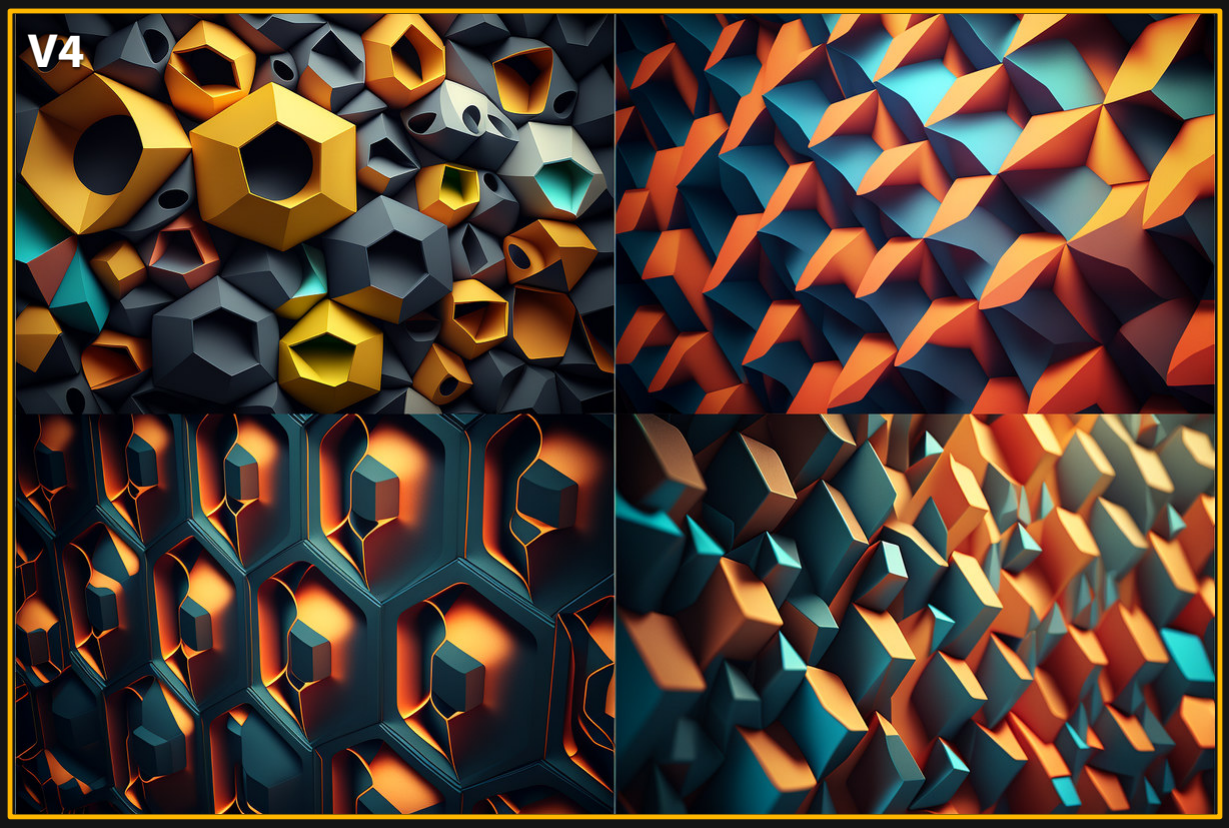
ABSTRACT

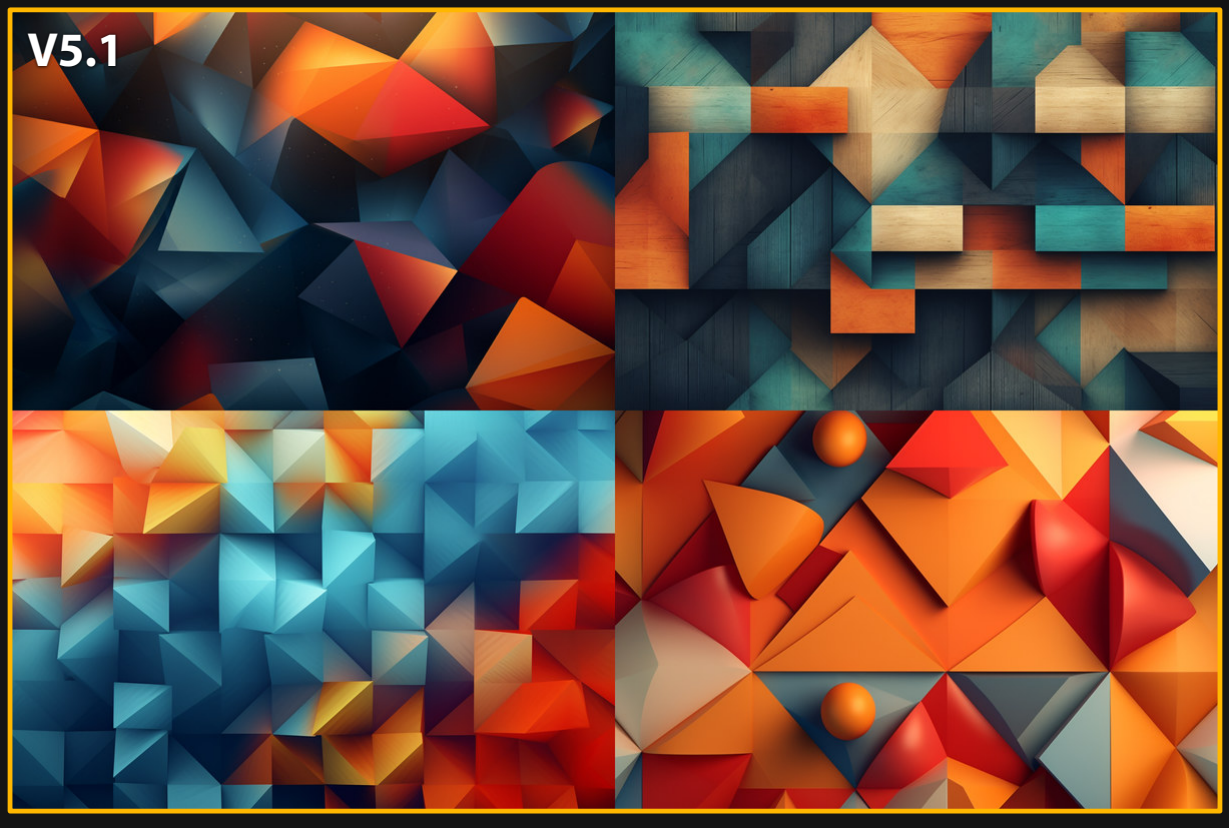
/imagine an abstract contemporary painting of colorful waves on a blue background, an acrylic painting inspired by Juliette Wytsman, purple and pink and blue neons, colors of the sunset, intricate vibrant colors, bright brushstrokes and expressive mark-making to build up layers of color and texture --ar 3:2

ABSTRACT

/imagine

geometrical background, 8k --ar 3:2





ABSTRACT

/imagine

wind dancing, abstact, background, 8k --ar 3:2

ABSTRACT

/imagine

an abstract image of a blue artwork, in the style of lush and detailed, dramatic shading, colorful layered forms, detailed feather rendering, nature-inspired compositions, futuristic chromatic waves, intricate foliage --ar 9:16 --v 5.1

INTERIORS

/imagine

industrial style penthouse apartment interior

INTERIORS

/imagine

industrial style penthouse apartment interior

INTERIORS

/imagine ultra detailed photo of a patio in Bali, lush greenery and inviting atmosphere, comfortable seating area, tropical plants that create a sense of privacy, lanterns and candles, relaxed atmosphere, --aspect 3:2 --v 5.1

INTERIORS

/imagine

ultra detailed photo of a patio in Bali, lush greenery and inviting atmosphere, comfortable seating area, tropical plants that create a sense of privacy, lanterns and candles, relaxed atmosphere, --aspect 2:3 --v 5.1

INTERIORS

/imagine

smart living, smart city, smart home, intelligent services, hyper realism, cinematic lighting, high detail

INTERIORS

/imagine

smart living, smart city, smart home, intelligent services, hyper realism, cinematic lighting, high detail

INTERIORS

/imagine

Horizontal composition with emphasis on expansive panoramic view, straight-on angle, contemporary style, beach house living area, floor-to-ceiling windows facing the ocean, light-colored wood and breezy fabrics textures, clean and minimalistic decor, coastal color palette of blues and whites, abundant natural lighting, coastal beach house, daytime, serene and airy mood, contemporary architecture style, canon 5D, 18mm lens, f/8 --v 5.1 --style raw --ar 16:9

INTERIORS

/imagine interior design living room

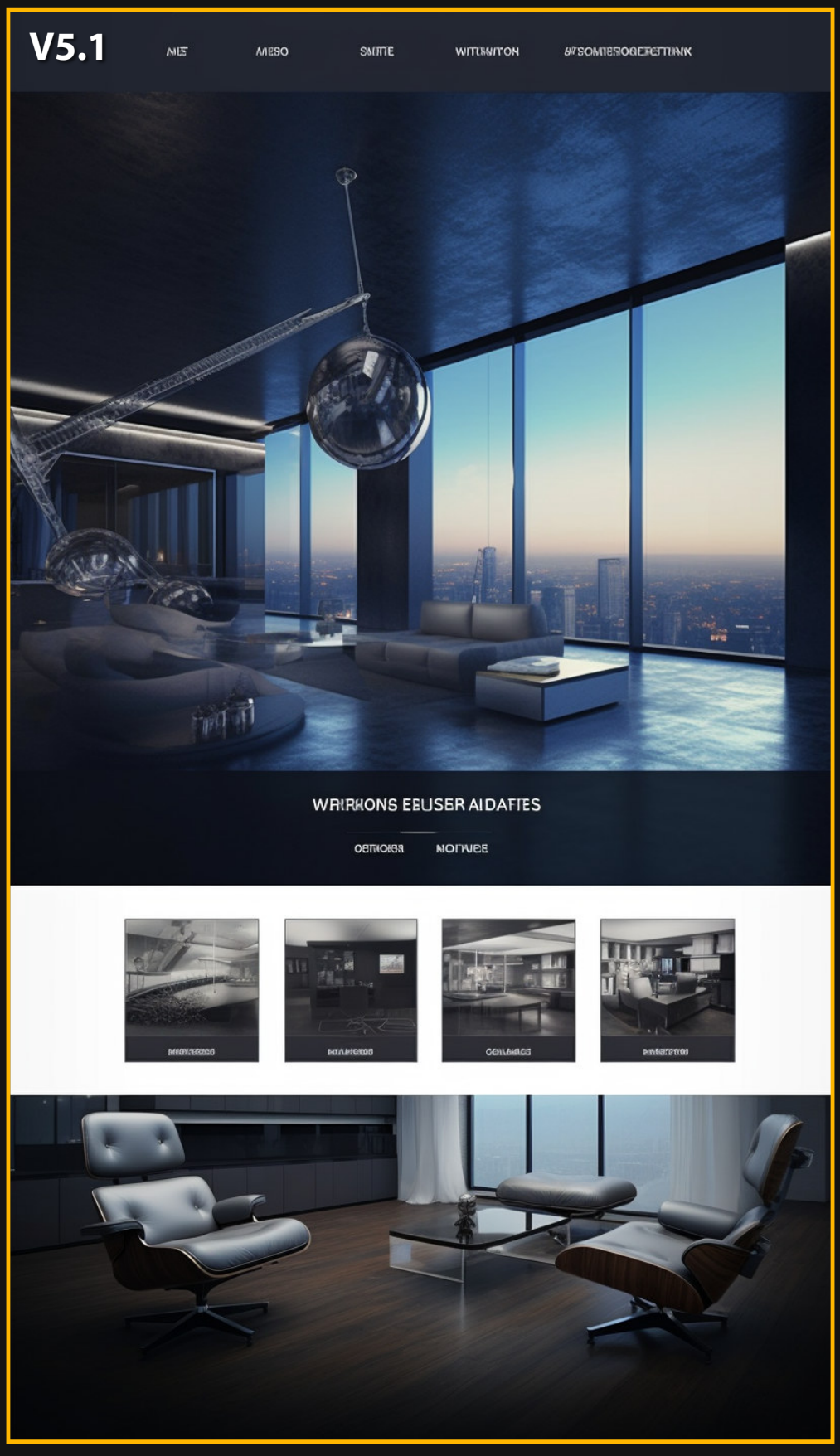
INTERIORS

/imagine

interior design living room with big picture frame on the wall

WEBSITE

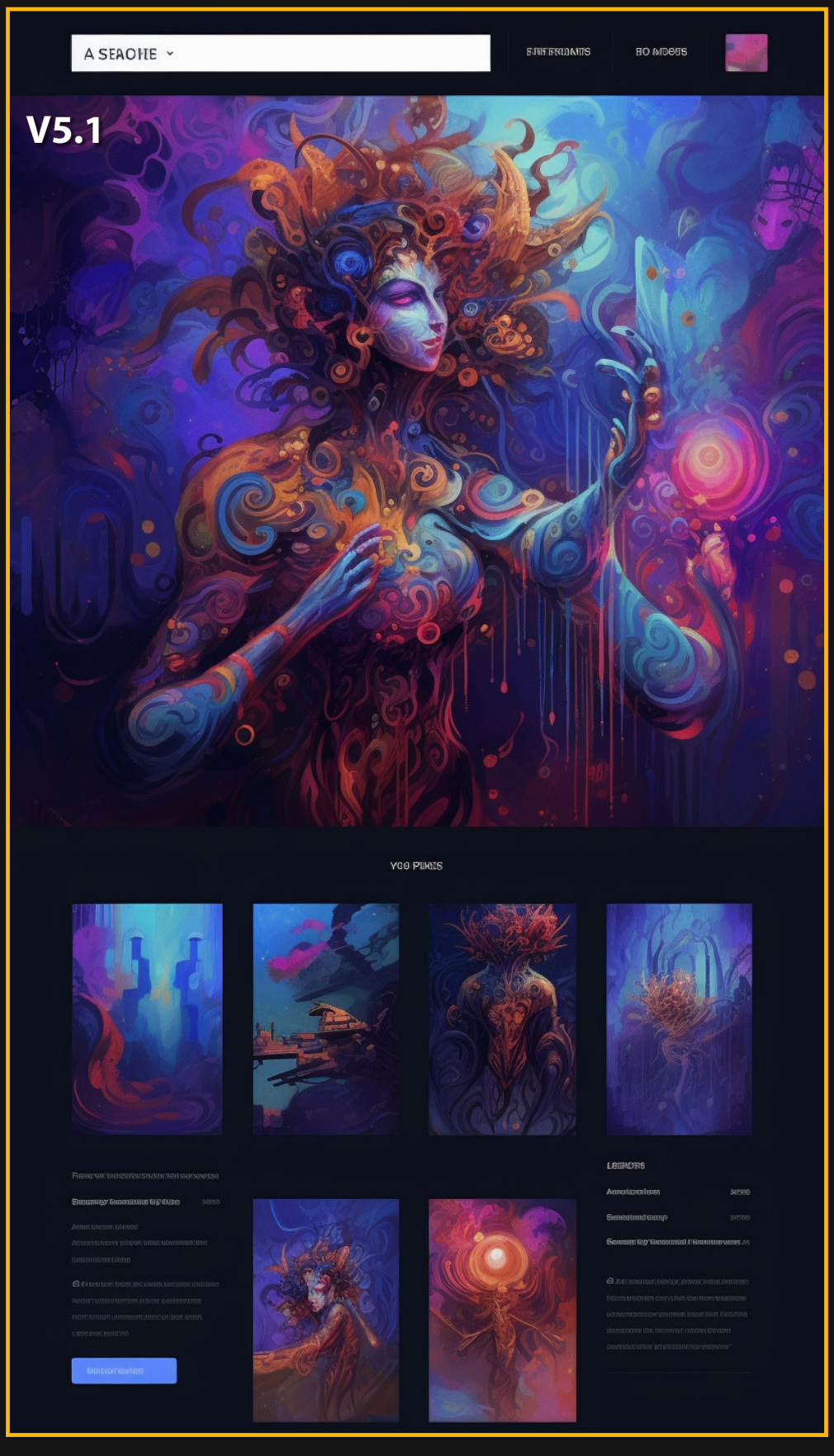
/imagine



WEBSITE

/imagine

Landing page for AI art ecommerce --ar 9:16



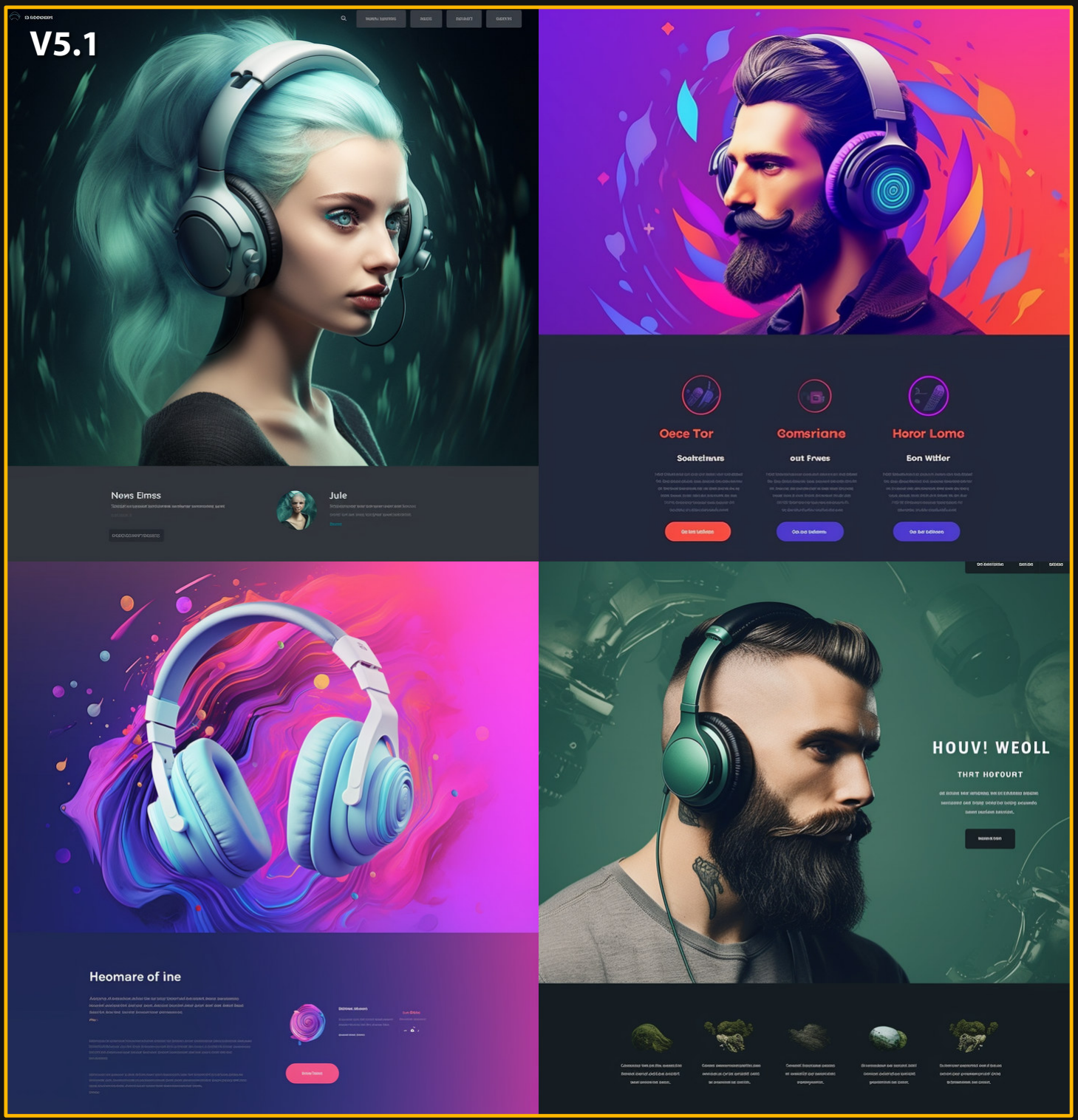
WEBSITE

/imagine landing page for headphone website,8k --v 4

V4

WEBSITE

/imagine landing page for headphone website



LOGO

/imagine

amazing logo with letter S, ancient type, 8k, ultra cinematic, UHD, hyper detailed, hyper realistic.

LOGO

/imagine

a logo for an art store

LOGO

/imagine

word 'M' in psychedelic colours

LOGO

/imagine

Respect the copyright logo, flat rounded white background
+
Respect the copyright logo, flat rounded, white background, skull in the center

WITH EXTRA EDITING EFFORTS:

LOGO

/imagine

a symmetrical logo of an owl with its wings spread, steampunk clock gears, fire

ISOMETRIC CAMERA

/imagine isometric map of an underground medieval neighborhood --v 5.1

ISOMETRIC CAMERA

/imagine

an isometric map of a downtown street with trams in the style of an architectural massing render

ISOMETRIC CAMERA

/imagine

isometric Venetian environment Renaissance painting video game --ar 3:2

ISOMETRIC CAMERA

/imagine

fantasypunk, isometric epic isometric landscape by Miyazaki, by Studio Ghibli, isometric dirt road, isometric hills, rule of thirds, realistic, maximalist, spectacular details, 8K, concept art, cinematic, atmospheric, epic composition, dramatic light, vibrant colors, realistic, oil paint, wanderlust, streampunk, yoshitaka amano, don maitz --ar 3:2

ISOMETRIC CAMERA

/imagine isometric 1990s videogame based on the movie Home Alone

V5.1

V4

PLACES

/imagine hyper realistic nostalgic 30's california at night, neon lights, ultra details, cinematic lights, sharp focus, full color, 8k

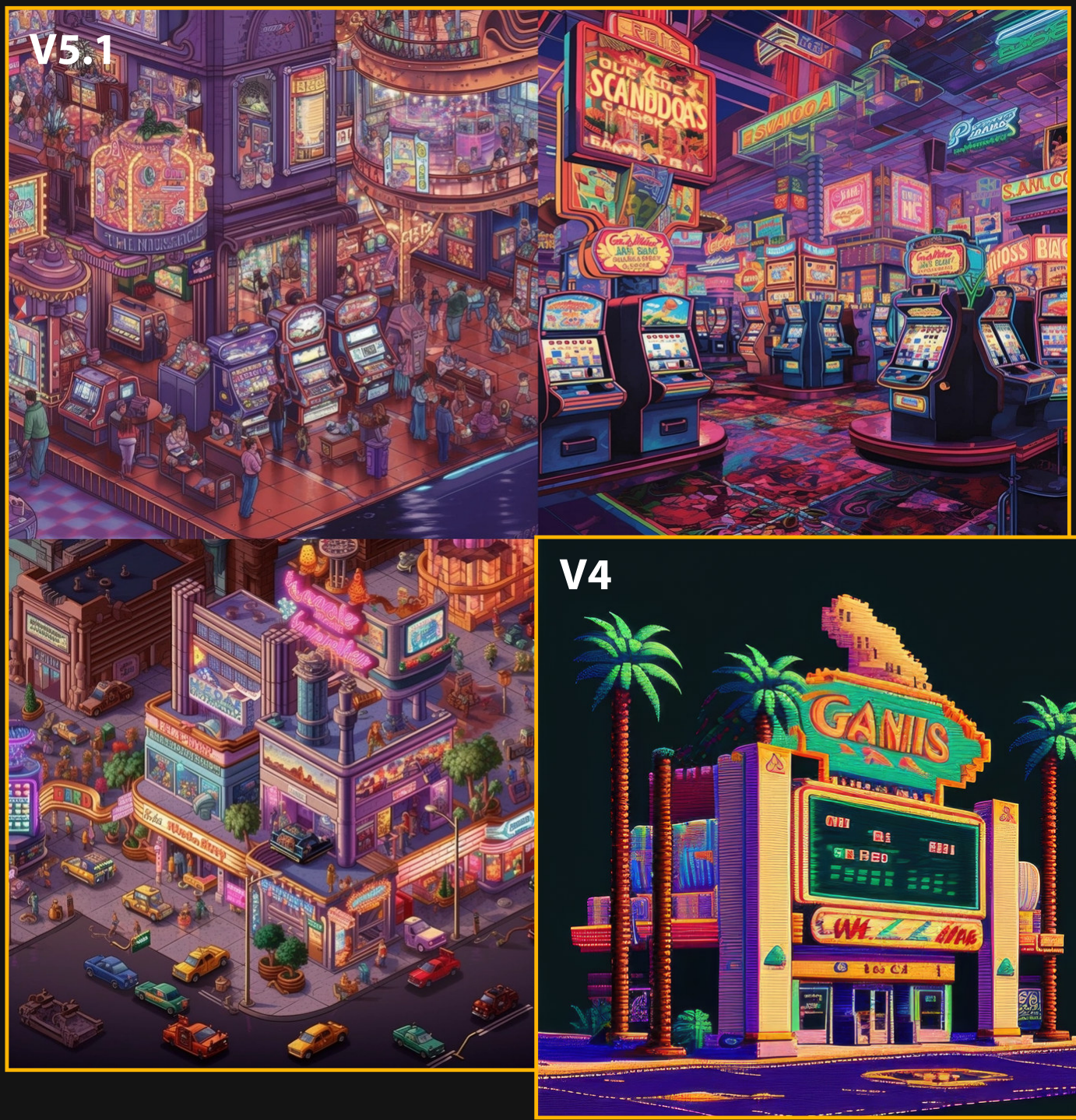
V5.1

V4

PLACES

/imagine

Las Vegas casinos, SNES 1994 style



PLACES

/imagine

1 collins st melbourne, hasselblad 500, 35mm film, god-light, highly detailed, photorealistic, cinematic composition, cinematic high detail, ultra realistic, cinematic lighting, portrait painting photorealistic Cinematic, Color Grading, portrait Photography, Shot on 50mm lense, Ultra- Wide Angle, Depth of Field, hyper-detailed, beautifully color-coded, beautifully color graded, Unreal Engine, Cinematic, Color Grading, Editorial Photography, Photography, Photoshoot, Shot on 70mm lense, Depth of Field, DOF, Tilt Blur, Shutter Speed 1/1000,Super-Resolution, ProPhoto RGB, VR, Lonely, Good, Massive, Halfrear Lighting, Backlight, Natural Lighting, Incandescent, Optical Fiber, Moody Lighting, Cinematic Lighting, Studio Lighting, Soft Lighting, Volumetric, Beautiful Lighting, Global Illumination, Screen Space Global Illumination, Ray Tracing Global Illumination, Optics, Scattering, Glowing, Shadows, Rough, Shimmering, Ray Traicing Reflections, Lumen Reflections, Screen Space Reflections, Diffraction Grading, GB Displacement, Scan Lines, Ray Traced, Ray Tracing Ambient Occlusion, Anti-Aliasing, FKAA, TXAA, RTX, SSAO, Shaders, OpenGL-Shaders, GLSL- Shaders, Post Processing, Post-Production, Cel Shading, Tone Mapping, CGI, VFX, SFX, elegant dynamic pose, photography

PLACES

/imagine

Photo of Paraty street in Rio de Janeiro –ar 3:2

Paraty street in Rio de Janeiro –ar 3:2

PLACES

/imagine

Florensce by Michal Karcz, cinematic, perspective

Florensce by Michal Karcz, octane render, cinematic, perspective

PLACES

/imagine beautiful beach in Australia 18mm f/8

ICONS GENERATION

/imagine

ios apps icons pack black background

V5.1

ICONS GENERATION

/imagine

Isometric icons set of grass samples and lawn movers and electric trimmers --s 250

ICONS GENERATION

/imagine

Isometric icons set of grass samples and lawn movers and electric trimmers --s 250

ICONS GENERATION

/imagine

Isometric icons set of vintage audio and computer devices --s 250

ICON GENERATION

/imagine white background, cute cartoon owl holding a pen writing on a notebook in her hands, 4k, octane render

V5.1

V4

Most of the times you'll notice that paws and noses from birds will suffer from weird details in version 4.

In this example please pay attention to the paws.

Version 5.1 is doing a much more reliable job here.

COLORING BOOK V4

/imagine

Coloring page for kids, black and white coloring page of a rose growing from a boot, surrounded by tropical plants and flowers, thin lines, line art, crisp lines, vector art, simple black lines white background --ar 2:3 --v 4

COLORING BOOK V5.1

/imagine

Coloring page for kids, black and white coloring page of a rose growing from a boot, surrounded by tropical plants and flowers, thin lines, line art, crisp lines, vector art, simple black lines white background --ar 2:3 --v 5.1

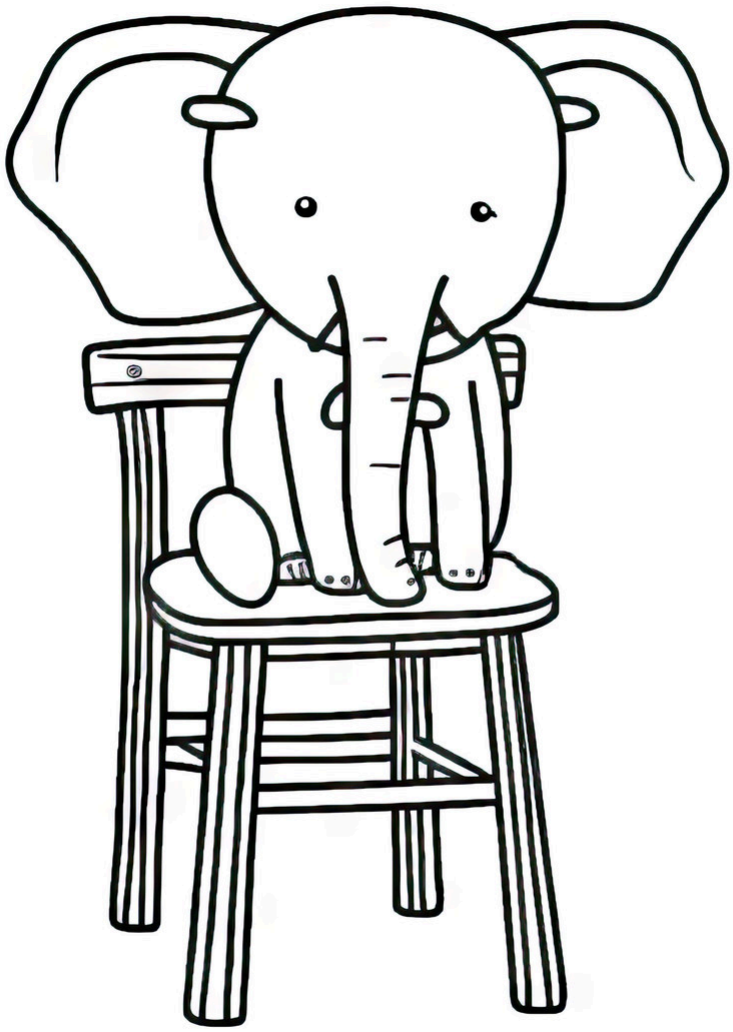
V5.1

COLORING BOOK V4

/imagine

coloring page for kids, cute elephant sitting on a chair, thin lines, crisp lines, vector art, black and white, white background, simple cartoon style:: shading::-0.5 --v 4

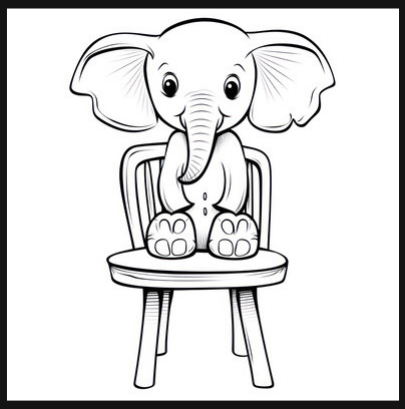
V4

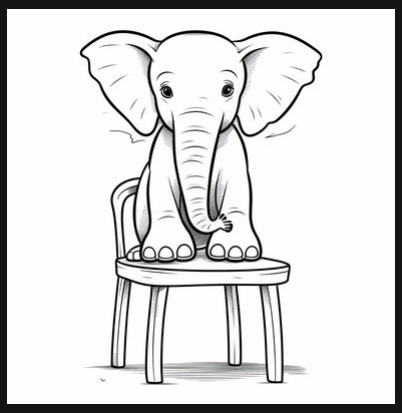


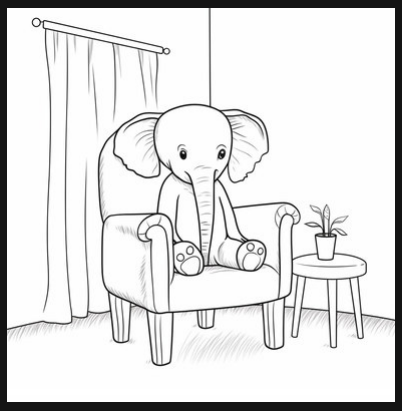
COLORING BOOK V5.1

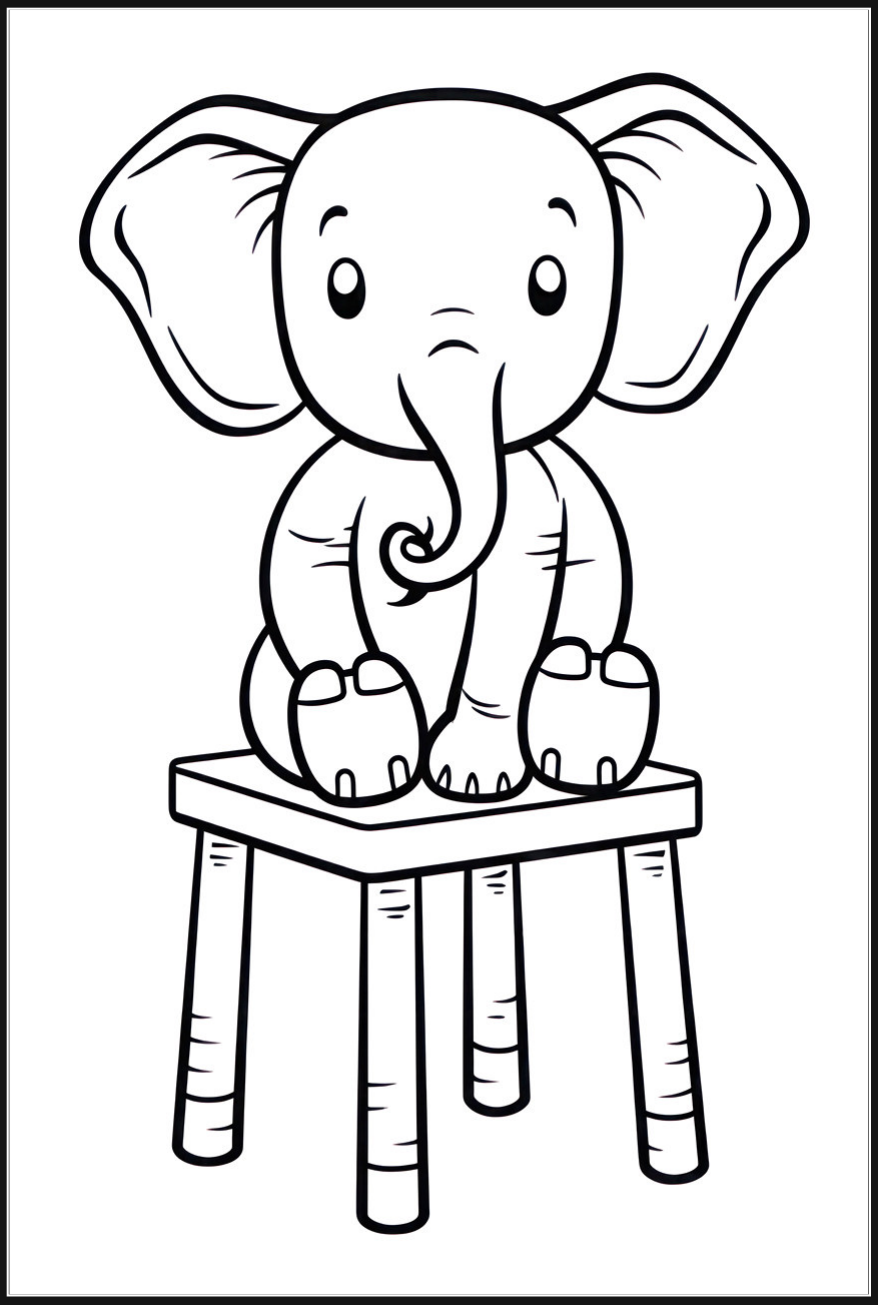
/imagine

coloring page for kids, cute elephant sitting on a chair, thin lines, crisp lines, vector art, black and white, white background, simple cartoon style:: shading::-0.5 --ar 2:3 --v 5.1









COLORING BOOK V4

/imagine

Detailed fairy, filigree style for a coloring book, white background, line art, vector style, unreal detail --v 4

COLORING BOOK V5.1

/imagine

Detailed fairy Black and white coloring page with no gradients, simple line drawing with well - defined outlines and easily recognizable shapes suitable for coloring, vector style --v 5.1 --ar 2:3

COLORING BOOK V5.1

/imagine

Black and white coloring page with no gradients, simple line drawing with well - defined outlines and easily recognizable shapes suitable for coloring, vector style, traditional tattoo, --ar 2:3 --v 5.1

LINE DRAWING

/imagine hop leaf chameleon , celtic style, colourful vector lines, white background, very clear

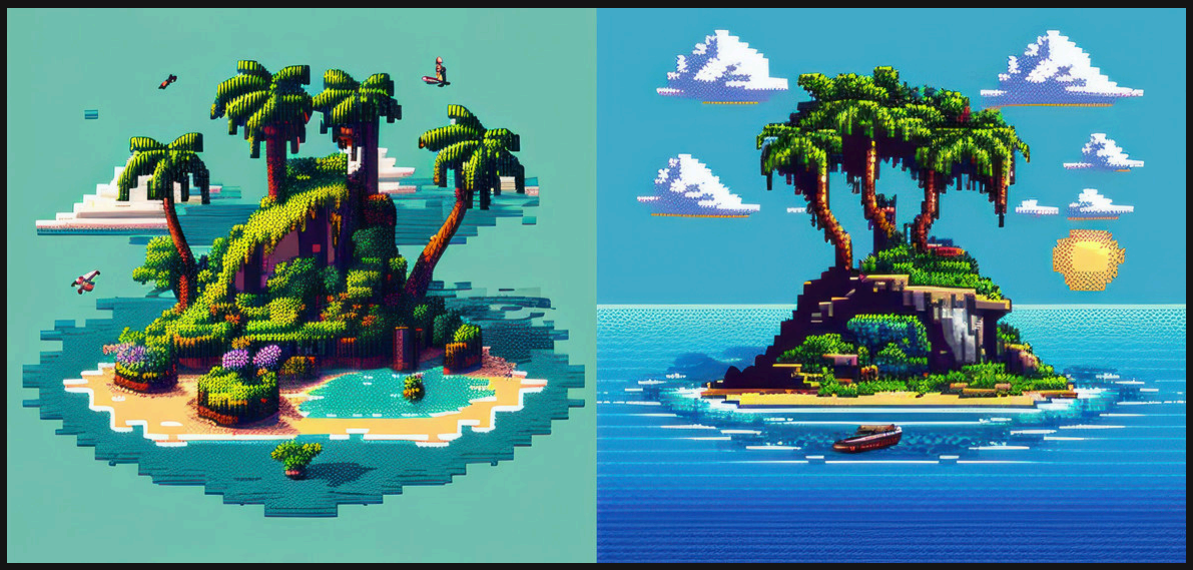
V4

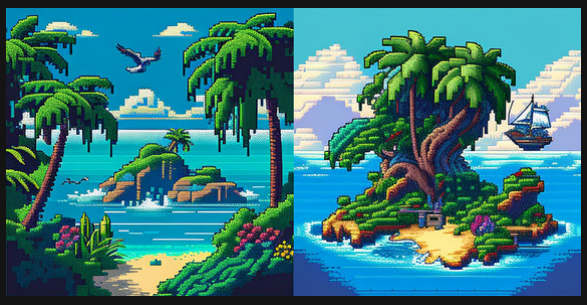
V5.1

PIXEL ART

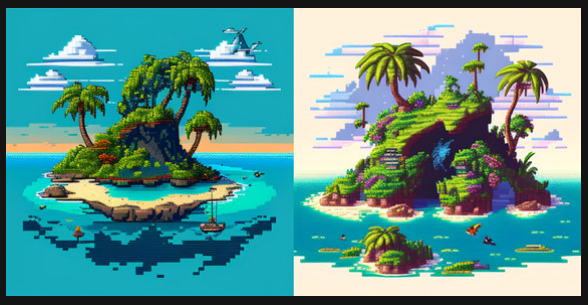
/imagine

8-bit pixel art, tropical island





16-bit pixel art, tropical island



32-bit pixel art, tropical island

32-bit pixel art, neo tokyo street in the rain, neon signs, gritty, 2048

MOBILE GAME CHARACTER

/imagine

Tyrion Lannister, isometric, full body, blender 3d, style of artstation and behance, Disney Pixar, cute

/imagine

Tyrion Lannister, isometric, full body, blender 3d, style of artstation and behance, Disney Pixar, cute

GAME ITEM COLLECTIONS

/imagine

game sheet of different types of enchanted potions, light background, clay, oily, shiny, game icon, blender, style of Hearthstone

/imagine

game sheet of different types of swords and axes, clay render, oily, shiny, bevel, blender, style of Hearthstone on black background --seed 1349947845

GAME ITEM COLLECTIONS

/imagine

game sheet of different types of enchanted potions, light background, clay, oily, shiny, game icon, blender, style of Hearthstone

/imagine

game sheet of different types of swords and axes, clay render, oily, shiny, bevel, blender, style of Hearthstone on black background --seed 1349947845

ILLUSTRATIONS

/imagine light watercolor, outside of a coffee shop, few details, dreamy, Studio Ghibli --ar 2:3

ILLUSTRATIONS

/imagine

a cake with berries and cream illustration, in the style of dreamy watercolor scenes, dark violet and light blue, hyper-realistic animal illustrations, commission for, bloomcore, blocky, multi-layered color fields --ar 3:2

V5.1

ILLUSTRATIONS

/imagine

mother's day poster, living room, a gentle mother holding cute child, sparkling big eyes. The characters cover 1/3 of the picture. warm, soft colours, flat style, flat illustration --ar 2:3 --s 750 --v 5.1

ILLUSTRATIONS

/imagine

one tropical flamingo surrounded by exotic leaves, by Paul Barson, color palette petrol and bluegreen --ar 2:3 --v 5.1

ILLUSTRATIONS

/imagine

simple minimal tech illustration man jogging by the waterfront by slack and dropbox behance style --ar 2:3

ILLUSTRATIONS

/imagine

simple minimal tech illustration man jogging by the waterfront by Tony DiTerlizzi --ar 2:3

Keeping same prompt from the previous page, but changing the artist reference.

V4

V5.1

ILLUSTRATIONS

/imagine tech illustration, woman at desk surrounded by dogs, simple minimal by slack and dropbox behance style --ar 2:3

V4

V5.1

ILLUSTRATIONS

/imagine

Postage Stamp with intricate border design and a Whimsical French protesters at Eifeltower illustration in the style of Andy Kehoe and Keith Haring, Intricate detail, cartoon, stylized, Picasso, cubism, funny --s 500 --chaos 10 --ar 2:3 --v 5.1

V5.1

TECH ILLUSTRATIONS

/imagine generic productivity illustration for a tech company, by slack and behance

V5.1

V4

TECH ILLUSTRATIONS

/imagine productivity illustration for a tech company, by slack and dropbox, style of behance white background

V5.1

V4

BOTANICAL ILLUSTRATIONS V4

/imagine botanical illustration, white background, types of tulips

/imagine different types of mushrooms, botanical illustration, white background, style of Pierre-Joseph Redoute

/imagine pinecone varieties, botanical illustration, white background, style of Margaret Mee

/imagine pumpkin varieties, botanical illustration, white background, style of Pierre-Joseph Redoute

BOTANICAL ILLUSTRATIONS V5.1

/imagine botanical illustration, white background, types of tulips

/imagine different types of mushrooms, botanical illustration, white background, style of Pierre-Joseph Redoute

/imagine pinecone varieties, botanical illustration, white background, style of Margaret Mee

/imagine pumpkin varieties, botanical illustration, white background, style of Pierre-Joseph Redoute

CHANGING SUBJECTS V4

/imagine

Dogs varieties, botanical illustration style , white background, style of Pierre-Joseph Redoute --no plants

/imagine

Cats varieties, botanical illustration style , white background, style of Margaret Mee --no plants

CHANGING SUBJECTS V5.1

/imagine

Dogs varieties, botanical illustration style , white background, style of Pierre-Joseph Redoute --no plants

Three dog varieties, botanical illustration style , white background, style of Margaret Mee --no plants

/imagine

Cats varieties, botanical illustration style , white background, style of Margaret Mee --no plants

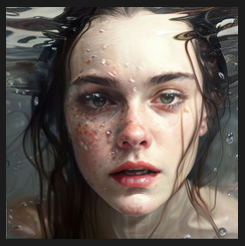
PHOTOGRAPHERS REFERENCES

Aaron Siskind

Alessio Albi

Alfred Eisenstaedt

Alfred Stieglitz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André Kertész

Andreas Gursky

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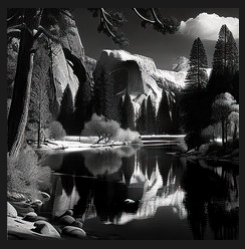
Anne Geddes

Annie Leibovitz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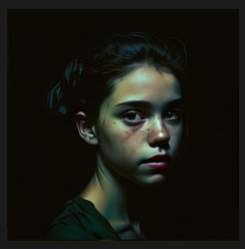
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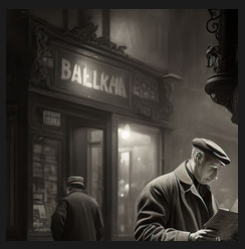

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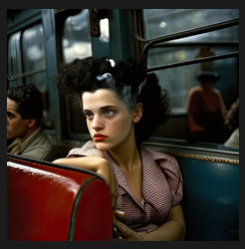
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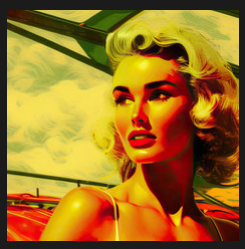
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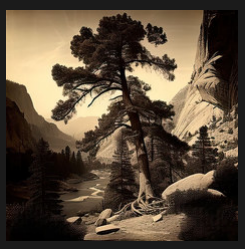
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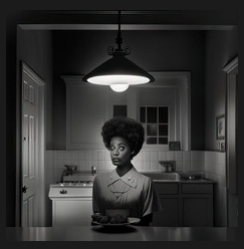
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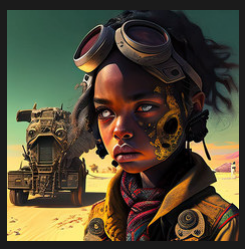
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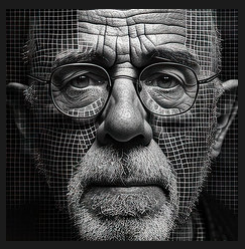
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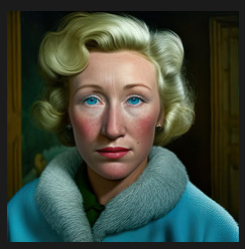
Cindy Sherman

Clarence H. White

Claude Cahun

Danny Lyon

David Bailey

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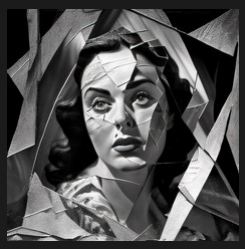
David Douglas

David LaChapelle

Dawoud Bey

Diane Arbus

Don McCullin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Dorothea Lange

Duane Michals

Eadweard Muibridge

Edward Burtynsky

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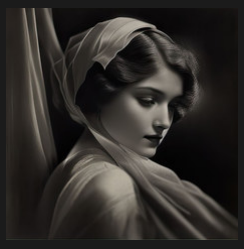
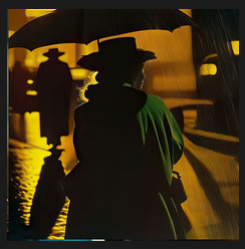
Edward Ruscha


Edward Steichen

Edward Weston

Elliott Erwitt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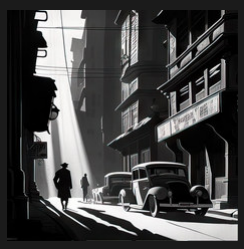
Eugene Atget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Francesca Woodman

Frank Forster Renwick

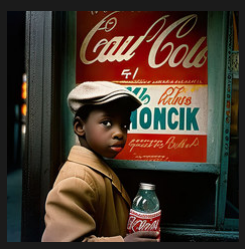
Frans Lanting

Garry Winogrand

George Eastman

Gerda Taro

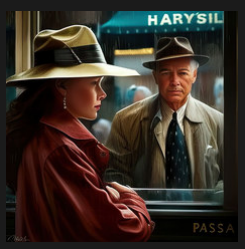
Gertrude Kasebier


Gordon Parks

Graciela Iturbide

Graham Nash

Gregory Crewdson



Harry Benson

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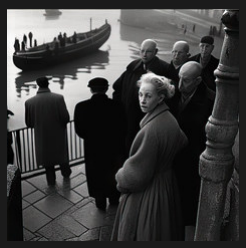
Helen Levitt

Helmut Newton

Hendrik Kerstens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Henry Diltz

Hugh Kretsch

Irving Penn

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James Nachtwey

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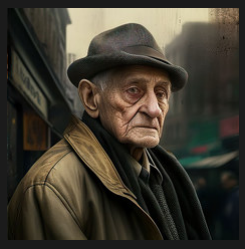
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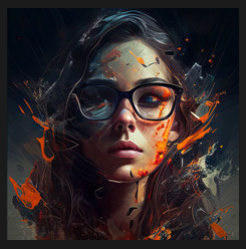
Joel Grimes

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John Knoll

Josef Sudek

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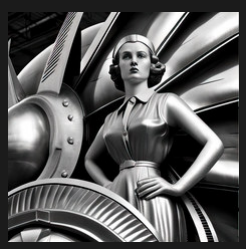
Margaret Bourke White

Mario Testino

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Martin Parr

Martin Schoeller

Mary Ellen Mark

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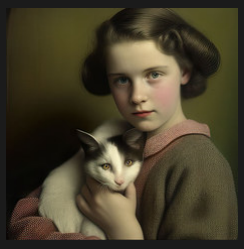
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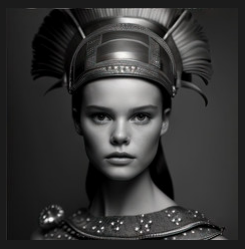
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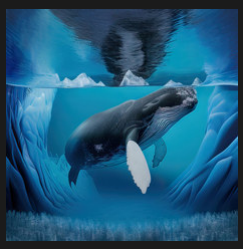
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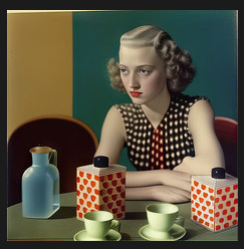
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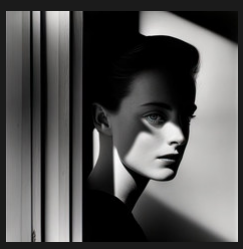
Ralph Gibson

Richard Avedon

Robert Adams

Robert Bechtle

PHOTOGRAPHERS REFERENCES

Robert Capa

Robert Frank

Robert Mapplethorpe

Roger Fenton

Ruth Bernhard

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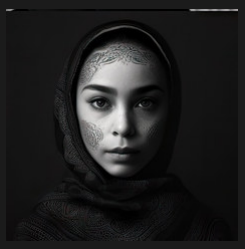
Sally Mann

Sarah Moon

Sebastião Salgado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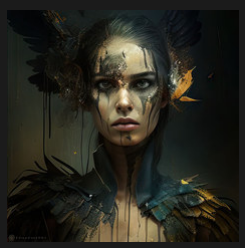
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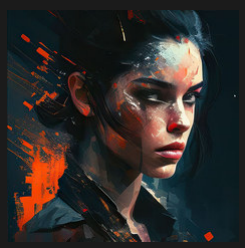
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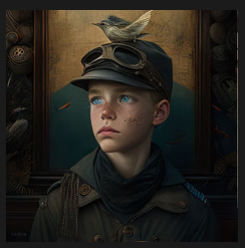
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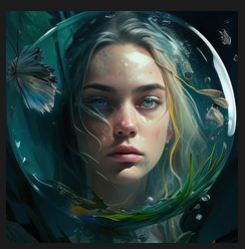
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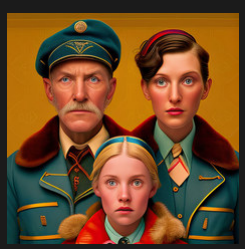
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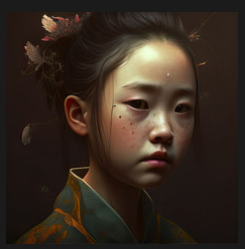
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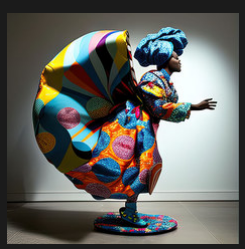
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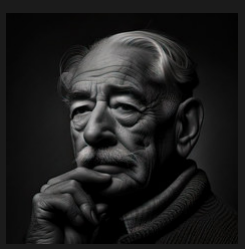
Yousuf Karsh

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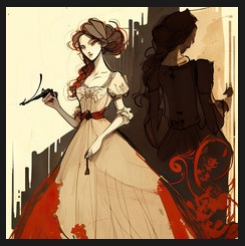
Aaron McGrude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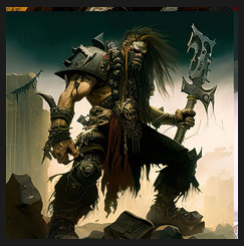
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Adrian Tomine

Akira Toriyama

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Alan Lee

Alberto Seveso

Alessandro Gottardo

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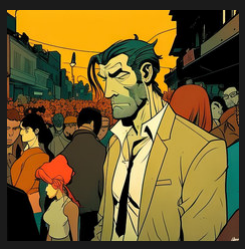
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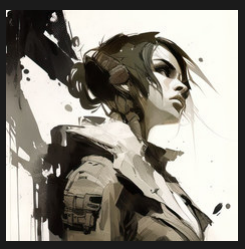
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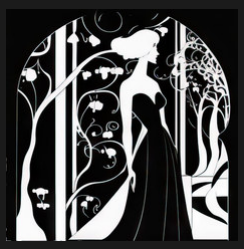
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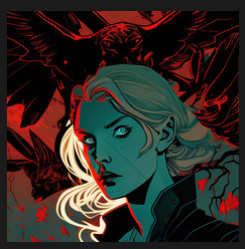
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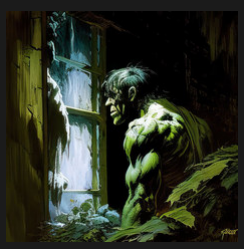
Bernie Wrightson

Bill Carman

Bob Eggleton

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Boris Vallejo

Brian Bolland

Brian Froud

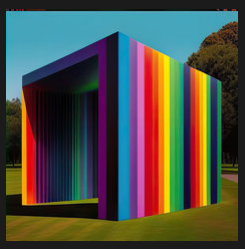
Brian Kesinger

Brothers Hildebrandt

Bruce Pennington

Butcher Billy

Carl Barks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Charles Addams

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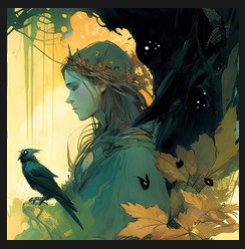
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Chris Bachalo

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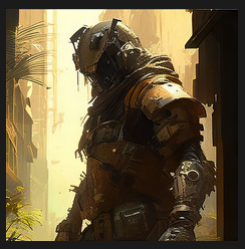
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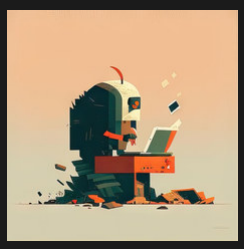
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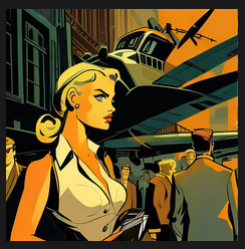
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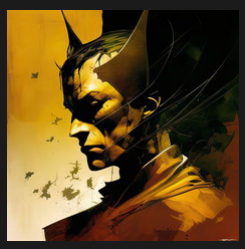
Dave McKean

Dave Perillo

Donato Giancola

Dorothy Lathrop

Dr. Seuss / Theodor Seuss

E.H. Shepard

Ed Piskor

Edmund Dulac

Edward Gorey

Edward Lear

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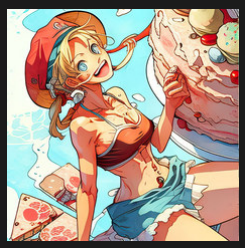
Eiichiro Oda

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Farel Dalrymple

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Garry Trudeau

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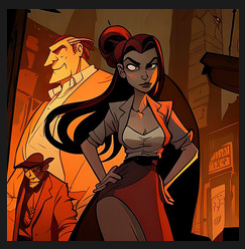
Gemma Correll

Gene Luen Yang


Genndy Tartakovsky

Geof Darrow

Geoff Johns

George Barbier

Gerald Brom

Gil Elvgren

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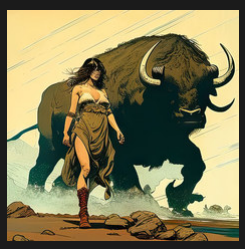
Hajime Isayama


Hal Foster

Harry Clarke

Hayao Miyazaki

Hendrick Goltzius

Henry Darger

Hergé

Ida Rentoul Outhwaite

ILLUSTRATORS REFERENCES

Ivan Bilibin

Jack Ohman

Jacques Tardi

Jae Lee

Jakub Rózalski

James C. Christensen

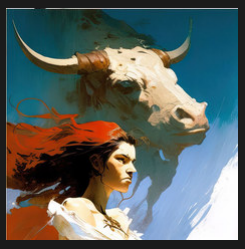
Jasmine Becket-Griffith

Jean Giraud / Moebius

Jean-Baptiste Monge

Jeff Easley

Jeff Smith


Jeffrey Catherine Jones

Jerry Pinkney

John Bauer

John Harris

John Kenn Mortensen

John Howe

John Romita Jr.

Junji Ito

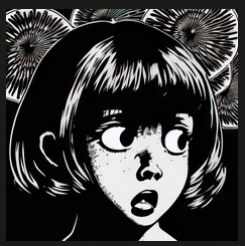
Katsuhiro Otomo

Kawacy

Kay Nielsen

Kazuo Koike

Kazuo Oga


Kazuo Umezu

Keith Haring

Keith Negley

Kevin Eastman

Kim Jung Gi

Larry Elmore

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Lauren Faust

Laurie Greasley

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Liniers (Ricardo Siri)

Lotte Reiniger

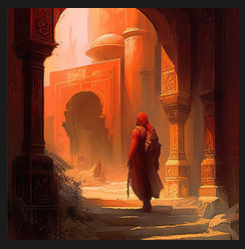
Ludwig Bemelmans

Luis Royo

Mamoru Oshii

Mao Hamaguchi

Marc Silvestri


Marc Simonetti

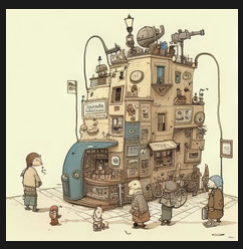
Marjorie Miller

Mark Catesby

Marko Manev

Mary Blair

Matthäus Merian the Elder


Mattias Adolfsson

Maurice Sendak

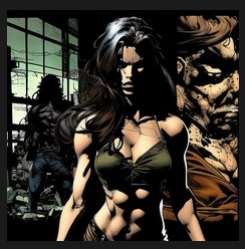
mcbess

Michael Kaluta

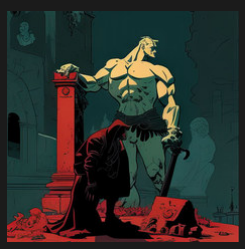
Michael Whelan

Michal Karcz

Mike Allred


Mike Deodato

Mike Mayhew


Mike Mignola

Moto Hagio

Myles Birket Foster

N.C. Wyeth

Naoki Urasawa

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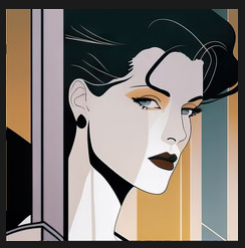
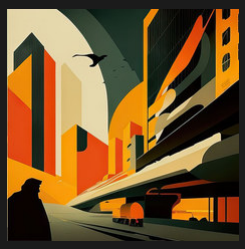
Natalie Shau

Neal Adams

Oliver Jeffers

Pascale Campion


Patrick Nagel


Paul Catherall

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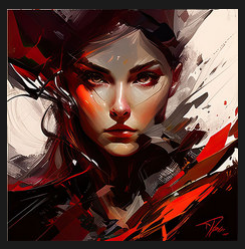
Philippe Druillet


Rafael Albuquerque

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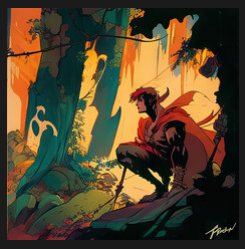
Ralph Bakshi

Ralph McQuarrie

Ralph Steadman

Randolph Caldecott

Raphael Kirchner

Raymond Pettibon

Richard Corben

Richard Scarry

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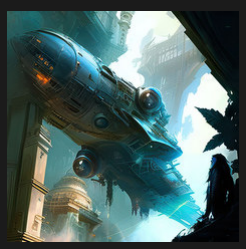
Simon Stålenhag

Sophie Blackall


Stephan Martiniere

Stephen Gammell

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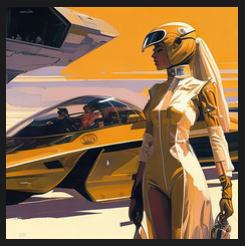
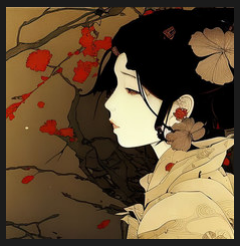
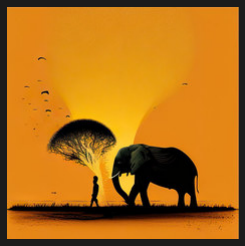
Steve Ditko


Syd Mead


Takato Yamamoto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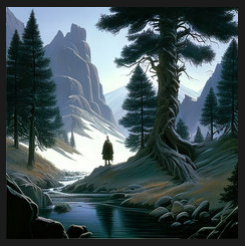
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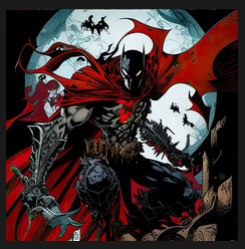
Todd McFarlane

Tony DiTerlizzi

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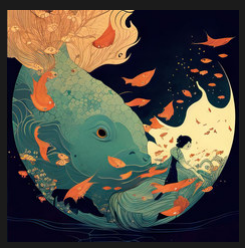
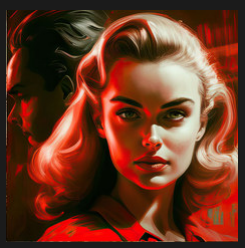
Tove Jansson

Tracie Grimwood

Tsutomu Nihei

Tyrus Wong


Victo Ngai

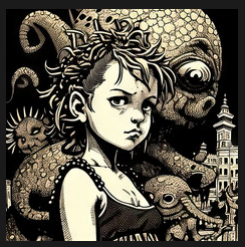

Vince Colletta

Virginia Frances Sterrett

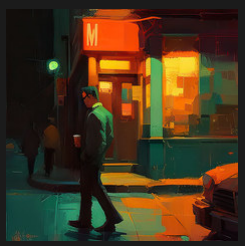
Walter Crane

Wayne Barlowe

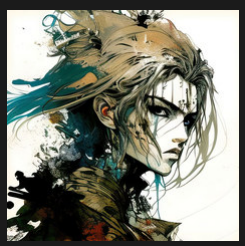
Will Eisner


William Stout

William Timlin


William Wray

Yoji Shinkawa


Yoshitaka Amano

Yoshiyuki Tomino

Yuko Shimizu

STREET ARTISTS REFERENCES

Alice Pasquini

Anthony Lister

Artur Bordalo / Bordalo II

Banksy

Barry McGee

C215

Camille Walala

Eduardo Kobra

Hopare

Invader

James Bullough

Levalet

Martin Whatson

Mr. Brainwash

Nick Walker

Osgemeos

Retna

ROA

Ron English

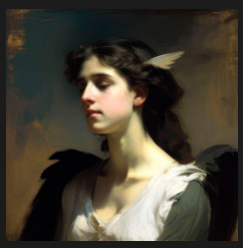
Shepard Fairey

Tristan Eaton

Vhils

PAINTERS REFERENCES

Abbott Fuller Graves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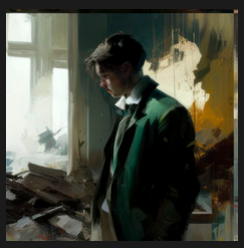
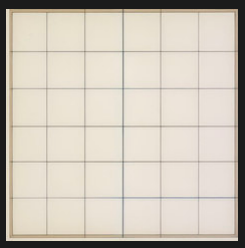
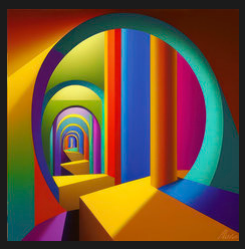

Adrian Ghenie

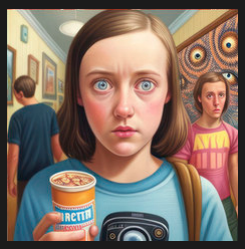
Afarin Sajedi


Agnes Martin


Alan Kenny

Albrecht Dürer

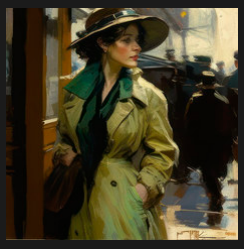
Alex Grey


Alex Gross

Alexander Millar

Albert Joseph Moore

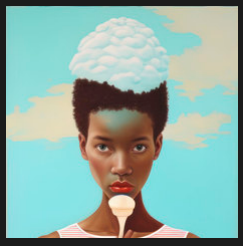
Alphonse Mucha


Alson Skinner Clark

Ambrosius Bosschaert

Amedeo Modigliani

Amy Judd


Amy Sherald

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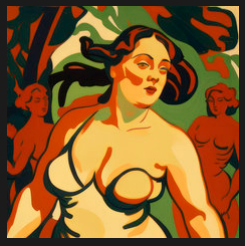
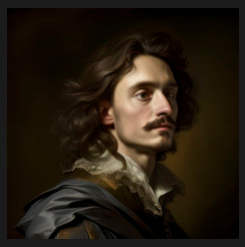

André Derain

Andrea Kowch

Andrea Mantegna

Andreas Achenbach

Anselm Kiefer

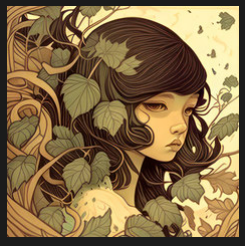

Anthony van Dyck

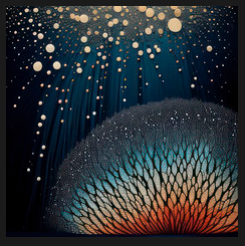
Anton Pieck

Arthur Dove

Arthur Wardle

Asger Jorn


Audrey Kawasaki


Barbara Takenaga

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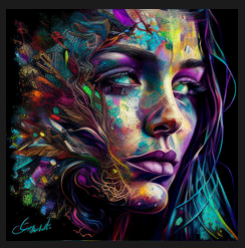
Beauford Delaney

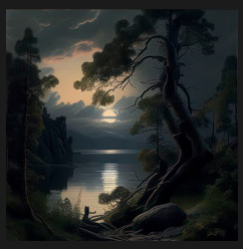
Ben Quilty

Bill Traylor

Bridget Riley


Callie Fink

Camille Pissaro


Carl Gustav Carus

Carlo Crivelli

Cecily Brown

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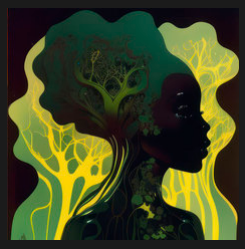
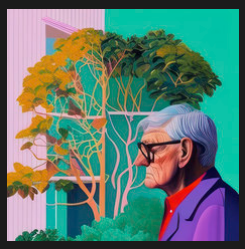

Chris Ofili

Christian Schad

Christopher R. W. Nevinson

Claude Monet

Daniel Gerhartz


David Hockney

Diego Rivera

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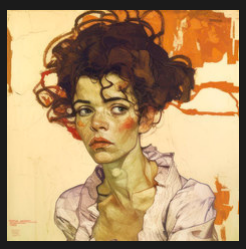
Édouard Manet

Édouard Vuillard

Edvard Munch

Edward Hopper

Edwin Austin Abbey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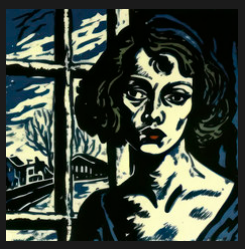
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Ernst Ludwig Kirchner

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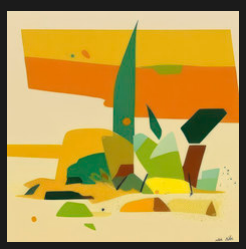
Etel Adnan

Faith Ringgold

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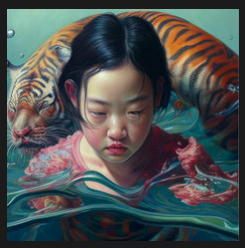
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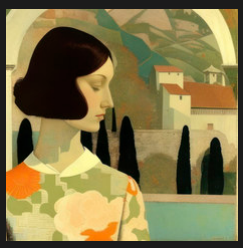
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Fernand Khnopff

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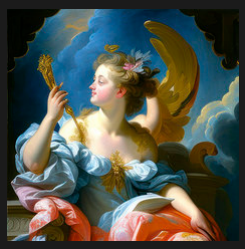
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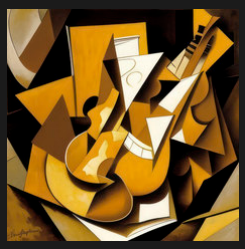
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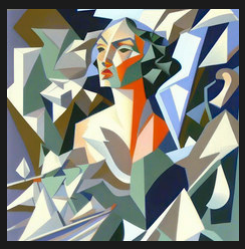
Gerhard Richter

Gertrude Abercrombie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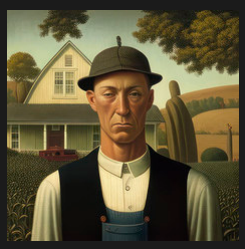
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Gustav Klimt

H. R. Giger

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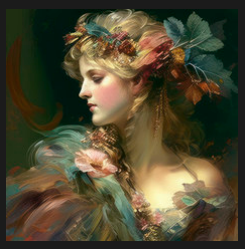
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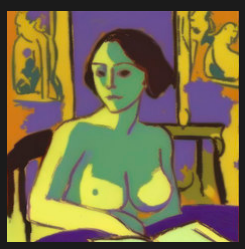
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Henri Rousseau

Hieronymus Bosch

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Horace Pippin

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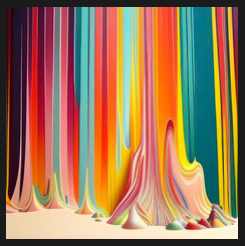
Howard Hodgkin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Isaac Maimon

Ivan Marchuk

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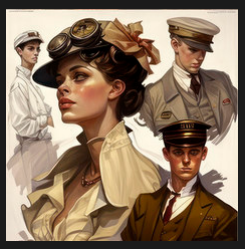
J.C. Leyendecker

Jacek Yerka

Jackson Pollock

Jacques Villon

James McIntosh Patrick

James Nares

Jasper Johns

Jean-Michel Basquiat

Jeanne Mammen

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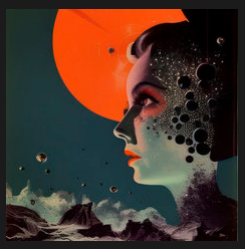
John Singer Sargent

José Clemente Orozco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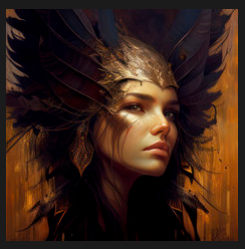
Karl Friedrich Schinkel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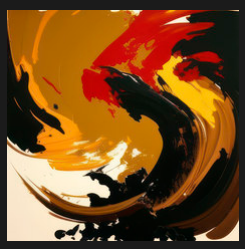
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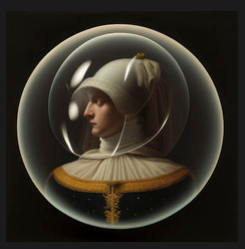
Kehinde Wiley

Keith Mallett

L. Birge Harrison

L. S. Lowry

Larry Poons


Laurent Grasso

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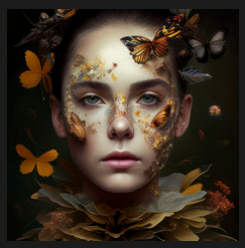
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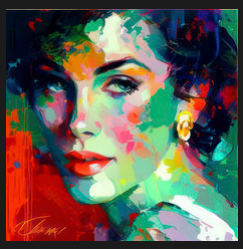
Lawrence Alma-Tadema

Léon Bakst

Leonardo Da Vinci

Leonid Afremov

Leonora Carrington


LeRoy Neiman

Liu Xiaodong

Lucian Freud

Lyubov Popova

M.F. Husain

Maggi Hambling

Malcolm Teasdale

Marc Chagall

Margaret Olley

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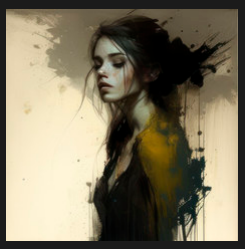
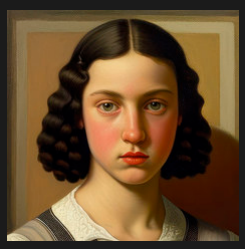
Marie Laurencin

Mark Bradford

Mark Briscoe


Mark Demsteader


Mark Gertler

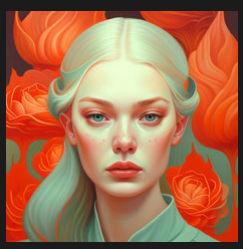
Mark Rothko

Mark Ryden

Marlene Dumas

Martin Grelle

Martin Kippenberger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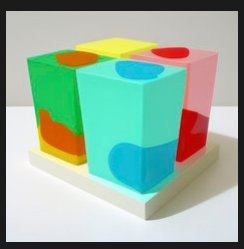
Mary Heilmann

Masaccio

Maurice Denis

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Maurice Prendergast

Max Ernst

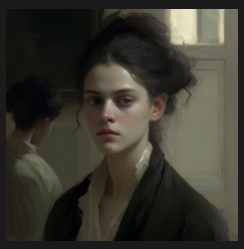
Max Lieberman

Mickalene Thomas

Mikhail Nesterov

Naomi Okubo

Nicholas Hely Hutchinson



Nick Alm

Nicola Samori

Nicolaes Maes

Norman Ackroyd

Norman Rockwell

Odd Nerdrum

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Oskar Kokoschka

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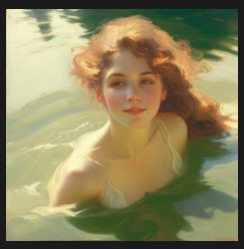
Pablo Picasso

Pam Hawkes

Pat Steir

Paul Cézanne



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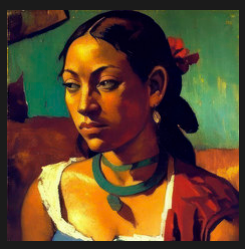

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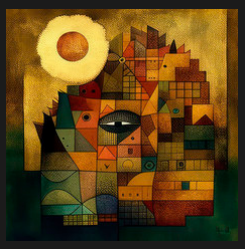
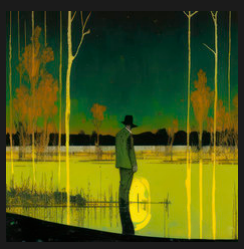


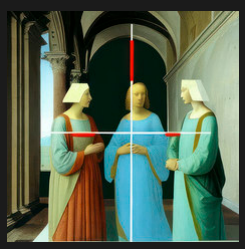
Paul Klee

Paula Modersohn-Becker

Paula Rego



Peter Doig



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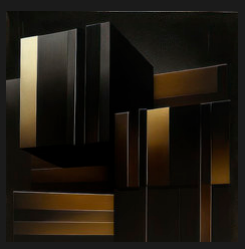

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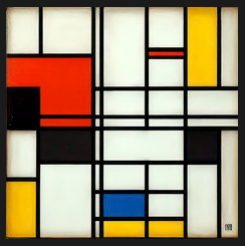
Pierre-Auguste Renoir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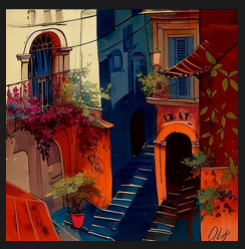
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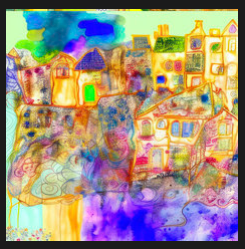
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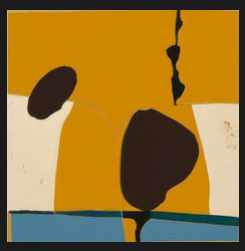
René Magritte

Robert Delaunay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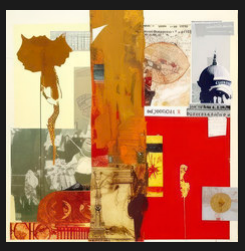
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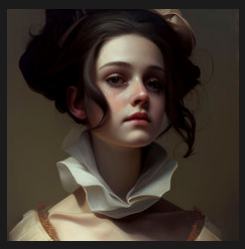
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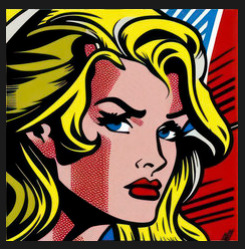
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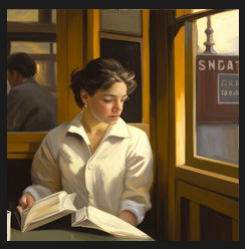
Rufino Tamayo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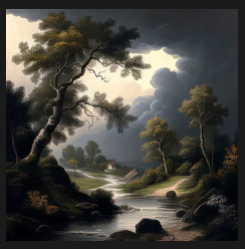
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Salvador Dali

Sam Francis

Sam Gilliam

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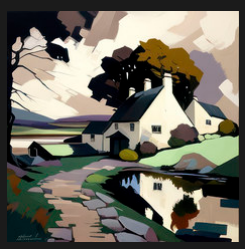
Samuel Melton Fisher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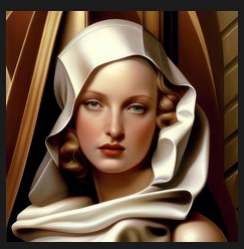
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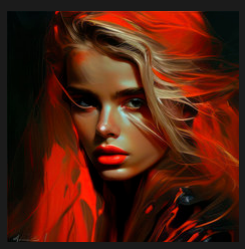
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Tarsila do Amaral

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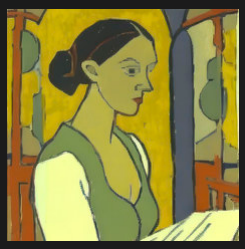
Titus Kaphar

Troy Brooks

Tsuguharu Foujita

Uemura Shoen

Valerie Hegarty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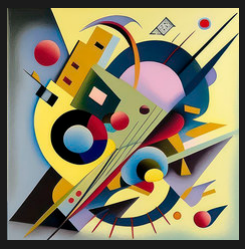
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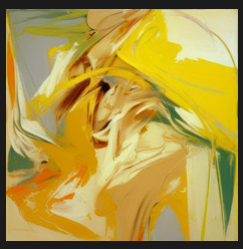
Will Barnet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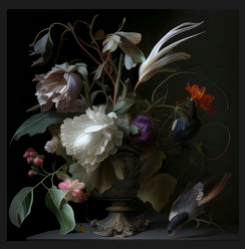
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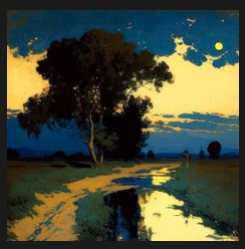
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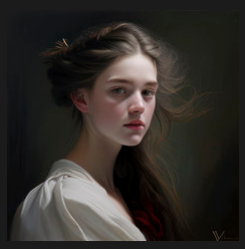
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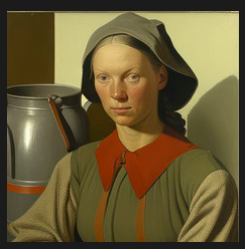
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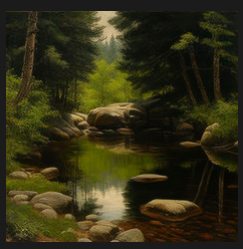
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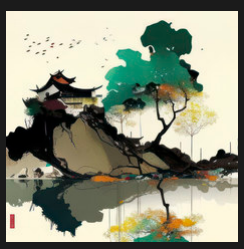
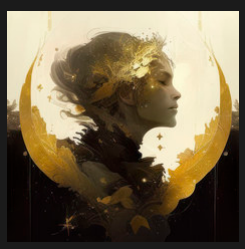

Wu Guanzhong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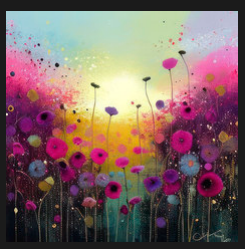
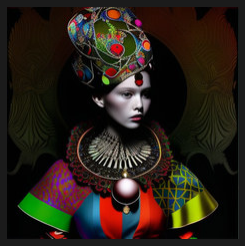

Yvonne Coomber

FASHION REFERENCES

Alexander McQueen

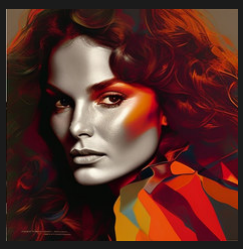
Betsey Johnson

Christian Dior


Christian Lacroix

Coco Chanel

Cristobal Balenciaga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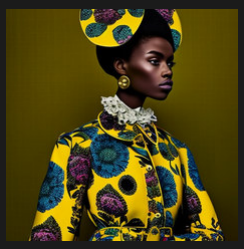
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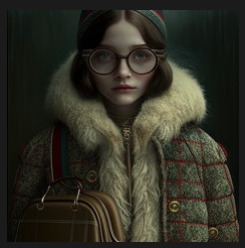
Elie Saab

Gareth Pugh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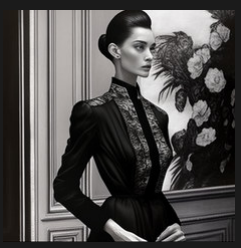
Haider Ackermann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Jimmy Choo

John Galliano

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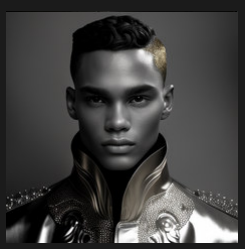
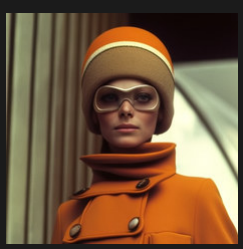
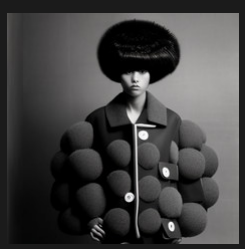
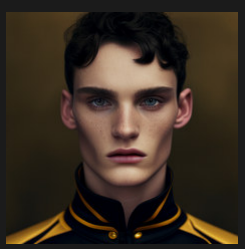

Olivier Rousteing

Oscar de la Renta

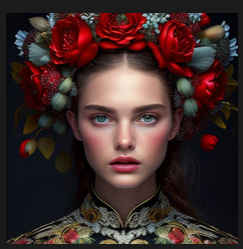

Pierre Cardin

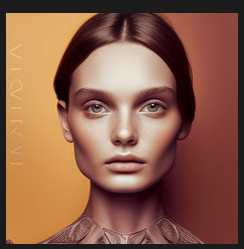
Raf Simons

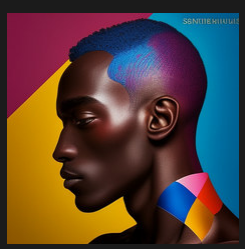

Rei Kawakubo


Riccardo Tisci

Rick Owens

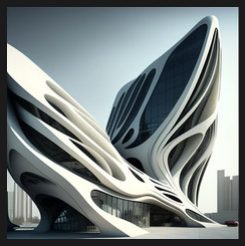

Stefano Gabbana


Stella McCartney


Stephen Burrows

Tommy Hilfiger

ARCHITECTS REFERENCES


Zaha Hadid

Alejandro Aravena

Alvar Aalto

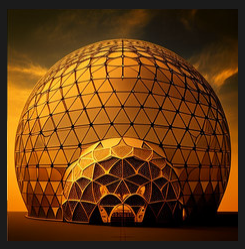
Álvaro Siza

Antoni Gaudí

Arne Jacobsen

Bjarke Ingels

Brunelleschi


Buckminster Fuller

Daniel Burnham

David Chipperfield

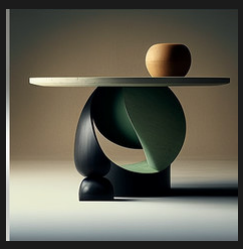
Eero Saarinen

Frank Gehry

Frank Lloyd Wright

Harry Seidler

I.M. Pei


Isamu Noguchi

Jean Nouvel

Kengo Kuma

Kenzō Tange

Konstantin Melnikov

Le Corbusier

Louis Kahn

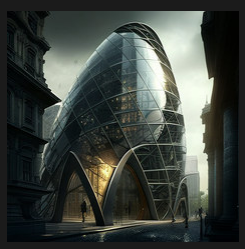
Louis Sullivan

Ludwig Mies van der Rohe

Marcel Breuer

Michael Graves

Moshe Safdie

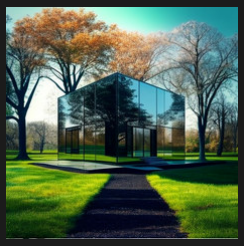

Norman Foster

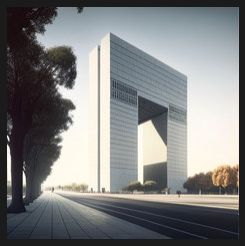
Oscar Niemeyer

ARCHITECTS REFERENCES

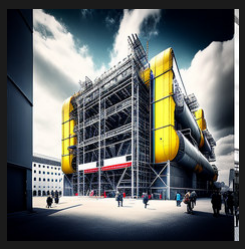
Paolo Soleri

Peter Zumthor

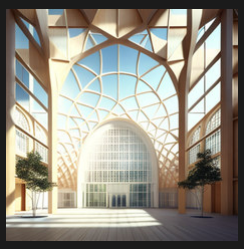

Philip Johnson

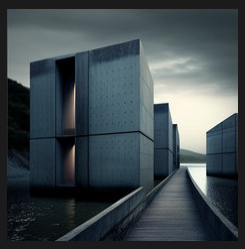

Rem Koolhaas

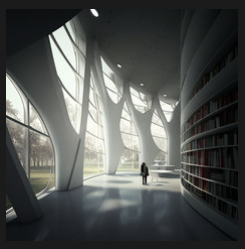
Renzo Piano

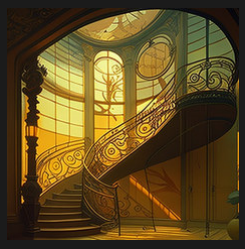

Richard Rogers

Santiago Calatrava


Shigeru Ban


Tadao Ando

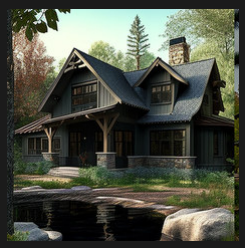

Toyo Ito


Victor Horta

Vincent Callebaut

Walter Gropius

ARCHITECTURAL STYLES

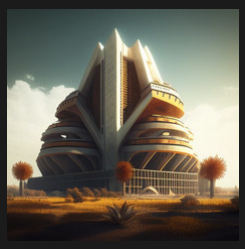

Adirondack

Anglo-Saxon

American Colonial

American Craftsman

Amsterdam-School


Arcology

Art Deco

Colonial Georgian

Dutch Colonial

First Period

French Colonial

Victorian Filigree

Victorian Italianate

Victorian Regency

Spanish Colonial

American Foursquare

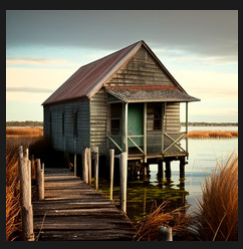
Federation Queen Anne

Inter-war Californian

Inter-war spanish mission

Inter-war streamline

International style

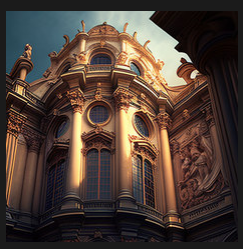

Timber and Fibro Fisherman's Cottage Style

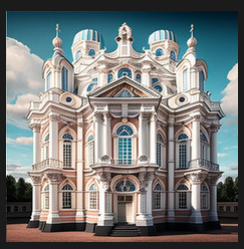
Murcutt Drew

Czech Baroque

Danish Baroque

Dutch Baroque

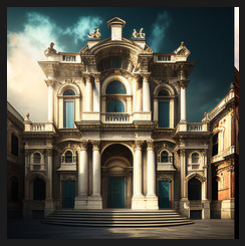

English Baroque


Finnish Baroque

German Baroque

French Baroque

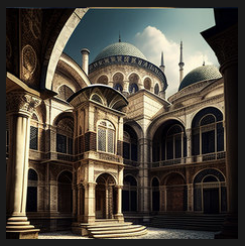
ARCHITECTURAL STYLES


Italian Baroque

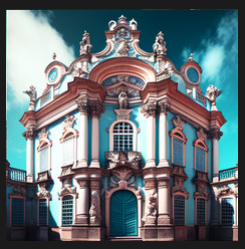
Lithuanian Baroque

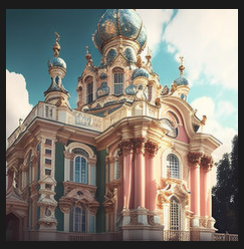
Maltese Baroque

Norwegian Baroque


Ottoman Baroque

Polish Baroque

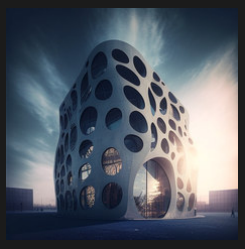

Portuguese Baroque


Russian Baroque

Spanish Colonial Baroque

Swedish Baroque

Ukrainian Baroque

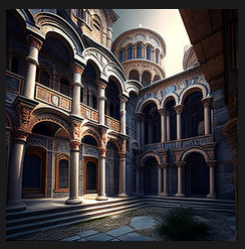

Blobtecture

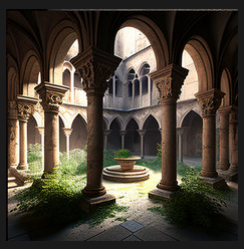
Bristol Byzantine

Brownstone

Brutalist

Buddhist


Byzantine


Carolingian

Carpenter Gothic

Chirrigueresque

Constructivist

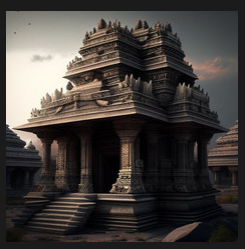
Deconstructivist

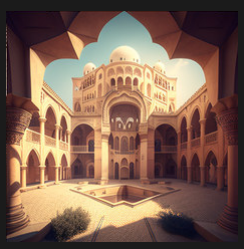
Dragestil

Farmhouse

Futurist Style

Heliopolis

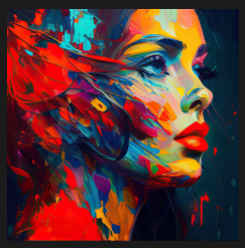

Dravidian Temple


Sultanate

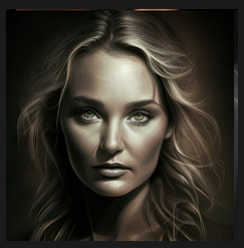
Kashmir

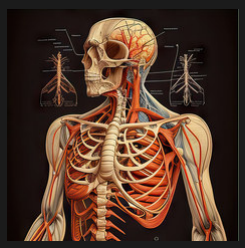
French Baroque

DRAWING AND PAINTING TECHNIQUES


Acrylic paint

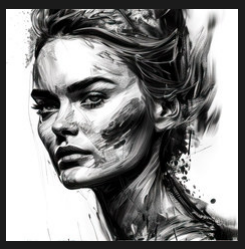
Aerosol paint


Airbrush drawing


Anatomical illustration

Arabic calligraphy

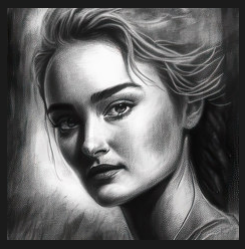
Blacklight paint


Brushpen drawing

Calligraphy

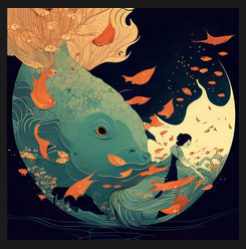
Cartoon style

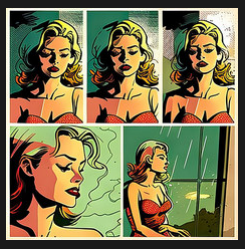
Chalk drawing


Charcoal drawing

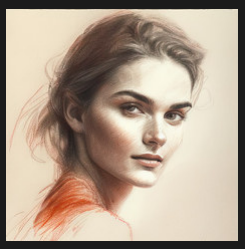
Chiaroscuro

Chinese calligraphy


Comic book style


Comic strip style

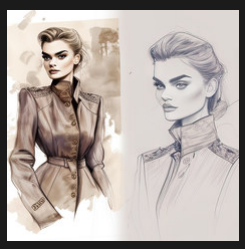
Conté drawing


Crayon drawing

Dry brush drawing

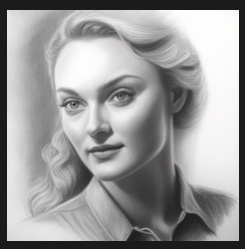
Encaustic paint

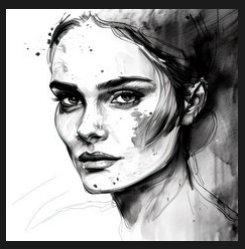
Fashion illustration


Fashion sketch

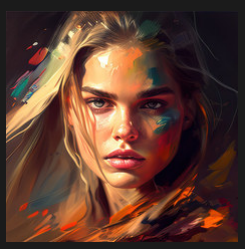
Glitter drawing

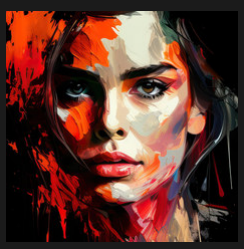
Gouache paint

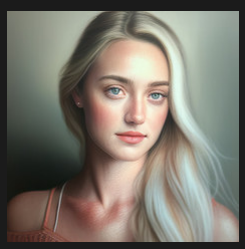

Graphite drawing

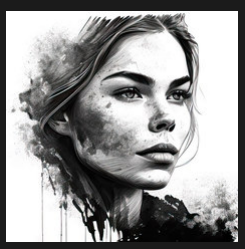

Ink drawing

Marker drawing


Oil paint


Palette knife drawing


Pastel drawing


Pen drawing

DRAWING AND PAINTING TECHNIQUES

Pencil drawing

Stencil painting

Sumi-e drawing

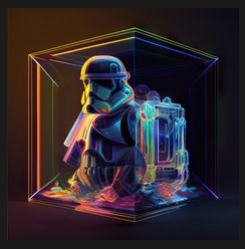
Watercolor paint

PHOTO SHOOTING TECHNIQUES

Double exposure

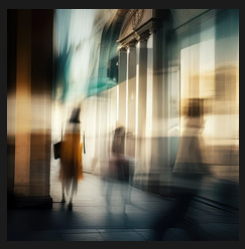
HDR

Holga photography



Holography

Infrared photography



Intentional camera movement

Light field photography

Light painting

Light tracing

Luminogram

Photogram

Solargram

Solargraph

Thermograph

Through-the-Viewfinder

Tilt-Shift

Ultraviolet photography

MISCELLANEOUS TECHNIQUES

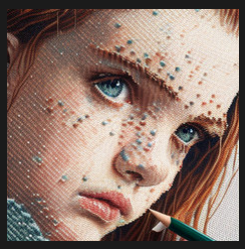
Arabesque

Azulejo

Blueprint

Carving

Collage


Cross-stitching

Decoupage

Embossing

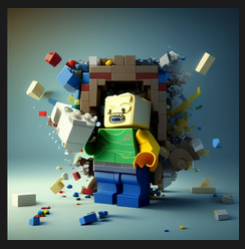
Embroidery

Engraving

Etching

X-ray

Ivory carving

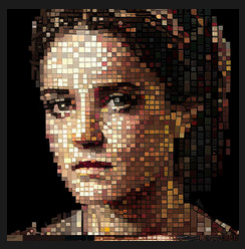

LEGO style

Low-poly

Made of felt

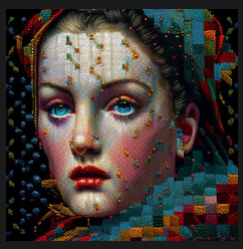
Mandala

Marbling


Mosaic

Muppet style

Muybridge sequence


Needlepoint

Origami

Ornament

Paper cutout

Paper quilling

Patchwork

Pixel drawing

Plasticine

Quilling

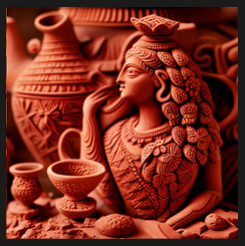
MISCELANEOUS TECHNIQUES

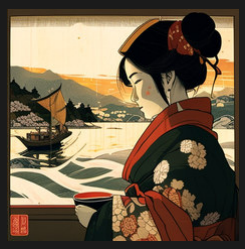
Quilted

Sock puppet style

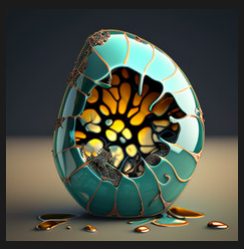
Stained glass

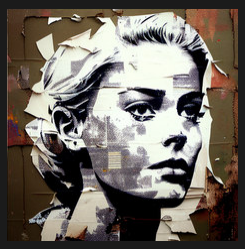
Tapestry


Terracotta


Ukiyo-e

Video installation


Vitreous enamel


Wheatpaste

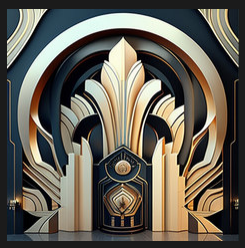
Wood engraving

ART GENRES AND MOVEMENTS

Abstract art

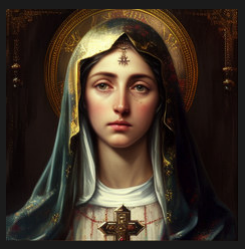
Abstract expressionism

Afrofuturism


Art Deco

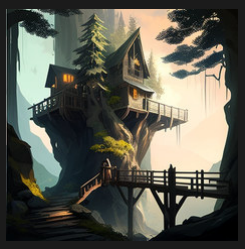
Art Nouveau

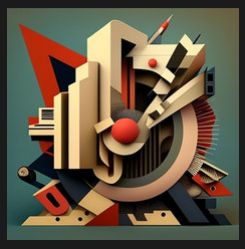
Baroque


Catholic icon

Cave painting

Cloisonnism


Concept art

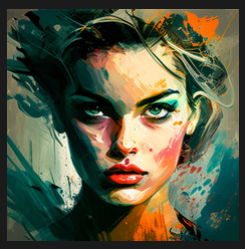

Constructivism

Crystal Cubism

Dada movement

De Stijl

Deconstructivism


Expressionism

Fauvism

Fayum portrait

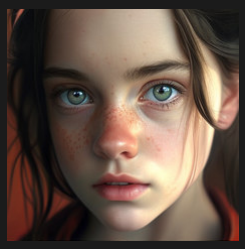
Folk art

Funk art

Futurism

Gothic art

Hypermodernism


Hyperrealism

Impressionism

Land art

Letterism

Magic realism

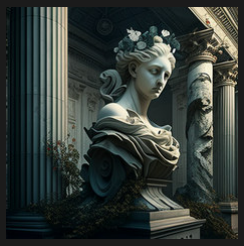
Minimalism

Modernism

ART GENRES AND MOVEMENTS

Naive art

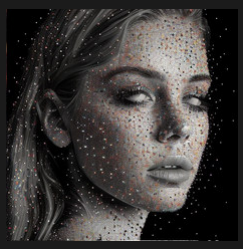
Neo-romanticism


Neoclassicism

Orphism

Orthodox icon

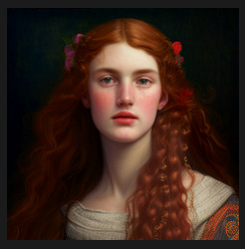
Panfuturism


Pointillism

Pop art

Post-impressionism

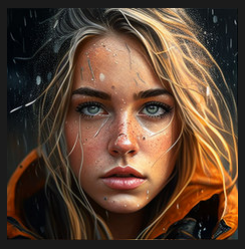
Postminimalism


Pre-Raphaelitism

Psychedelic art

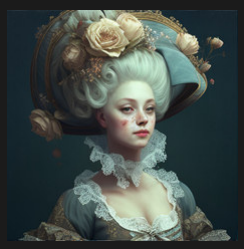
Qajar art

Quranic art


Realism

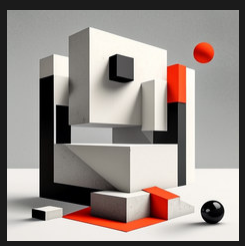
Renaissance

Retrofuturism


Rococo

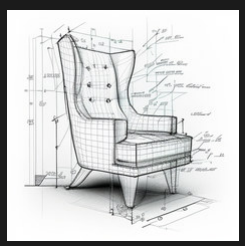
Romanticism

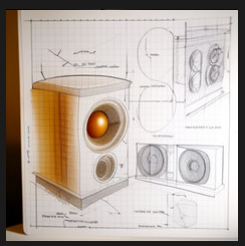
Socialist realism


Suprematism

Surrealism

Coloring Book

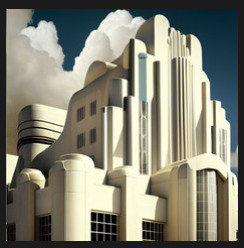

Analytic Drawing


Diagramatic Drawing

ARCHITECTURE GENRES

Arcology

Art Deco architecture

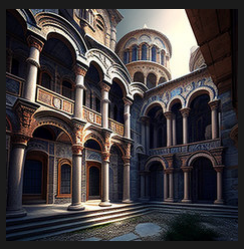

Art Moderne architecture

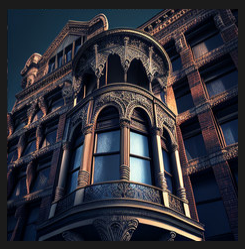
Art Nouveau architecture

Baroque architecture

Bauhaus

Brutalism


Byzantine architecture

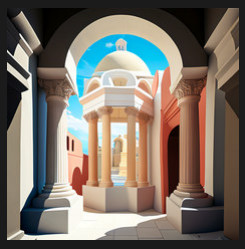

Cast-iron architecture

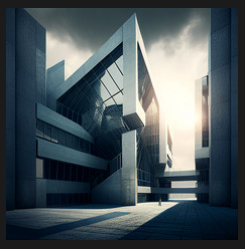
Constructivist architecture

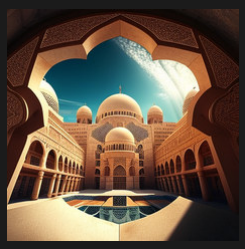
Eclectic architecture

Expressionist architecture

Gothic architecture


Greek architecture


High-tech architecture


Islamic architecture

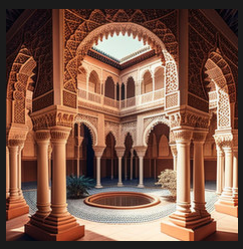
Jacobean architecture

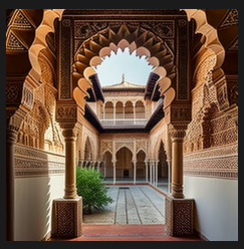
Medieval architecture

Megastructure

Minimalist architecture

Modern architecture

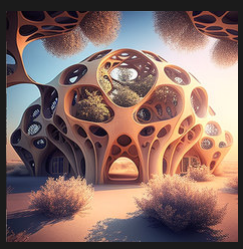

Moorish architecture

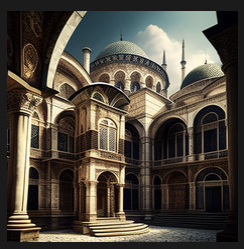

Mudejar architecture

Mughal architecture

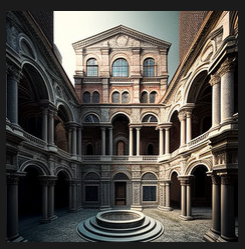
Neoclassical architecture

Neofuturist architecture


Organic architecture


Ottoman architecture

Post-Modern architecture


Renaissance architecture

ARCHITECTURE GENRES

Roman architecture

Romanesque architecture

Scandinavian architecture

Stalinist architecture

Streamline Moderne

Traditional Chinese

Traditional Japanese

Traditional Korean architecture

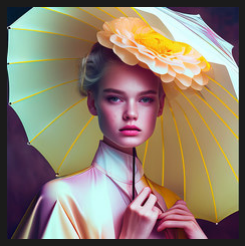
Victorian architecture

PHOTOGRAPHY GENRES

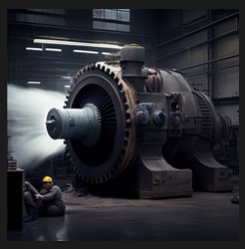
Aerial photography

Architectural photography

Astrophotography


Fashion photography

Forensic photography


Industrial photography

Lo-fi photography

Lomography

Mugshot

Pictorialism

Pinhole photography

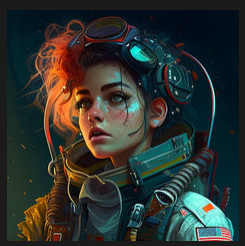
Scientific photography

Street photography

Vintage photograph

War photography

PUNK GENRES


Astropunk

Atompunk

Biopunk

Cyberpunk

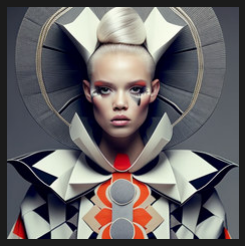
Dieselpunk

Necropunk

Solarpunk

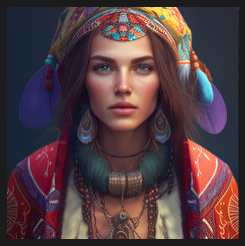
Steampunk

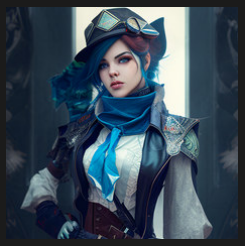
FASHION GENRES

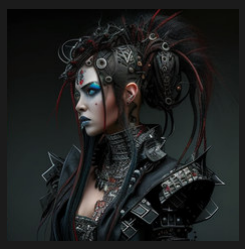

Avant garde fashion

Beatnik fashion

Biker fashion


Boho fashion

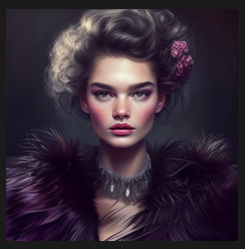

Cosplay fashion

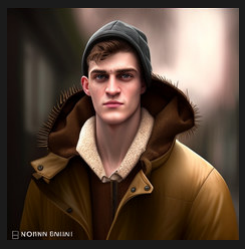

Cybergoth fashion

Dark Academia fashion

Emo fashion

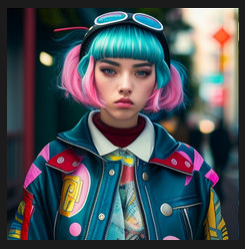
Fairy Kei fashion


Glamour fashion


Gopnik fashion

Goth fashion

Grunge fashion


Harajuku fashion

Hip Hop fashion

Hippie fashion

K-pop fashion

Metalhead fashion

Mod fashion

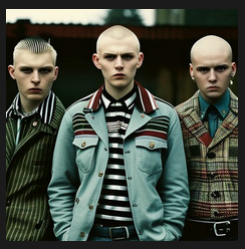
Normcore fashion

Psychobilly fashion

Rave fashion

Rocker fashion

Scene fashion


Skinhead fashion

Vaporwave fashion

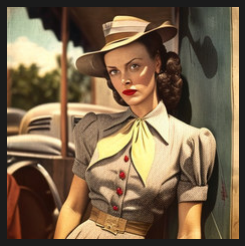
Vintage fashion

FASHION DECADES GENRES

1910s fashion

1920s fashion

1930s fashion

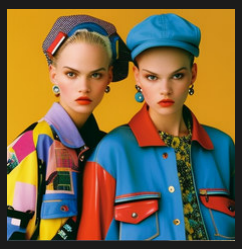

1940s fashion

1950s fashion

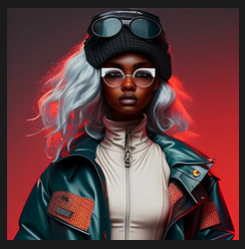
1960s fashion

1970s fashion

1980s fashion


1990s fashion

2000s fashion


2010s fashion

2020s fashion

DIGITAL ART GENRES

Digital Collage

Fractal Art

Glitch Art

Pixel Art

MIDJOURNEY PROMPT MASTER

Daniel Farjoun